

CAMPUS NEWS

Chancellor campaigns for new budget

Jenkins addresses legislators

By Joy Inniss

For the third time in six years, ECSU Chancellor Dr. Jimmy Jenkins spoke to the North Carolina State Legislature on behalf of Elizabeth City State University.

Jenkins addressed the Legislature February 2, to seek continued economic support for the University, and to support the University's 1989-91 biennium budget of \$24.1 million, according to Roger McLean, Vice Chancellor for Business and Finance.

"The members of the legislature seemed to totally back the University," said McLean, who accompanied Jenkins to Raleigh.

Dr. Helen Caldwell, Interim Vice Chancellor for Academic Affairs, and Melvin Daniels, Mayor of Elizabeth City, also accompanied the Chancellor to Raleigh for his presentation.

"Those of us from Elizabeth City State felt about ten feet tall," said Dr. Caldwell, "when we heard the Chancellor's presentation. "It was an in-depth, graphic representation of the growth direction taking place at ECSU, which would impact the very serious need for continued and accelerated funding of ECSU's budget requests."

"The Chancellor's presentation

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Dr. Helen Caldwell

was dynamic, and obviously commanded the concerned attention of the Legislators," Caldwell continued, "Our hope is that the concerned attention will translate into funding for the University."

The Chancellor's presentation will be sent to the General Administration of the University of North Carolina, then to the state budget office in Raleigh, and if it is accepted by the legislature, it will be made part of the government plan, McLean said.

If approved, the budget will provide money for the University's new 50,000 square foot science complex, along with technical staff and other support personnel costs to complement the facilities. The budget will also fund a new 200-bed residence hall and a new fine arts and mass communications building.

"ECSU offers an opportunity for you to assure the continued en-

hancement of northeastern North Carolina's regional University," Jenkins told the legislators. "As Chancellor, I am confident that ECSU...will continue to change the challenges facing northeastern North Carolina into opportunities for creative development, employment, and for citizens to capture a piece of the American Dream."

Declaring that ECSU is definitely an "asset to Eastern North Carolina," Jenkins added that the University "cannot be immune to its environment."

The Chancellor then cited examples of the region's "severe and exceedingly complex social and economic problems, which include, a high rate of poverty, adult illiteracy, and inadequate health care, and limited employment opportunities."

Jenkins said ECSU had many obstacles to overcome, adding that "these

long standing challenges require long-term solutions.

"We believe that ECSU must assume its expected role as the catalyst for the economic and industrial growth in northeastern North Carolina."

Jenkins told the legislators that when he became Chancellor, in 1983, he was "keenly aware that for nearly 100 years ECSU had been perceived as '...the little Black Teacher Training School on the outskirts of Elizabeth City.'"

"The University has always endeavored to train all—race notwithstanding—who have entered. Even today, if you count only the single campus population, we represent the most integrated University in the University system, in terms of faculty and students.

The Chancellor also said the University had forged a "new image" which was attracting more higher quality students. The average SAT scores of the Fall, 1989 class reflected a nearly 200 point increase over the students entering in 1986, he said.

"The President's new biennium budget means that ECSU will be able to continue the forward momentum in serving the region and state," the Chancellor said.

The Complete Package ...

