

“NO PLACE TO BE SOMEBODY” NEXT PRODUCTION

The University Players will present “No Place to be Somebody” by Charles Gordone as the major theatre production of the spring semester. The play is scheduled for three performances, Feb. 23, 24 and 26 (Thursday, Friday and Sunday), in the Little Theatre, located to the left of the G.R. Little Library. Each performance will begin at 8:15 p.m.

“No Place to be Somebody” is the first play by a black playwright to win the coveted Pulitzer Prize for drama. In its original New York production, the New York Post lauded the play as a “rock-em-sock-em ‘black-black comedy’ bursting with life and fact and laughter and anger.”

The play’s story-line centers around Johnny Williams, owner of a bar in a black neighborhood in New York, who has plans for making it big in the underworld of organized crime. Johnny’s first disappointment comes when his mentor, Sweets Crane, is released from prison and returns a reformed man, pleading with Johnny to go straight. His second comes when the Mafia finds him getting uppity and starts roughing him up. Johnny attempts to blackmail the Mafia. The Mafia, however, doesn’t blackmail easily, and Johnny’s burning ambition destroys him.

Shawn Smith, Director of Drama, is staging the production, which consists of a cast of sixteen. Gary W. Savage is cast in the major role of Johnny. Savage, a Political Science major from Greenville, NC, has appeared in major roles in “You Can’t Take It With You,” and “The Corner.”

Johnny’s mentor, Sweets Crane, will be played by Glendell C. Moore, a member of the ECSU Physical Plant staff. Moore, a 1976 graduate of ECSU, was awarded a four-year scholarship in dramatics as a student at P.W. Moore High School in Elizabeth City. He is also a published author of poetry and short stories.

**NO PLACE
TO BE
SOMEBODY**
The PULITZER PRIZE PLAY
by CHARLES GORDONE

Rounding out the large cast are Margarette Lilly as Evie, Marsha Poole as Mary Lou, Douglas Perry as Judge Bolton, Black E.O. Umah as Sergeant Cappaletti, Richard E. Forte as the truck driver, Irvin Brown as Louie, Steve E. Bly as Machine Dog., Howard Oglesby as Harry, and Gladys Goree as Ellen.

Jacqueline Weddington is Production Stage Manager for “No Place To Be Somebody,” with William Smith and Stephanie Mixon serving as assistant stage managers. The play’s set designer is John H. Gibbs; lights will be designed by David Raper and costumes by Mary J. Knighton.

Admission at the door for each performance is 25¢ for ECSU students, 50¢ for ECSU faculty and staff, and \$1:00 for the general public. It is suggested that you come early for choice seats. Because of the strong language used in “No Place To Be Somebody,” the play is not recommended for children. For additional information contact the University Players’ office in the Little Theatre or phone 335-3436 (ext.#436).

Kenneth L. Lanier will appear as Johnny’s best friend, Gabe. A junior business management major from Council, NC, Lanier has appeared with the University Players in major roles in “The Good Doctor” and “The Hot L. Baltimore.” He served as Production Stage Manager for “Purlie” and “Bus Stop,” and this past summer he acted in the outdoor drama “Strike at the Wind!” Dee, Johnny’s girlfriend is being portrayed by Marsha Lynn Williams, a junior English/drama major from Elizabeth City. Ms. Williams is an honor graduate of The College of the Albermarle and has an impressive list of acting credits, including such roles as Mollie in “The Mousetrap” and Maureen in “The Oldest Living Graduate.” At ECSU she has appeared in “The Good Doctor” and served as assistant director on “Purlie.”

Other major roles will be played by John H. Gibbs, a freshman from Engelhard, NC, as Shanty Mulligan; Vera V. Patillo, a junior from Gaston, N.C., as Cora Beasley; David Raper, a junior English/drama major from Elizabeth City, as Mike Maffucci; and Tracy Hoggard, also a junior English major from Plymouth, as Melvin.



Margarette Lilly as Evie
Kenny Lanier as Gabe
Marsha Williams as Dee
Tracy Hoggard as Melvin



Vera Patillo as Cora
John Gibbs as Shanty

As It Twere . . .

You

by Angela Doles

I know a smile I love to see,
A voice I love to hear.

I know a hand I love to hold,
A person I love to be near.

I know a heart . . . a loving heart,
That's thoughtful, fine and true.

I know them all,

I know them all

For they all belong to you!

Rhapsody

by Nell Cole

As I watch a bird fly overhead
I sense a freedom unknown to man.

