

improved. They recommended more use of graphics, more stylistic consistency and better use of photography including improved printing of photographs. The judges also recommended *The Compass* change to a tabloid format and that the paper be published more often.

SGA President Miquel Purvis said that she too wished "*The Compass* could come out more." and added, "*The Compass* is a really good informative newspaper which gives information that everyone should know."

Staff members said they have benefited in numerous ways from their involvement with the paper. "*The Compass* has broken a lot of barriers for students, and has also served as a voice for them," said Ursula McMillion, staff writer. "I love *The Compass* and have enjoyed working with it."

"For the past three years that I've been here, I think *The Compass* has done a great job in reporting in-depth campus news to the student body and faculty," said staff writer James Sims. "That's how we received the four first place awards."

"Working with *The Compass* is good hands-on experience for students who want to become journalists," said the paper's advisor Stephen March. "They are given the opportunity to conduct an interview and to write a story for publication. They learn writing skills, inter-

Photo by Eugene O'Neal



Compass staff writers Kimberly Whitaker (left) and Mary Ann Pitt work together on a news story in the Publication Lab. Work on the newspaper gives students valuable experience, enhancing their opportunities for jobs in journalism.

Campus safety, black studies, history discussed during Jan. family meeting

By Evonne Martyn

Campus safety and the move to add two black history courses to the General Education curriculum were issues addressed during a special family meeting held Jan. 23 in Moore Hall Auditorium.

The Campus Black Awareness Committee, (CBAC), of the Student Government Association spearheaded the efforts to add the courses. The committee is a student group which is designed to promote African American awareness on campus.

The council, chaired by Angela Hager, decided to present its proposal to add the courses to a subcommittee composed of faculty and staff.

"We would like more students to come to our Wednesday night meetings and share their views on movies and books they have read or seen," she said. "We would also welcome more speakers dealing with black history. All ideas are welcome. In addition, we would like to get more community members involved in the campus, especially individuals who have knowledge about Black American history."

The issue of campus safety was addressed by another student group, the Campus Awareness Responsibility Enforcement Committee, (CARE), chaired by ECSU student Arlinda Banks. Banks

said students were concerned about poor lighting on campus, inadequate locks, theft of personal property from rooms and the catching of the perpetrators of these acts.

Several members of the audience complained about the black youth in the community coming on campus and carrying arms. "They have this hate conflict with the guys already on campus, and they come on campus to start something," one student said.

Students also said that local youths were coming to University dances looking for trouble. "They have all kinds of ways to get on campus," said another student.

Banks advised students to "confront" local youths coming on campus and to "communicate" with them. "Ask them what they're doing on campus," Banks said, "what's their reason for being here; and what they're looking for."

Other members of the CARE committee are Dr. A.C. Robinson, Jr., Assistant Vice Chancellor for Business and Finance; Campus Security Chief George Mountain; and Dr. Leon White, Vice Chancellor for Academic Affairs.

During the discussion one student suggested that more community involvement be sought in regard to the University-sanctioned activities on campus, "so young people won't feel like they are left

out."

SGA President Miquel Purvis said that most dances are held for students with ID cards. "Only students with ID cards can get in," she said. "The people can't get into the dances without ID cards."

Other students challenged this claim, however. "Usually they can get in if they have the money," said one student.

In other action, ECSU student Tonya Cherry, Chairperson of the Cafeteria Committee, said she was seeking students' assessments of the cafeteria.

"The manager, Mr. Johnson, wants to have a rap session with you to hear what you have to say about the food and the over-all running of the cafeteria. He will take the first twenty-five students that sign up," she said. Students who sign up will receive buffet lunch in the formal dining room on Feb. 14 at 12:00 noon.

Miquel Purvis said she was soliciting ideas for Viking Fest, to be held the weekend of April 10th. "I'm thinking about a carnival family day at Roebuck Stadium." Some students suggested getting the community vendors and craftspeople to set up booths and show crafts.

SGA Vice President Joynita Robinson said she was reactivating the student legislature this year, "I want to form a better community among the students and inspire motivation."



Julie Osmon, staff writer and advertising manager works on the production of a recent issue in the publications lab.

viewing techniques, journalism ethics, photography and design skills. They also gain an overall feel for the profession."

Work on the school newspaper also provides students with an excellent method of "showcasing their talent" he added. "Employers are highly impressed with students who have demonstrated their skills on a college newspaper, and these kinds of students will often get jobs over graduates without a demonstrated interest in the profession."