



# The Compass



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## ECSU's radio station hits local air waves

by Steve Smith

A new chapter in Elizabeth City State University's history began March 18 at 6 p.m. when WRVS-FM hit the local air waves.

A program was held at 5 p.m. in Moore Hall Auditorium to mark the event. ECSU and local

officials spoke of the importance of the the station.

Levin B. Culpepper, chairman of the ECSU board of trustees, said the station would give the school a chance to have its story heard by a much larger audience.

After this program, a ribbon-cutting ceremony was held in front of the station's temporary home in the campus Public Relations Building.

David C. Linton, general manager of WRVS, gave special thanks to his "mentor" Paul Vandergrift, director for educa-

tion service at the University of North Carolina Center for Public Television.

After the ribbon-cutting ceremony, the switches were thrown; the turntables were readied, and to the tune of "Ain't No Stopping Us Now," the local airwaves resounded with "Wonderful Radio...Viking Style."

WRVS is a non-commercial radio station which will offer entertainment, news and sports, public affairs and community information.

WRVS's staff is made up of mostly students. Several of these students have earned their FCC licenses and another group is in

the process of earning theirs. Linton said he hopes to make WRVS one of the top non-commercial radio stations in the country. An Elizabeth City State University dream has become a reality, and simultaneously, has added an exciting dimension to both the University family and the community-at-large.



WRVS' General Manger David C. Linton inspects the control panel of ECSU's new radio station before signing on for the first time last week. photo by Kathi Lindsey

## Howard University hosts media workshops

by Gary D. Shearod

Nearly 500 minority students and fifty agencies representing print and broadcast media participated in Howard University's School of Communications Conference and Job Fair, February 13-16 in Washington.

In his message to the conferees, Dean Orlando L. Taylor said the event is designed to discuss communications issues and problems affecting people of African and African-American ancestry.

Taylor said that the conference provides a setting in which students and specialists from all communications disciplines can meet one another to establish meaningful networks, and to share one another's perspectives and experiences. The conference provides mechanisms for students to meet and have meaningful dialogue with potential employers within the communication fields.

Students nominated by their colleges or universities had opportunities to attend professional development workshops and seminars where they could interact with panelists discussing media-related topics. Several agencies and organizations hosted receptions to become familiar with conferees on a one-to-one basis. However, students were interviewed by prospective employers for current and future jobs and internships for reporters, copy editors, photographers, anchorpersons, technicians and engineers. Colleges and universities were present to seek individuals for graduate/professional studies and other related areas.

An awards luncheon was given in honor of Professor Larry Stills, commemorating him as a his key developer of the conference. Keynote speaker for the event was Gordon Parks, renowned photojournalist, author, speaker and filmmaker. He is well known as a producer of the 1970's television series "Shaft"

and for his work in the production of "The Color Purple." He is perhaps better known to the media for his skillful photography for Life magazine.

Parks relayed a message to the students that was stressed throughout the entire delegation. He said that patience and hard work could overcome all obstacles--as he is living proof.

Many students felt that the conference was beneficial, especially because it provided them with up-to-date information, exposure to all aspects of communications and valuable contact persons and agencies. It was the consensus that they had gained confidence about the job market of their choice and about themselves.

Students representing Elizabeth City State University were Dreena Birdsall, a junior English/teaching major from Nags Head, N.C. and sophomore Gary D. Shearod, an English/News Media major from Goldsboro, N.C.

by Gary D. Shearod

Within the next two years, Elizabeth City State University will cut back on out-of-state enrollment after being instructed by the UNC Board of Governors to limit out-of-state freshman enrollment to 18 percent beginning in the 1988-89 academic year.

ECSU is second to North Carolina A&T State University in having the highest out-of-state enrollment of the 16 UNC schools. Fifteen schools, excluding North Carolina School of the Arts, must comply with the enrollment regulations.

## Jenkins to request expansion

Elizabeth City State University may expand into Dare County if Chancellor Jimmy R. Jenkins' proposal to build a four-year extension facility is approved.

Jenkins' request will be presented by a study group to the town board. The group has been gathering recommendations on the possible uses of a 322-acre parcel, also known as the Baum Tract. Jenkins and his staff proposed that 20 acres be designated for ECSU.

ECSU has thought about expanding into Dare County in the past, but nothing firm has ever developed. This venture would cost between \$3 million and \$4 million.

Citing the College of the Albemarle's satellite school in the county, Jenkins said that he believes there is a strong market for expansion in the area. He also said that the two institutions could be compatible.

"We co-exist in Elizabeth City because we are a four-year institution and often take many of COA's students after two years. The same thing could happen in Dare County," Jenkins said.

The University of North Carolina system's Board of Governors must make the final decision on any expansion plans even if ECSU is allocated the land. Jenkins feels that the board would favor the expansion if people get behind the idea and back it.

Walter Davis, a member of the Board of Governors, lives in Dare County and is aware of the request. Kill Devil Hills town manager Lloyd Ballance has said that Sen. Marc Basnight, D-Dare, has indicated that he will push for it.

