

ENTERTAINMENT

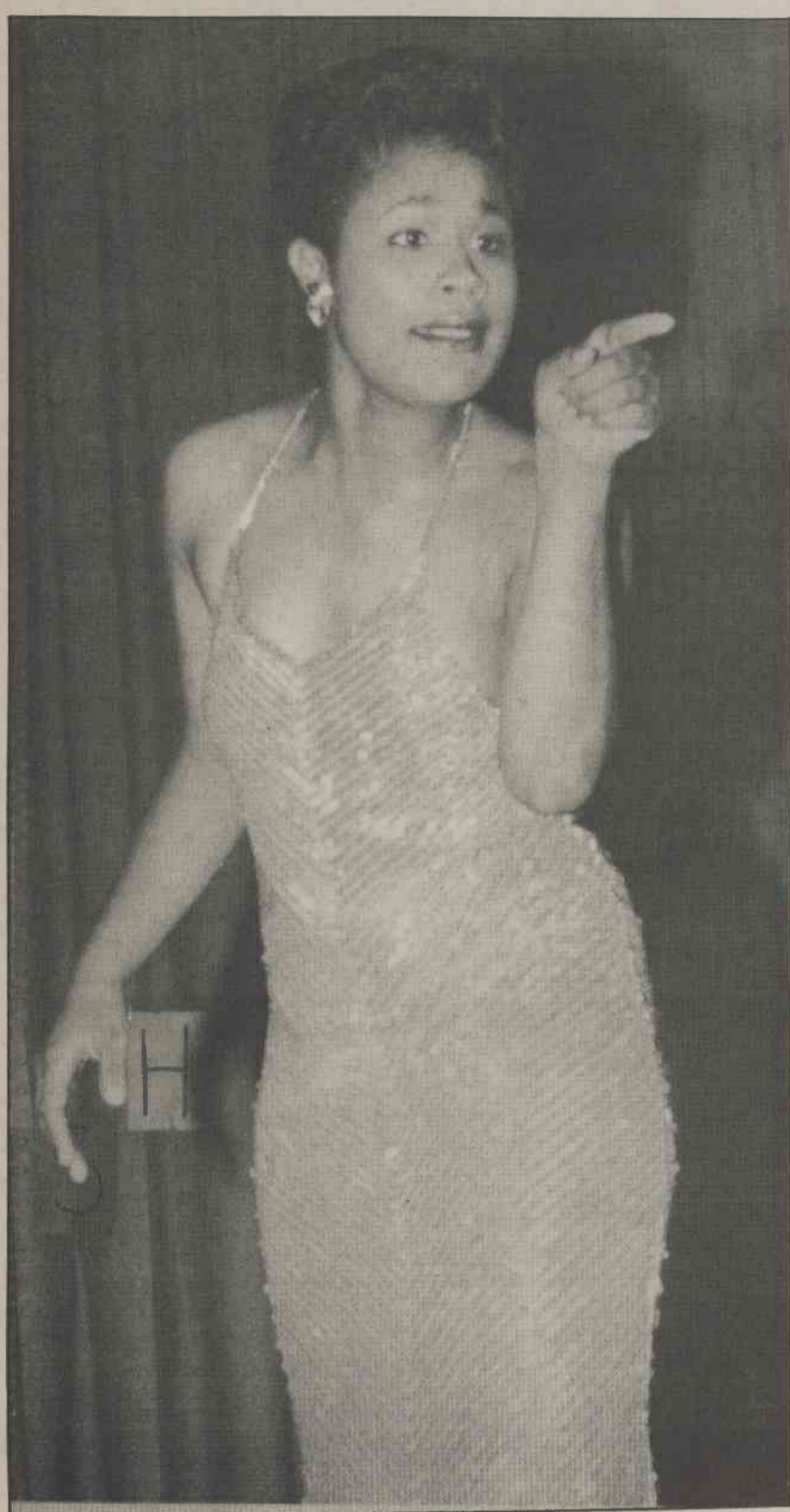


Photo by Richard McIntire

Dramatic Rap

ECSU freshman Ursula McMillian performs "Phenomenal Woman," a dramatic presentation during the Freshman Talent Show. The show took place September 1, in Moore Hall Auditorium.

Freshmen shine in '88-89 talent show despite 'rude' behavior of audience

By Nicholas Allen

"I feel that the Freshmen Talent Show was a success, even though the audience showed no respect," said Lorraine Barclift, who helped co-ordinate the program.

Sponsored by the Division of General Studies, ECSU's 1988-89 Talent Show took place Sept. 1 in Moore Hall Auditorium. The nine participants performed with style and enthusiasm, despite the audience's occasional rude behavior.

