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## THIRD PLACE CERTIFICATE



to

THE COMPASS

Given at Columbia University in the City of New York,  
November 7, 1983 in its Sixtieth Annual Contest.

*Edward J. Jenkins*  
DIRECTOR

*It is just short of miraculous that our  
COMPASS should progress enough in a  
year to receive this Bronze Certificate.  
Credit for this achievement goes to last year's  
staff. Without their unflagging energies, the  
greatest number of issues of the paper would  
have never been produced. Thank you  
student body, for your demand for more  
frequent publication.*

*Thank you administration, for being most  
helpful in building the COMPASS and the  
budding News Media program.*

*Thank you,  
Dr. Anne M. Henderson  
Chairperson of the  
Department of Modern Languages*

## Good Readings From the Library Check'em Out!

by DaVia Purnell

Students of ECSU often question the structural organization of the G. R. Little Library. All libraries are arranged in departments, but the arrangement of G. R. Little is as follows: Acquisitions, Cataloging, Circulation, Media, Reference, and Serials. The departments have supervisors who all work under Dr. Claude Green, the University Librarian.

Odessa Williams is in charge of Acquisitions. This is where library materials in the form of books, government publications, pamphlets, etc. are ordered; invoices for ordered material are approved; receipts of ordered material are acknowledged, and appropriate records of transactions are maintained.

The Cataloging Department is under the supervision of Kathy McCullers. Once the library material is ordered, it must be properly processed. The major responsibilities of this department are classifying, reclassifying, and cataloging library materials.

The Circulation Department is used when library materials are checked out. The reserve book collection, general shelf maintenance, issuing library cards, and helping students locate information in the card catalog are supervised by Paul Mills.

The Reference Department is headed by Patricia Hines. She answers questions about reference and research and any telephone questions. Patricia Hines helps students locate information through reference tools, and maintaining and developing the reference collection.

The Serials' Department is directed by Rebecca Ware. This department is used when ordering, organizing, storing, dispensing, and binding library materials known as serials.

The Media Department is temporarily supervised by Cornelius Goodwin. This department is responsible for retrieving and disseminating different types of media (16mm films, slide/tape presentations, filmstrips) to both students and faculty.

The Library Club has the following officers: John Mack — president; Ricky Wilkins — vice president; Stephanie Stewart — secretary; Melissa Snowden — treasurer; Juanita Swain — reporter.

The goals of the club include: 1) having literary magazines to which students can submit their articles; (2) sponsoring creative writing contests; (3) sponsoring an assembly for National Library Week; (4) having a Reading Club for the Sick and Elderly.

The Library Club also engages in fund-raising activities. On April 2, it will sponsor a dance. During the year, it will conduct book fairs. The Club plans to send a delegation to the local and state conventions.

The purpose of the Library Club is to stimulate a strong interest in activities related to books and creative writing.

Interested students are invited to inquire about the Club at the G. R. Little Library.

## Special Notes

### Two North Carolina

## Legislators Pledge Support to New Chancellor

On Tuesday, Oct. 18, 1983, Sen. J.J. (Monk) Harrington, D-N.C., sent a message to the University, with a request that it be published in the student newspaper.

Sen. Harrington said: "I am extremely happy that Dr. Jenkins was given the position of Chancellor of Elizabeth City State University. I extend to him and his family my warmest congratulations. Further, I offer to Dr. Jenkins and the total University my pledge of continued interest and support.

In a telephone conversation on Friday, October 21, 1983, U.S. Rep. Walter B. Jones, D-N.C., extended his congratulations and best wishes to Dr. Jenkins for his appointment as Chancellor of Elizabeth City State University.

As a friend and supporter of Dr. Jenkins, Rep. Jones expressed his continued support for the new Chancellor and his efforts at the University. "I have talked with a number of Board members soliciting their support of him and I hope that my efforts, at least in some small way, helped him gain his appointment."

### The Selective Service Act

The Selective Service Act, in effect since this past summer, requires that to receive federal financial-aid (under Title IV of the Higher Education Act), all applicants who are eligible to register with the military selective service must provide proof of this registration before receiving any aid. This section of the law is referred to as **Registration Compliance**, and must be filed with the statement of Educational Purpose on all financial-aid applications.

Certain students report this registration compliance ordinance as just reimbursement to the federal government for any financial-aid disbursed to applicants.

The government's intention, as I see it, is to be able to monitor closely the movements of a large section of the American population - the section of the population which is eligible for military consignment.

## As if a State of Military Mobilization exists

I feel this assertion to be justified in light of other historical similarities mentioned in "Repeating History." Also, several clauses in the newly passed "Safe Roads Act" confirm this belief of military mobilization.

The segment I refer to gives arbitrary powers to the police authorities (non-elected authorities) over the general public. This power is dangerous in peace-time, but necessary if a state of war should exist.

## The Good , The Bad, and The Ugly— Blacks in the Visual Medium - Reality or White Impressionism?

Greetings once more to all the many Vikings of ECSU!

If you can remember in the first issue of THE COMPASS at registration, I asked you to look for my column in the next issue. Well that next issue came out and and my column was nowhere to be found. SORRY!

This is the third issue of THE COMPASS for this semester and here it is, my own column! A great deal of research has went into this debut so that it will have an astonishing effect on those who read it and hopefully something will be gained from it.

If, as the expert tells us, the medium is the message, then the message from the land of electronic make-believe becomes unmistakably clear: Black America is comedy!

Black America is an urban "Oz" peopled with fat women, juvenile men, and precocious brats, none of whom can be taken seriously. This is the message transmitted across the land nearly every evening of the week. It is a familiar message as old as television itself. An excellent example of this is "Good

Times." One would have to agree after viewing this that black people are a scream!

Comedy, buffoonery, and subservience are what come to mind when thinking of black images on television weekly series. The history of black images on television has changed very little but appearances of modification can be seen.

Consequently, the formula has remained pretty much the same: a comedy with a physically unattractive woman who may or may not be a mother, a cool and suave guy, or a father who has left his family.

As a result of many black political leaders showing their concern for the images of their race, academic institutions have prepared studies on the kinds of images projected on television. The studies have greatly been concentrated on and not ignored as many thought they were.

During October of 1979, a major study of minorities and women in television dramas was released by the University of Pennsylvania's Annenberg School of Communication. Its conclusion surprised few.

"Television," the report said, "continues to be a predominantly white male enclave offering limited opportunities for minorities and women to appear in serious roles."

A similar observation was made in 1977 and 1979 also by the U.S. Commission on Civil Rights. In those reports, which focused on newscasting and employment in the media world, the commission also concluded that television fails to acknowledge Blacks, Hispanics, Indians, and women.

One does not need a study to understand that stereotypes

become weapons when seen on the home screen. The stereotypes of blacks reinforce attitudes of prejudice toward the black image. The society in which we live needs to accustom itself to seeing blacks in serious roles. A public that has had 30 years of only one kind of weekly entertainment from blacks needs to be re-educated.

Most black-orientated shows feature black servants. This is probably because it is not a threat to whites. From BEULAH, the first successful black-orientated show to BENSON, blacks have swept floors, washed windows, and even walked the dog on many television series starring blacks.

The recent selection of a new "MISS AMERICA" will bring tremendous response to and from the media field, particularly television. More and more, the face of this charming black princess, who won the title that has often only been associated with the white imperial goddess, will be seen on the television screens of many. Perhaps her recent accomplishment will give a breakthrough for the black race on television.

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