ECSU plans to reduce its enrollment by increasing recruitment efforts in northeastern North Carolina and by offering more scholarships to in-state students, said Chancellor Jimmy R. Jenkins.

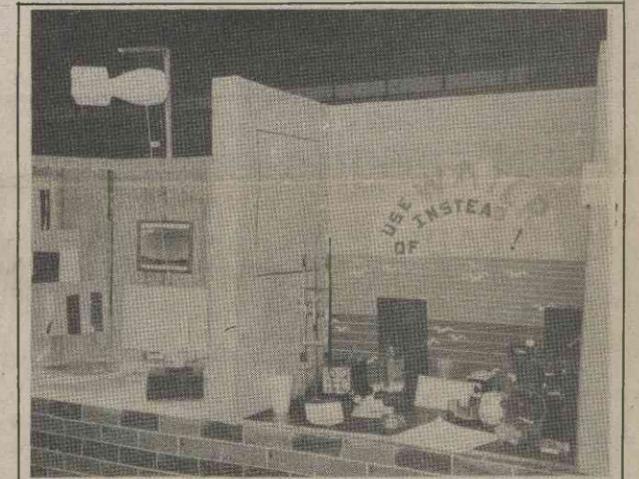
Jenkins told The Daily Advance that he hopes to receive more scholarship funds in order to attract top in-state students to the university.

He announced to the ECSU Board of Trustees that plans have begun to recruit more in-state students. He also said that if the university could not meet

the 1988 deadline, the UNC system may be willing to extend the cut-off to 1990.

Currently, ECSU's out-of-state enrollment is 32.5 percent, but historically ECSU has had high out-of-state enrollments ranging between 33 and 35 percent during the past five to six years, according to Jenkins.

The high percentage rate can be credited to ECSU's proximity to the Tidewater, Va. area and alumni encouraging their children to attend their alma mater.



Elizabeth City State University held its annual Science Fair/Energy Expo on March 14, 1986 in Vaughan Center. A wide variety of technological and art exhibits were displayed by junior and senior high school students throughout Region One and surrounding counties in North Carolina including Halifax and Northampton counties. photo by Kathi Lindsey

## Narcotics Anonymous chapter formed

by Steve Smith

In the following story fictitious names have been used to protect the anonymity of the members of Narcotics Anonymous.

"Hello, I'm John and I'm an addict," says John Dike, a founding member of the Elizabeth City group of Narcotics Anonymous. Dike is a rather young man with neatly-trimmed hair--not the typical picture of an addict. He looks like an ordinary young man in his late twenties, but as you listen to him talk, you realize this young man is anything but ordinary.

Dike says he first got the idea to start an NA meeting early last fall. "I'm an alcoholic, but I'm also an addict," he said. "I realized Alcoholics Anonymous wasn't reaching many addicts. We have a few members in AA who are dually-addicted; but no members who are just addicts. That's fine because AA is for alcoholics; but I still believed we needed a program for addicts."

Dike says he brought up the idea to a few of his AA friends and they backed him 100 percent. "Through a lot of rushing around and many phone calls we finally managed to get a meeting started the first Monday in January."

At these meetings, recovering addicts openly share their experiences, strengths and hopes. Everything said at the meetings is confidential. They believe their approach (one addict helping another) is practical.

However, the group encountered a few problems at their first location. "When a member, who had been given the key, left for a few weeks, we weren't given another key," said Joan Armas, who helped get things rolling for the group along with Dike. "It was as if we weren't trusted and we certainly didn't need that. One time John couldn't get the door opened so he held the meeting in his car."

After this setback the group moved to their present location in the Kramer Building and changed the meeting to Tuesday nights. "Thank God we were able to move into the Kramer Building immediately," Dike said. "I would have hated for someone to show up for a meeting at the old location to find nobody there. We would have lost all credibility--the meeting could have really been in trouble if that had happened."

Please see ADDICTS, page 2.



Members of the cast of the University Players' "The Crucible" in the play's trial scene. In the foreground, Joycelyn Proctor as Abigail Williams pretends to have demonic visions. photo by Curtis Mills

### INSIDE

**Bobby Vaughan fired as head coach.**

See page 3

## ECSU choir to tour 5 states

The Elizabeth City State University Choir is touring in five states and Washington, D.C. until March 30. Directed by Professor Billy C. Hines, members include sopranos: Iris Farrish, Pamela Gore, Sydell Green, Alvera Gunn, Amanda Massenburg,

Cheryl Shearod, Darlene Simons, LaVleeta Sloan; Altos: Louwanda Bembury, Volanda Cain, Kimberly Everett, Beulah McDonald, Tecia Murrell, Brenda Northern, Carol Scott, Valerie Sutton, Nichelle Watson; Tenors: Carray Banks, Jr.,

Dwayne Carter, Jerry Dortch, Kent Griffin, Albert Harris, III; Basses: Jerry Cameron, Michael Chapman, Rodney Haggins, Alfred Rayam, Charles Scott, Sean Sharpe, James Thompson, Harry Baskerville.