



Members of the cast of Aristophanes' classic comedy *Lysistrata* include (front row), Bonnie Cuffie, Alex Perry, and Stephanie Crouail. Back row: R. Edwin Duke, Myrtle

Rivers, Eric Harris, Bertille Lofton, Candice Newman, and Vincent Swift. The University Players will perform the play November 9-13.

Photo by Shawn Smith

Players to put on *Lysistrata* in Nov.

By Lynne Chapman

The ECSU University Players will open their fall drama season with Aristophanes' Greek comedy, *Lysistrata*. The basic plot of *Lysistrata*, first produced in Athens around 411 B.C., is simple, yet the bawdy play has a humorous appeal for the modern audience.

The women of Athens, tired of war, go on a sex strike, in an attempt to convince their husbands to renounce war. Under the leadership of *Lysistrata*, the strike succeeds, and unites the people of Athens and Sparta--with hilarious complications.

Shawn Smith is directing the cast which consists of students and faculty ECSU and townspeople. The cast of 28 includes

Velma Brown (*Lysistrata*), Candace Newman (*Kleonike*), Bonnie Cuffie (*Myrrhine*), Janis McDermott (*Lampito*), Stephanie Crouail (*Ismenia*), Lolia Jones (*Mellonia*), Eric Harris (*Uno*), Gretchan Wicker (*Unolaya*), Tom Williams (*Commissioner of Police*), Alex Perry (*Kenesias*), and many other talented people.

Performance nights for *Lysistrata* are November 9, 10, 11, and 13 at 8:00 p.m. in the Little Theater.

In the spring the Players will produce *When You Comin' Back, Red Ryder?*, a medieval religious comedy in February. *Hold Me*, a Jules Feiffer comedy in April will complete the season.

Black Folk Heritage Tour brings concert to ECSU

The North Carolina Black Folk Heritage Tour will come to ECSU's Moore Auditorium Friday, October 15.

The tour will feature an exciting concert of spirituals, gospel songs, Br'er Rabbit tales, blues and buckdancing performed by some of the state's outstanding black folk artists.

The concert is presented by master dance instructor and Raleigh native Chuck Davis, who opens the program with an exuberant demonstration of traditional West African dance styles performed by the African American Dance Ensemble. Davis then explores the history of the black experience in North Carolina through story, dance and song.

Following the "roots" performance by the African American Dance Ensemble, the Badgett Sisters of Yanceyville will sing the old-time spirituals and jubilee songs in the traditional unaccompanied style.

Another segment of the show highlights the blues music and buckdancing styles which began to emerge in North Carolina

around the turn of the century. These traditions are represented by Durham residents John Dee Holeman and Quentin 'Fris' Holloway, who performed for audiences around the world in behalf of the U.S. State Department. They will be joined by the remarkable guitarists and buckdancers from Johnston County, Ms. Alquia Mae, who will narrate one of her favorite Br'er Rabbit tales to the children in the audience.

The Black Folk Heritage Tour was first organized in 1985 by the North Carolina Arts Council. It was so well received that funds from the National Endowment for the Arts were obtained to bring the program to nine more North Carolina communities in 1986 and now more communities in 1987 and 1988.

Tickets to the concert are \$5.00 for non-students, and \$2.00 for students. They can be purchased in advance at Crank's Shoe Repair, Rex Cleaners, Keystone Barber Shop, ECSU Ticket Office or the ECSU Music Office.

Choir's itinerary includes N.Y. trip

By Alisa Robinson

ECSU's 1988-89 Gospel Choir began working just as the University's doors were first opening.

The Choir lost only eight members due to graduation. But the positions were quickly filled after auditions, held the first week of school.

This year's schedule promises to be just as busy as last year's, said Crystal Godfrey, secretary and alto in the Choir. Last year the Gospel Choir visited New York twice, and performed in concerts all over North Carolina and Virginia.

The Choir's second New York trip was to compete with other college choirs on the East Coast. ECSU brought home 4th Place, in the competition, which included choirs from Bowie State, North Carolina A&T and Howard University.

"The award was very good, and the trip was wonderful," said the Choir's percussionist, Eric Brown.

"Everyone seemed to have had a great time," said soprano Onya Johnson.

This year the Choir's itinerary includes trips to Houston, Atlanta, and two more trips to New York.

The Choir will also perform concerts in North Carolina and Virginia, as well as fall and spring concerts on ECSU's campus. Already this year the Choir has performed at Olive Branch Church in Elizabeth City, and at Metropolitan AME Zion Church, in Norfolk, Va.

Directed by Dr. B. Dexter Algood, the Choir has 53 members.

"The choir has grown a lot since my freshmen year," said Lt. Antonio Boston, a tenor. "The members are more serious about singing and what they sing."

"I enjoy rehearsals just as much as I enjoy performances," said Boston. "It gives everyone a chance to relax and ease their minds from the worries of the world."



Photo courtesy of Holly-Fonville Photography

Fading Dream

Number 72 Richard Wilkers, a senior offensive tackle, looks over Foreman Field as the Vikings hope of a Fish Bowl victory become a fading dream. The Vikings lost to the Spartans 20-6 in the annual contest between ECSU and Norfolk State.



Sandra Jordan
Gates County High School
Senior



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