"I didn't like the way the viewers were throwing tissue," said Kendria Felton, a freshman at ECSU. "Overall, the audience was rude and impolite."

Larona Johnson of Supply, N.C., kicked off the show with a spirited rendition of "I'm Still Holding on." David Crockett, of Columbus, Ohio, followed with one of his original songs, "Together, Forever."

Next, James Vasser of Weldon, N.C., and Felicia Young of Roanoke Rapids, N.C., performed a duet entitled "Always," by Atlantic Starr. Greg Boston and Tim McCray sang, "Nothing Better Than Love," by Luther Vandross and Gregory Hines.

Adding variety to the show, Stanley Elliot modeled a selected outfit from his wardrobe: a fashionable overcoat, blazer, slacks, matching shirt and tie.

James Vasser piqued the audience's interest with a monologue about "the lady in his life." Then, in a surprise twist, he identified the special lady as "education." He ended his presentation by singing the solo, "The Latest and Greatest and Inspiration," by Teddy Pendergrass.

Concluding the 1988-89 Freshmen Talent Show, Denoris Wilson and his crew performed an original rap song. And Ursula McMillian, of Calabash, N.C., performed a dramatic monologue, "Phenomenal Woman."

After the show, several mem-

bers of the audience praised the performers. "I think the freshman class demonstrated versatile talents," said Andre Savannah Wilson. "Also, I admired Felicia Young for her lovely voice as she sang 'Always.'" Young had a positive reaction to the audience as well.

"As I performed the audience really made me feel relaxed and confident with myself," she said.

Masters of Ceremonies for the event were Van Boykin, Bettrilla Loftan, Amy Mitchell, Derwin Speller, and Cathy Thomas.

Jazz Men



Photo by Richard McIntire

The world-renowned jazz band, Ahmad Jamal Trio, performed in Moore Hall Auditorium Oct. 4. Ahmad Jamal began playing piano at the age of 3. After leaving ECSU, the group was headed for Holland, and a tour of Europe. Jamal is backed up by drummer Dave Bowler, bassist James Cammack, and Conga player Ira Iashkary.

Clint Eastwood gives films to Wesleyan Univ. archives

(CPS) — Clint Eastwood made their day at Wesleyan University in Connecticut.

Eastwood last week announced he will donate all documents and film relating to his career as an actor, producer and director to Wesleyan and the Museum of Modern Art in New York.

Persuading Eastwood to make the donation apparently wasn't too difficult although it took him three years to clinch the deal.

"We saw him, told him about the archive and who was in it and kept in touch with him," explained Jeanine Basinger, Wesleyan's Corwin-Fuller Professor of Film Studies and curator of the school's cinema archive.

Eastwood, currently out of the country could not be reached for comment about why he chose Wesleyan. Basinger speculated he might have been attracted by the other film folks in the campus' collection: Ingrid Bergman, and directors Raoul Walsh, Elia Kazan and Frank Capra. Eastwood is known as a

Capra fan.

Basinger was more emphatic about why, on the other hand, Wesleyan chose Eastwood.

"No one would ask why we wanted the working papers of James Joyce or Beethoven, but everyone's asked about this," she said.

The Eastwood collection and others in the archive have their greatest value in "connecting alumni in the filmmaking world to scholars and critics" as well as to current students, Basinger said.

Moreover, "because filmmaking is viewed as a commercial enterprise, availability to film doesn't always exist. Many documents are not kept. The archives is a place to rectify that problem and make available the documents that surround creating major motion pictures."

Eastwood is a proper subject for scholarly study, Basinger added, because "he's a unique American artist. He has made films that are distinctively original."

The donation has attracted a lot of attention and publicity, but Eastwood himself has been "just terrific about this," Basinger said.

Other institutions have less happy experiences with donations.

Massachusetts Judge John L. Murphy Jr. last week ruled that Coretta Scott King, civil rights leader Martin Luther King's widow, can sue Boston University to retrieve papers her late husband apparently had donated to the school.

She wants to transfer the documents to the Martin Luther King center for Non-Violent Social Change in Atlanta.

King went to graduate school at BU, which has held the collection of his papers for 23 years. Mrs. King asserted BU has cared for them or displayed them well.

BU, in reply, produced letters from King seeming to bequeath the papers to the school, and challenged Mrs. King's standing to claim the papers.

Murphy's ruling said she does have a claim.

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**Kids want
to stay kids**

(CPS) — There should be plenty of career choices available to ambitious teens, a survey by TDK Electronics Corp. discovered.

A survey of 1,900 teenagers revealed that 16 percent want to be doctors when they grow up. Thirteen percent reported they want to be lawyers.

But a whopping 63 percent said "I don't want to grow up."

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