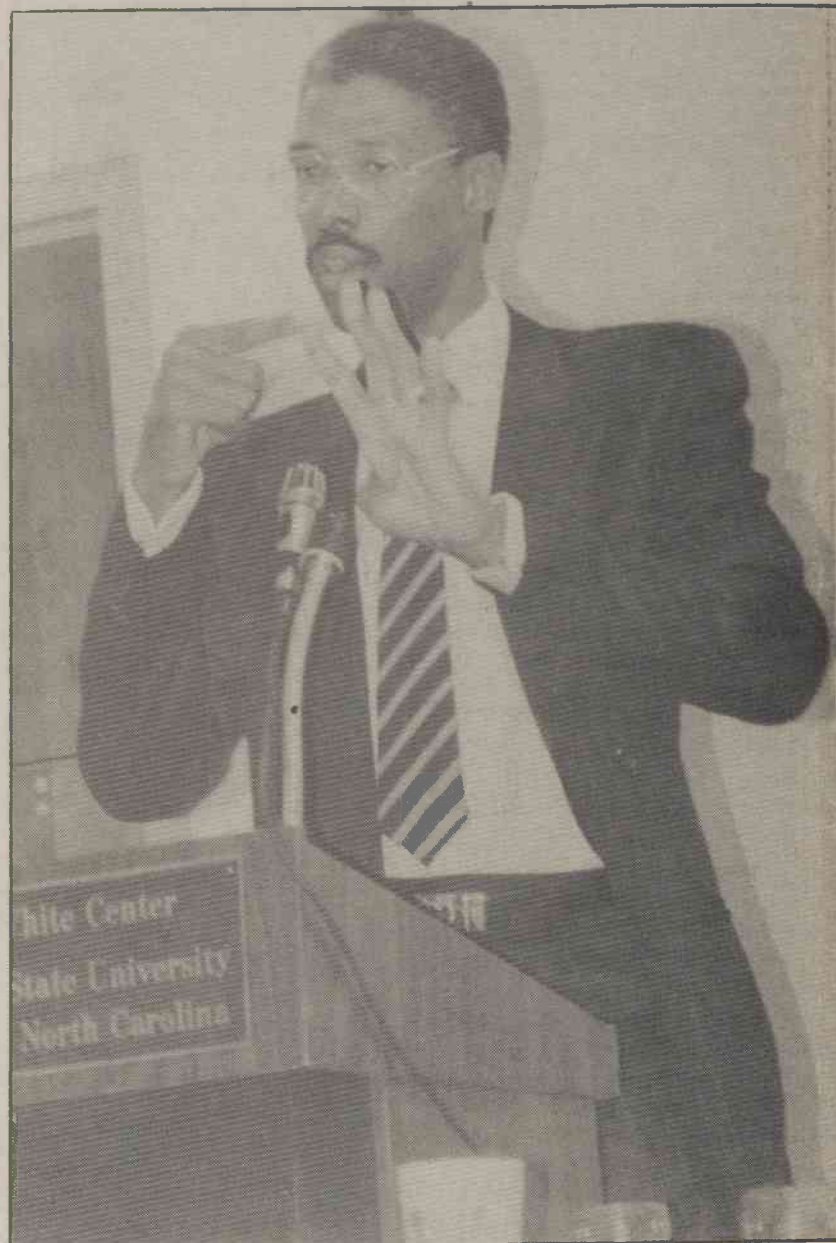


Photo by Richard McIntire

Julius "Dr. J." Irving emphasized having the complete package at the eighth annual Albermarle Athletic Awards Banquet February second at the K.E. White Graduate Center. The 'complete package' consists of not only physical fitness, but also emotional and spiritual health, the former Philadelphia 76er said. Also on that night ECSU football player Michael Mabry received the Golden Helmet Award and the Thomas Caldwell Trophy. Freshman Angela Hager was the first recipient of the Coca-Cola Most Spirited Cheerleading Award.

Dramatic photo exhibit portrays Blacks' history

By Dwayne Collins

A moving photographic record of the Black experience in America is now on display at the Museum of the Albermarle in Elizabeth City.

The exhibit, entitled "Blacks in America: A Photograph Record" consists of 60 photographs drawn from the collection of the International Museum of Photography at George Eastman House, in New York.

"The show is an accurate portrayal of Blacks and their struggle to acquire freedom in the United States," said Melvin Hall, a freshman at ECSU.

The exhibit takes the viewer to the

streets of Harlem in the 1940's and 1950's, and recreates the horror and the triumph of the Civil Rights Movement. Among the show's many poignant images are scenes of the King March on Washington, and an A.P. photo of Coretta Scott King and the Rev. Ralph Abernathy taken a few months after King's death.

The exhibit is divided into sections, such as "Slavery to Emancipation," which features old photographs of slave children (a brother and sister dressed in ragged, torn clothing). Successful Blacks are depicted in such portraits as Booker T. Washington, Duke Ellington and Marian Anderson.

The personal portraits of Langston Hughes and Paul Robeson are sensitively wrought. Others, like the scene of the tenements in Washington D.C. and the prisoners on a chain gang, are more searing.

Excerpts from Black writing enhance the show's powerful visual images. Writers quoted include Alice Walker, James Baldwin, Gospel Singer Mahalia Jackson, William E.B. DuBois, and Martin Luther King, Jr.

