

# Ms. Trina's Claim to "Fame"

by Julie Osmon

"There are people who believe that Disco, or the "Smurf" is modern dance - it is not" says Dr. Trina S. Talag, "Disco is social dancing." Dr. Talag, the highly experienced associate professor of physical education for the group, explains that modern dance is also known as contemporary or creative dance. This type of dancing is strenuous because it uses all the parts of the body, causing it to be physically exhausting but mentally stimulating, and developing a sense of creativity. Dance develops poise, grace, and keeps the body trim. Nowadays, dancers incorporate different movements from Jazz and Ballet to create Modern Dance.

Kaleidoscope will be based on several different numbers which all promise to be very entertaining. Preparing for

the concert involves hard work and many hours of practice; therefore, only the very dedicated and those who love the dance group will present Kalaidscope April 20, at 8:15 p.m. in Moore Hall Auditorium.

The Modern Dance Group, under the direction of Dr. Trina S. Talag, participated in the day-long Black College Dance Exchange program of activities held at Norfolk State University on April 15.

ECSU presented: "Scarf Fantasy," choreographed by Alivia Scott and Teri Darden, and "A Time for Us," choreographed by Pamela Johnson and Ricky Adams.

The day was capped by a concert in the evening where each of the participating schools contributed two numbers.



## The Modern Dance Troupe

Three Master Classes in Jazz and Modern Dance were taught by Jo Jo Smith of Jo Jo's Dance Factory (noted Jazz teacher, choreographer, and performer); and Wade Goss; dancer (most recently with the Nat Horne Company), and presently a doctoral candidate at New York University.

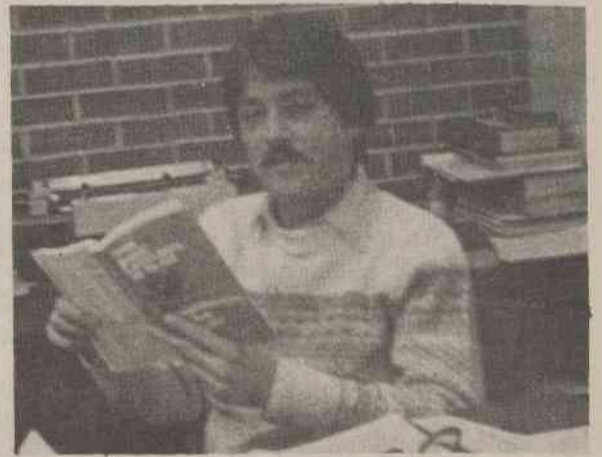
The other schools represented were: Virginia State University, Norfolk State University, A&T University, Florida A&M, Howard University, North Carolina Central University, and Hampton Institute.

Front row left to right: Dennis Lewis, Inez Cambell, Pamela Barclift

2nd row left to right: Christal Gresham, Teri Darden

3rd row left to right: Shirley Bazemore, Ricky Adams, Alivia Scott

4th row left to right: Wayne Rodgers, Anthony Elliot, Pam Johnson, Mack Wright



# Thespians for "Strike at the Wind"

submitted by W. Shawn Smith

"Strike at the Wind" an outdoor musical drama about the Lumbee Indian folk-hero Henry Lowrie. It was written by Randolph Umberger, with music by Willie Lowery. The show will have its eighth season this coming summer.

It will be directed by Shawn Smith, Assistant Professor of Theatre at ECSU.

Kenneth L. Lanier, a sophomore Business major from Elizabethtown, will be assistant Stage Manager. Kenneth also played the role of Paul Granger III in the University Players' production of "Hot L Baltimore" and was also Production Stage Manager for the play. He is also a member of the National Guard Reserve.

David Raper, a junior English major from Elizabeth City, will be Technical Director. David has acted in the outdoor drama "The Lost Colony," "The Gazebo" and "Dark of

the Moon." He designs the sets and lights for all the productions at ECSU including "Hot L" and "Bus Stop."

Robert J. Walker, a junior English major from New Jersey, will act the role of George Applewhite, a member of the Lowrie gang, and also understudy for the major role of Shoemaker John. Robert is an honor student at the University and participated in major roles in "Black-Eyed Peas for Supper," "The Magic Touch," and "Bus Stop" where he won the audiences' hearts as the poor, pitiful Virgil.

Rehearsals begin on May 28.

The play opens on July 2, and will run each week on Thursday, Friday and Saturday evenings at 8:30 p.m. through August 27, 1983.

All performances will be at the Lakeside Ampitheatre, located just off Highway 74, three miles west of Pembroke, North Carolina.

According to Smith, "This should be an exciting summer for all of us. "Strike at the Wind" is a lively and colorful outdoor play, with something for the entire family; drama, humor, dancing and singing, plus a story about a young man fighting for his right to be free American. Henry Berry Lowrie has become a genuine legend in the tradition of Robin Hood. He fights against injustice.

Plus, the music is truly wonderful. I think that we are all going to learn a lot about theatre."

"I am happy that several of our drama students were chosen to participate in key positions. They were interviewed and auditioned along with seventy other applicants. The quality of their works was certainly equal to and, in most cases, superior to the competition."

"Strike at the Wind" will expose both Kenny Lanier and R.J. Walker to their first professional theatre experience."

