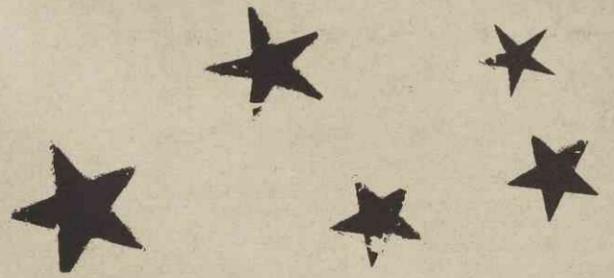


Astrology Corner

by Marilyn Bond



CAPRICORN
Dec 22-Jan 19
Your love-life is just beginning to get on its toes, but remember that school should be your number one priority. And Yes, **There is NO coed visitation.**



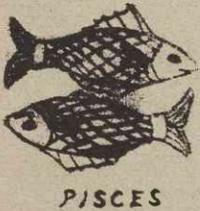
ARIES
Mar 21-April 20
You have been having a lot of fun since you came back to school. I think that you went home and lit your fire. Coming back was much brighter for you this semester.



AQUARIUS
Jan 20-Feb 19
It seems like you have everything, but you don't. Stop being concerned, because you know that something better is out there. You could have it if you stop settling for less.



TAURUS
April 21-May 20
You finally find what you have been looking for. Don't take advantage of it, because it could be the best thing that has happened to you yet.



PISCES
Feb 20-Mar 20
I know that your spring-break was great: you went home to your loved ones. Now, you are back in school with your lover. If you can't be with the one you love — the one that you are with.

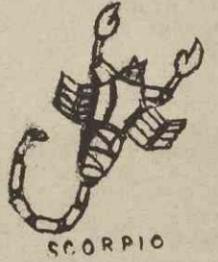


GEMINI
May 21-June 20
During the spring-break, you find out how in love you really are. You make a very big decision, hoping that the odds are for you — not against you.

Your Lucky Day This Semester
Cancer: March 30
Leo: April 10
Virgo: April 4
Capricorn: March 28
Gemini: April 1
Taurus: April 14
Aquarius: April 17
Pisces: March 22
Scorpio: April 21
Libra: March 27
Aries: April 19
Sagittarius: April 26



LEO
July 23-Aug 22
You have been a great leader, but now it is time to lay back and to observe your friends. See whether or not they have taken heed to what you have been trying to say to them in the past month.



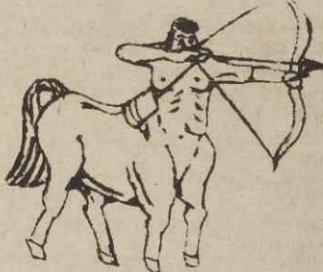
SCORPIO
Oct 23-Nov 21
You find someone that you really like. At first, you aren't too enthused, but it will work out for the best. Either you like the person for what he is, or, for what he has.

Body Connections

Capricorn: knees
Aquarius: legs
Pisces: feet
Aries: head
Taurus: neck
Gemini: arms
Cancer: breast
Leo: heart
Virgo: belly
Libra: shoulders
Scorpio: crotch
Sagittarius: thighs



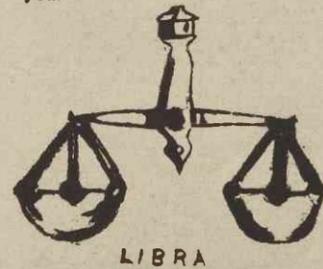
VIRGO
Aug 23-Sept 22
You notice that standing-up for yourself is great. You feel better knowing that someone cares about how you feel, and that some people will stand up with you.



SAGITTARIUS
Nov 22-Dec 21
You feel that you are a nice person. You have become more sociable, because your attitude has changed toward people in general. Be careful: because everyone that claims to be your friend — may not be.



CANCER
June 21-July 22
You will start to meet more people on the campus. Everyone is trying to be your friend, but, remember last month - when your friends turned into enemies.



LIBRA
Sept 23-Oct 22
You have had too much fun in the last two months. You have just now set your limits. You should be proud of yourself, though, because you know that no one can pull you down—no matter what he does.



Creecy Urges Blacks to Produce

by Mike Moore
Feature Editor

Rep. Melvin Creecy-(D) spoke at ECSU in observance of Black History Month. The first black, elected official since Hugh Cale (c.1890), Creecy is N.C.'s Fifth District Congressman. Creecy discussed three topics in black history.

1) "Black man's life (in America) began in deception."

America — the melting pot. People came from all lands to America for some reason. "The Englishmen came for money, the Irish for fertile land," Creecy said, "but the black man was brought."

As slaves, the blacks were brought to America in order to serve and obey their white masters. Deception, however, was the black man's purpose for himself.

"A negro maid could be seen sitting with her 'boss'. Obeying him, yes, but she didn't love him," Creecy said, "It was deception."

2) Protest replaces deception among blacks.

"As of tomorrow, every black slave will be free," said Thomas Jefferson in the first draft of the Declaration of Independence. The Continental Congress struck this phrase from the document, so Jefferson phrased it another way: "We hold these truths to be self-evident, that all men are created equal..."

"It is a God given right for every individual to be free," Dr. Martin Luther King, Jr. said, phrasing Jefferson's thought still another way in the '60's. Blacks rallied around King for the 20th century black-freedoms enjoyed today.

3) "Blacks must now move into areas of production."

Blacks must achieve the final stage of transition into American society, the stage of production.

Historically, the Jews have worn the cloak of persecution, but, as Creecy said, Jews do not complain about desegregation. When a business segregates, they buy the business. Creecy mentioned this, and also that "not a single corporation

exists in America that produces shoes, or distills liquor that a black man owns."

The Jews built what monetary integrity they have through centuries of persecution. They protested only sporadically. Creecy believes that blacks must now leave open protest and work toward building their own monetary integrity through constructive production.

In closing, Creecy commented that pay raises for teachers should be made across-the-board. If the raises are based on merit, "You know who's going to get them don't you?" Creecy asked.

Miss N.C. Visits ECSU

by Duan Mebane
COMPASS Staff Writer

Miss North Carolina, Deneen Z. Graham, performed Wed., Feb. 15 for the ECSU family. Graham became the first black Miss North Carolina in the same year that Vanessa Williams, from New York, became the first black Miss America.

Graham, 19, hails from Wilkesboro and attends North Carolina School of the Arts, where she pursues a bachelor of fine arts degree. Graham, an accomplished dancer, has performed with NC School of the Arts and the North Carolina Dance Theater. She has studied with Hans Brenna of the Royal Danish Ballet, Mimi Paul of the New York City Ballet, and other accomplished instructors.

Graham's time on stage at ECSU was split between answering questions and dancing. According to Graham, her climb to the title of Miss North Carolina began with the Miss Wilkesboro contest. She and a friend entered the contest for "something to do." Having become Miss Wilkesboro, Graham then went on to the state pageant.

When asked about not winning the Miss America pageant, she quipped that she was upset at first, but, she was happy for her friend Miss Williams' success.

She attributes her success on the state level to the fact that she was not an ordinary pageant girl.

After the question-and-answer period, Graham performed mainly Jazz dances — featuring a dance from the hit play "Orphan Annie."

Graham's performance was made possible by the Lake Gaston Area Chapter of Links Inc., with the support of the ECSU Student Government Association.

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