As I look into the eyes of a wild buck
I feel a Peace surpassing the understanding of man.

In a garden rose
There is a symmetry engineers can't match;
A color no artist can duplicate.

As I look at a giant oak I see:
The home of a robin,
A playground for squirrels,
A beautiful silhouette against a blue sky.

As a final effort—God created MAN
Who began, straight-away,
To destroy all that He had created.

That's Life

by Clarissa Hurdle

It's a dream of every boy and girl,
awaiting their times in a wonderful world.

It's the pleasure of fun just waiting for noon,
always on time, never too soon.

It's sitting around, with nothing to do,
and telling stories that might come true.

It's Lovers coming together as one,
loving each other under the sun.

It's explaining to him just how you feel,
never too happy, never too real.

It's singing a song to the one you love,
a song as soft as the clouds above.

It's the feeling of being all alone.
both heart and hand reach for the phone.

It's being the winner of something you like;
a trip, a car or a ten-speed bike.

It's sharing thoughts with someone dear,
and controlling those uncontrollable fears.

It's singing, dancing and just having fun,
for you, your family and everyone.

It's something more than darkness and light,
It's living for Love, for Love is Life.

Robyn Johnson (T. L. F. D.)

by Adbulla DeCoola

She was at an age
that makes one wonder why
Death must come
so that youth could die.

Owner of beauty and brains
almost to human perfection
Class President, Softball
Captain, etc...
She never knew rejection.

Maybe that could be the reason
she was so appealing to Death,
Pity knows no season
For claiming such priceless breath

One-and-twenty when she died
And filled our world with sorrow
But in this life that death denied
Lies a beacon for tomorrow.



by Adbulla DeCoola



God's (Divine) Plan

by Adbulla DeCoola

If life is free,
and free is man
and all this be
God's (divine?) plan
Then why did man
(Since all are free)
Bind brotherman
In slavery?



Art Show To Make Stop

The Carolina Self-Portrait Collection of Artine Artinian is the first of several exhibitions being sponsored by ECSU's Department of Art. The show will be held at the University's newly renovated Art Gallery located in Johnson Hall. The exhibition will be on display from Feb. 15-29, with an opening reception Feb. 15, at 7:30 p.m. in the Gallery. The public is invited to attend.

“Carolina Self-Portraits” is touring under the auspices of the Watauga County Arts Council and Watauga Parks and Recreation, with support from the North Carolina Arts Council. “Carolina Self-Portraits” is a traveling exhibition of works by North Carolina artists, selected from the collection developed by Artine Artinian during four years of summer residence in Boone. The show includes some 50 western North Carolina artists, ranging from those of regional and national reputation to artists known to local audiences.

Dr. Artinian writes in the Carolina show catalogue, “Established artists are next to young ones still in training; their first show but a wistful dream. But however dissimilar these portraits may be in mood, form, and content, the message is unmistakable: the artist looking at himself in the mirror, seriously or playfully, invites our interest and sympathy to that most fascinating of all subjects, himself.”

The show is made possible by funding from the Grassroots Arts Program of the North Carolina Arts Council, Watauga Parks and Recreation, and the Watauga County Arts Council.

A winner shows he's sorry by making up for it; a loser says, “I'm sorry,” but does the same thing next time.

A winner thinks, “I'm good, but not as good as I should be”; a loser thinks, “I'm not as bad as some of the others.”

A winner would rather be admired for his ability than liked, although he would prefer both; a loser would rather be liked than admired because he knows he hasn't worked hard enough to be admired.

A winner hates to lose; a loser could care less although he may put up a big front.

A winner is fundamentally sound in all aspects of the game; a loser is not!

A winner knows that strength, agility, and quickness are the keys to athletics and attains it; a loser may know but never attains.

A winner takes constructive criticism from the coach, realizing it will help him and the team; a loser pouts and thinks he's being picked on.

A winner thinks of the team and never wants to let it down; a loser thinks of himself first and the team last.

How to Tell A Winner from a Loser submitted by Coach Claude Mackey

When a winner makes a mistake, he says “My fault”; when a loser makes a mistake, he throws the blame on someone else.

A winner credits his “good luck” for winning by being fundamentally prepared; a loser blames his “bad luck” for losing on bad breaks even though he's not fundamentally prepared.

A winner works harder than a loser and always finds time to do what is expected of him; a loser never finds the time and when he does, he works on the wrong thing.

A winner makes commitments and goals with his heart and sets about to accomplish them; a loser makes “promises” with his mouth and never sincerely means to keep them.