

# TIPSTER

## Editorial

In the first issue of the COMPASS we made our objective as a staff to put out a paper as a "messenger bearing the good news." This has remained as our standard for the bigger part of the 82-83 year.

However, the world is not always seen through the proverbial "rose-colored-glasses." The paper is a University paper; yet it is still a student paper. It is here to cover the facts—be they good-or bad. There is a limit to the style and the taste of "facts."

The paper has met with success this year and I hope for years to come. We, as a staff, have been known to "stick-together-like-glue" and stand our ground for what we believe in. We started with no money, no office, no phone, no supplies, and no experience. Then we grew, developed, and expanded to this final paper.

It is with this paper that we, as our own "little-family", wish to say good-bye. There may be a few statements made or opinions that sound a bit offensive; yet this is the purpose of a paper. Your opinion is always welcome and believe me—I always have someone who says—"I think you should ..."

It is with this idea that I will take advantage of my position as Editor and voice my opinion.

Maybe we are expecting too much of the young people in our society today. We tend to assume that the young at heart are capable of maintaining the attitudes and actions of adults in a mature situation.



## Special Announcement

**Dr. Jimmy Jenkins, Vice Chancellor  
for Academic Affairs**

This special notice is to inform all students, advisors and members of the faculty that **NO STUDENT WILL BE ALLOWED TO TAKE FINAL EXAMINATIONS WITHOUT A FINANCIAL CLEARANCE FROM THE OFFICE OF FISCAL AFFAIRS** on or before April 22, 1983.

It should be noted that a Financial Clearance Statement will be required in the future to take final examinations at the end of each academic year.

## Lynette Gutridge Editor

This must not be the case for the students at ECSU. We need another course added to our curriculum: Etiquette in the Theatre 101.

I was amazed and quite shocked at the rudeness of the students during the opening night of "Bus Stop." They talked through the entire play; not whispers, but speaking loudly, as if THEY were being intruded upon by the actors on stage!

There was one group of (I suppose I should say—young men—but find it difficult) students that actually leered and jeered at the actors while they were trying to perform. It was obvious that the actors were a strong and good bunch; to be able to perform against rudeness such as this deserves some sort of reward.

It would have been nice to have some bouncers to remove these rude individuals with some sort of hook. It would also have been nice to have an audience with enough insight to understand the sensitivity and humor involved in any sort of production. Maybe it would be best to educate oneself in this area.

It appears that the University Player's are going to be successful, now let's work on the actions of the audience. If you don't have foresight, then use your hindsight and grow up before attending the next performance; I hate to see a few bad apples spoil it for the rest of the students who KNOW how they should act!

Faculty who will be giving graduating seniors early examinations, according to the official schedule, must check each senior for the Financial Clearance Statement before allowing the student to take the examinations.

Should you have questions relating to this announcement and policy, please feel free to contact me at my office.



## Letter to the Editor

### Save Us From the Grading System



*The ideas and opinions expressed in the following letter and throughout the paper are not necessarily the views shared by myself or the staff.*

*However, the material is of value and it is the policy of this paper to share these views (within reason). Any point of view that you may have in the future is welcome.*

**Lynette Gutridge  
Editor**

This university has a standard grading system which, in my opinion, is one of its finer qualities. However, there seems to be no established standard for individual instructors to follow. A instructor may grade on a percentage basis while another may grade on a scale which encompasses their own "point-values" for their course.

Given such examples as: 7-point systems, 10-point systems, 15-point systems, grading on the curve, and an overall grade for the total number of points accumulated during the semester, it is easy to see that the average student is frustrated, if not aggravated, by such inconsistency! A standard system for all instructors is bound to face opposition, but in the long run it will benefit everyone.

During my first semester on campus I recall making a 40 on one test and the instructor curved the grades. That 40 gave me a B in that

particular class. I also had a class where 92 was a B, with a 7-point system. This 40-92 span is quite a bit for the same letter grade!

In the semesters that have followed, I've encountered: a 15-point system, a 360-point-accumulative-grade-system, and a "Laissez-faire" system.

In discussions with other students concerning the grading system, two conclusions have been offered: Different grading systems may be an "ego-trip" for some instructors and dissimilar grading systems are a result of the instructor's attempt to receive a favorable recommendation from the department chairperson.

"Ego-trip" or "Brownie-points", this makes no difference to me; however, it would be nice to know that a grade of 75 would be equivalent to the same letter grade in ALL classes!

"The Voice of a Viking"

*I have the simplest of tastes; I only accept the best.*

—Oscar Wilde

## Point of view

*By Shawn Watson*

Fellow students, faculty members, and administrators I must confront you with this question, "Why bother?" Why should the school spend money to bring entertainment to you, when you do not wish to attend?

There should be no excuses for this. The price was not too high because it was free. You weren't doing homework because you could be seen in the yard listening to music. I am ashamed to admit only TEN, yes ten, faculty members attended. There was only one administrator, I might add. At least there were sixty-three students!

This would lead one to believe that it wasn't entirely the students fault. Could it be the choices the school has made for entertainment in

*Spirit, what spirit?  
I didn't see any.*

— Shawn Watson

the past? This is not for me to answer, for everyone has their opinion. There still should be a larger turnout for these productions.

Being a university with close to sixteen-hundred students, and having only sixty-three attend, shows where our school spirit is. Then again, if some fraternity was having a Step Show, people would fight to come.

After the play, which was

very good I might add, I was ashamed to thank the actors. While talking with them I had this sinking feeling that they were saying to themselves, "I bet we don't come here again!"

On a good note, the play was very refreshing. If you are or will be taking World Civilization II, I know that it would have helped you a lot. It was about the Kings and Queens of early England, Scotland, and France, giving a brief but information packed description of each of their reigns.

I'm sure those who attended got a lot out of it and those who didn't, would have. I suppose being only a freshman I now know what I have to look forward to, a school with little or no spirit.