"The exhibit conjours up a strong sense of pride for my people," says Joy Scott, an ECSU junior, "I had always known that Frederick Douglass was a great writer but to read and experience some of his writings was incredible."

Black patriotism is represented in photographs of Blacks serving in the nation's armed services. One scene of a wounded Black sailor being lowered from a ship by white sailors during the Second World War, is especially memorable.

The portrait of the Rev. Jesse Jackson campaigning for President brings the exhibition full circle, from a portrait of an anonymous minister to a foremost famous minister reaching toward the country's highest honor.

"Since the photographs in this exhibition have been drawn solely from the collection of the International Museum of photography at George Eastman House, this photographic record is not complete," according to Robert Mayer, Director of the International Museum of Photography at George Eastman House, in Rochester, New York.

"Nevertheless, it provides us with a sense of the moving story of a part of the experience of Blacks in America, and we are pleased to present it to the public."

"Blacks in America: A Photographic Record" will be on display until May 14 at the Museum of the Albermarle in Elizabeth City.



Photo by Richard McIntire

The internationally acclaimed Rod Rodgers Dance Company came to ECSU on Sunday February 12. The show was held in the Moore Hall Auditorium and was part of the University's Lyceum series. The Rodgers Company has traveled extensively and in 1979 conducted a six-week good-will tour to Kenya, Senegal, Syria, Zambia, Portugal and Nigeria.

America's morals have run dry

Rev. Knight tells ECSU family

By Becky Overton

"There is a drought in our land today," Rev. Carolyn Knight told the ECSU family at the Black History Assembly on February 21, "a drought of spiritual conditioning; our morals have run dry."

The government has increased military spending while cutting programs for the needy, the Rev. Knight continued.

"A half million children world wide will die of hunger and 50,000 vets will be unemployed and homeless in 1989, yet the government chooses to increase military spending," she said.

Rev. Knight said that although the Health Care Services say that this generation has a life expectancy of 100 years, 5,000 teen-teenagers will successfully take their lives in 1989.

"The condition in the United States is very ironic."

Rev. Knight advised ECSU students not to give up the race for equality, and not to wait for someone to offer them a ride. "The absence of a welcome mat should not prevent you from running and beating the chariot there."

Rev. Knight also asked ECSU students to remember that everybody is a somebody.

"Show me a George Washington and I'll show you a Crispus Attucks; show me a John F. Kennedy and I'll show you a Martin Luther King; show me a George Bush and I'll show you a Rev. Jesse Jackson. Anything they

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Rev. Carolyn Knight

can do, you can do and better."

Rev. Knight ended her passionate speech with: "The past is yours—learn from it, the present is yours—fulfill it, the future is yours—preserve it, the Bible is yours—know it, Heaven is yours—meet me there!"

Rev. Knight received a standing ovation for the second time in a year. She was the speaker for the same event last year.

Rev. Knight is the Pastor of the Philadelphia Baptist Church in New York. She received her Master of Divinity in May 1980. She also received the Benjamin E. Mays Fellowship and the United Negro College Fund Scholarship award, among many others.

In August 1973 she preached her first sermon, and in January 1978 she was ordained into the ministry. Rev. Knight's sermon "Survival if the Unfit" was published in *Those Preaching Women* in May 1985.

She also attended the Martin Luther King Memorial seminar in Cuba

and took an active part in Jessie Jackson's campaigns.

The Black History Month assembly was presided by Dr. Willie Sullivan. Rev. John E. Trotman, University Minister, gave the invocation, Cadet Major Jamette Smith gave the welcome, after which John Sawyer, student body president, provided a brief history of the African-Americans' arrival in America. Cadet Major James Corington introduced the speaker.

The University held several other activities in celebration of Black History Month. They included: an art exhibit in the Gallery of Johnson Hall Feb. 23-28; a Telecommunications Program in Johnson Hall on Feb. 1 (The theme was "Beyond the Dream: A Celebration of Black History); a Sacred Choral Music workshop in Moore Hall Auditorium Feb. 3-4; a Gospel Extravaganza Concert held in Moore Hall Auditorium Feb. 5; and the Choral Music Festival, held in the Kermit E. White Graduate Center Feb. 12.

Ouch!



Photo by Richard McIntire

As if the whole process were going to take his very life, Scottie Jackson succumbed to the needle when the American Red Cross Bloodmobile visited the ECSU campus recently.