

# ENTERTAINMENT

Opens March 18

## University Players to present sixties classic



### MOONCHILDREN

A Comic Play by MICHAEL WELLER

by Lynne Chapman  
staff writer

The University Players begin their spring semester with Michael Weller's comedy, "Moonchildren." "Moonchildren" is about the college generation of the 1960's. It is not about hair or clothes or sex or drugs. It is about how these young people feel inside as they face their uncertain futures and growing older. Each moment of pain is hidden with witty responses and laughter. The eight students exist by putting one another "on," this includes the "squares" with whom they interact. The N.Y. Times hailed "Moonchildren" as "a phenomenal virtuoso display of wit and verbal imagination."

The cast: Mike-Stephen M. Allen; Ruth-Bonnie V. Cuffie; Cootie-Douglas Howard; Norman-James N. Gibbs; Dick-Stevie Minor; Kathy-Traci Latrelle; Bob Rettie-Gary Shearod; and Shelly-Lynne Chapman.

The others: Ralph-Charles L. Jennings; Mr. Willis-Vin-

cent Ruffin; Lucky-Cynthia J. Ruiz; Bream-Mike Davis; Effing-James K. Runyon; Uncle Murry-Fitzgerald Warren; Cootie's Mother-Glenda Davis; and the milkman-Alexis A. Stanley.

Understudies are: Andrea Braymiller and Dillon Yarbrough, Jr. Other members of the crew include: Shawn Smith-director; Zelene Bunch-assistant director; Vincent Ruffin-production stage manager; and Rhonda Taylor-stage manager.

"Moonchildren" will be presented March 18, 19, 20 and 22 (Wed.-Sun.), at 8 p.m. in the G.R. Little Theatre. Ticket prices are: ECSU students-\$2.50; ECSU faculty/staff-\$1.00; and general admission-\$2.00. Parental discretion is advised because of the adult language.

In addition to this major production the Players will produce a bill of student-directed "One Act Plays" in April 1987.

Additional information regarding the plays may be obtained by calling the University Players' office at 335-3436.

## WRVS Guide

WRVS-FM offers the following public affairs and entertainment programs.

### Daily Programs

Job Bank - 7:35 a.m., 11:35 a.m., 5:34 p.m., 8:35 p.m.  
Shootin' The Breeze - 8:45 a.m., 5:45 p.m.  
NC Agricultural Report - 6:30 a.m., 11:45 a.m.  
In The Public Interest - 9:05 a.m., 10:10 p.m.  
Business Report - 8:10 a.m., 5:10 p.m.  
NC Living - 9:55 a.m., 9:55 p.m.  
Nutrition Update - 7:10 a.m., 10:10 a.m., 2:10 p.m., 4:35 p.m.  
University Calendar - 7:45 a.m., 4:40 p.m.

### Evening Programs

Monday 7 p.m. - "Harlem Hit Parade"  
Tuesday 7:30 p.m. - "In Black America"  
Wednesday 7:30 p.m. - "Forum"  
Thursday 7:30 p.m. - "The Search For Mental Health"

### Weekend Programs

Saturday 12 Noon - "What's Nu"  
4 p.m. - "Urban Music Magazine"  
Sunday 10 a.m. - "Inspirations Across America"  
12 Noon - "Harlem Hit Parade"  
3 p.m. - "Consider the Alternative"  
5 p.m. - "In Black America"  
6 p.m. - "Jazz From The City"  
10 p.m. - "Sunday Classics"

### Black History Month - Special Programs

Black History Notes  
Black Women: A Portrait Of Dignity  
Black Protest - 4:30 p.m. Sunday  
The Great Ones - 2:30 p.m. Sunday  
Story Of A People - 8 p.m. Monday through Friday.

### WRVS-FM Hit List

Miki Howard "Come Share My Love"  
The Gap Band "Big Fun"  
Jenny Burton "Do You Want It Bad Enough?"  
Sandra "Her Now"  
Melba Moore "Falling"  
Loose Ends "Slow Down"  
R.J.'s Latest Arrival "Hold On"  
Club Nouveau "Situation # 9"  
Shirley Murdock "As We Lay"  
Cameo "Candy"  
Gwen Guthrie "Outside In The Rain"  
Grace Jones "I'm Not Perfect"  
Gladys Knight & The Pips "Send It To Me"  
Donna Allen "Serious"  
Aretha Franklin "Jimmy Lee"

### LP's To Watch

Jenny Burton "Souvenirs"  
Ray/Goodman/Brown "Take It To The Limit"  
Freddie Jackson "Just Like The First Time"  
1X "One Way"  
Long Time Coming "Ready For The World"

### Album review

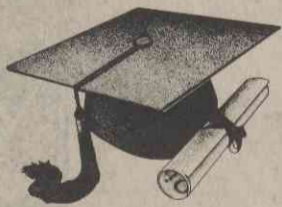
## Anita Baker's "Rapture" is a treat

If you listen to the radio or look at videos, more than likely you have experienced the sound of Anita Baker. Dynamite comes in small packages, but whoever thought the force of a nuclear reactor could be unleashed from such a petite lady? Cute, intelligent and down-to-earth, this lady is here to stay.

by Joe Holley  
staff writer

"Rapture" is a treat for lovers, a joy for listeners, and is overall a truly great album. There's no need to name all the selections because out of the eight on the album there is not one you probably wouldn't like. Watch out for Miss Baker because her first effort, "The Songstress," was sensational and this release has confirmed her dedication to the art of fine music.

Okay, I know it's not exactly new but this beautiful album by one of the best female vocalists in years will never exactly be old. With possibly the exception of Whitney Houston, not since the likes of Roberta Flack, Minnie Riperton or Angela Bofill has there been a more soulful balladeer. Successful hits such as "Sweet Love," "Watch Your Step" and "Mystery" have already been released from this album and currently "Rapture" is riding on charts throughout the country.

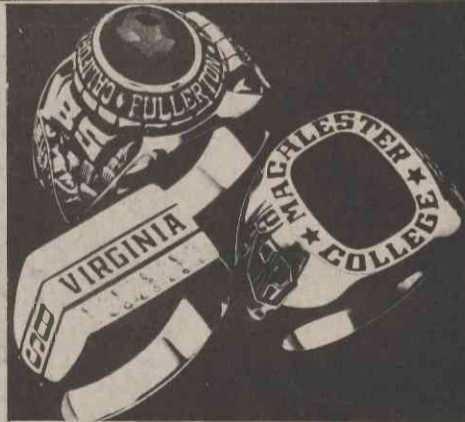


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