

What it Means

By Shawn Watson

Each year at commencements across the country, a select group of students are called upon to accept one of the most prestigious awards the academic community can bestow—being selected to WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. This exclusive honor is conferred by more than 1,000 schools in all 50 states and the District of Columbia. Each student is presented with an award certificate.

After 46 years of serving higher education, the Who's Who award exists as one of the most highly regarded and long-standing honor programs in the nation, having earned the overwhelming respect of college faculties and administrations. And for the students—the outstanding campus leaders of the year—national recognition by the Who's Who program marks a pinnacle of scholastic achievement.

Selections for the Who's

Who award are made each fall. In nominating the upperclassmen and graduate students eligible for the program, campus nominating committees are urged to apply their own local standards of academic excellence. In general, these committees are composed of representatives from the faculty, administration and student body.

This procedure of local nomination serves to highlight the individual and diverse talents of America's most prominent students. For through their contributions and service to community and school, these are the young adults who enhance the positive image of American youth.

Because curricular and extracurricular programs at schools vary greatly, each college is assigned a quota of nominees. This quota is carefully calculated to insure a well-rounded representation of the student body. All nominations must be endorsed by a college's faculty or administration.

to be in the
**Who's
Who**
in
**Colleges
of
America**



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The Wiz—

Review

Four Stars ★★★★★ For "Bus Stop"

By Lynette Gutridge

The University Player's have established themselves as a successful acting team with their second performance of the year. "Bus Stop," the romantic comedy by William Inge, was so well received that the Player's held over the show an extra day.

Under the direction of Mr. Shawn Smith, who goes through somewhat of a metamorphosis during production time, the Player's brought the "small town thirty miles west of Kansas City" straight to ECSU.

David Raper showed us a double side of his creativity with his performance of the sheriff Will Masters and designed a very impressive stage setting. It is apparent that the productions are becoming more professional with each performance. Not only did he sway us with his designs but he plowed through with the attitude of a mid-western sheriff.

Kenneth Lanier, the Stage Manager, led the crew all along. The involvement of so many people helped pull together the Player's for the final results as a winning team.

Because of the effort involved, I would like to acknowledge these people for their works:

Assistant Stage Manager, Ricky Lee Jones
Costumes & Make-up, Zelene Bunch
Wardrobe Mistress, Edita Perkins
Property Master, Vincent Beamon
Property Crew, Rita Wade & Stephanie Wright
Master Electrician, Anthony Carver
Assistant Electrician, Daniel Selby
Production Assistant, Roger Griesinger
House Manager, Tracy Hoggard
Assistant House Manager, Gwen Nixon
Sound Technician, Lee Bowser
Hospitality, Elsie Johnson & Vera Patillo
Photographer, Mike Nickerson
Stage Crew:
Emory Scipio
Colbert Respass
Richard Forte
Amanda Miller
Edita Perkins
James Howard
Greg Albritton

Burdette Johnson
John Raper
David Smallwood

Joycelyn Proctor made her acting debut as Elma Duckworth, the rather romantic young waitress. She managed herself quite well on stage and seemed in control with her scene on the counter table.

Stephanie Allen, as Grace Hoylard, played her cynical part perfectly and responded to the outspoken bus driver, Carl, played by Gregory Albritton, who ambled in and out just enough to amuse us.

The part of Virgil Blessing, played by R.J. Walker, was a hit. R.J. produced the balance needed between Bo Decker, played by Steve Bly, and Cherie, played by Christal Gresham.

All three of these players tossed the scenes back and forth among themselves while on stage together. Cherie dancing on the tabletop cooing "That Old Black Magic" and Bo reacting to the woman he loved, while Virgil watched on, was one of the best parts of the play.

Virgil lent the sentimental touch in his final scene and gave us the insight to his vulnerability as he stepped out to be "left out in the cold."

Dr. Robert Lambert, the only member of the faculty to be in the production, tossed and tumbled-looking throughout the play, added the so-called intellectual humor with his performance as Dr. Gerald Lyman.

All in all, the play was a success. All except the students but that's another story; read my editorial.

