



Rhonda Dorsey photo

Chenay Beamon, a junior English major in the Honors Program, moderates an Honors debate of freshmen vs. sophomores. From left are Gregory Lawson, Tyrell Carr and Tinkia Ruffin.

ECSU fashions are a 'blast from the past'

by Kimberly Hines

Is it true that history repeats itself?

Judging by campus fashions, the answer is definitely yes.

Last year you could walk outside on any given day and see more than a handful of ladies with platforms and bellbottoms—attire our parents thought they would never see again outside of films and newsreels from the 1960s.

A little more tamed than last year's "blast to the past," history has left its mark on today's campus fashions.

"I'd rock it" is something that many students say, which means that they would wear a particular style and wear it well.

In fact, the plaid mini skirts and cardigans of the 50's have also offered us a blast from the past when the world of fashion was "cute".

It may seem a little odd that lingerie is a hot look this year. Garments that ladies wore a century ago under their clothes are now displayed on some in tuned women as their garment.

Throughout history, people have expressed themselves through art. At ECSU, It appears that fashion has become a form of art due to the diversity of outfits displayed.

"ECSU students form a collage with the uniqueness of some people and the nor-

mality of others," said India Rhodes, a trendy senior. "I think that through fashion many people are able to express themselves."

Styles have become more comfortable for women as fashion continues to change. Forget those long days of agony, ladies. No more looking down when you walk for fear that your heel might get stuck in the mud; or, heaven forbid, you may step on a rock and the earth slips from beneath you. Not even the heat will top the Timbs and slouch socks that we all love so much, and with all those new colors, you can wear them with everything.

We can all look like "workermen" and we can all be comfortable. Thank God for Timberlands!

Many freshmen have either caught on to the different styles at ECSU, or else they have created their own look.

"People dress differently here," said Joe Webb, a senior from the Maryland/D.C. area. "In Maryland every day is a fashion show."

And speaking of fashion shows, many students have been influenced by the fashions displayed in the 1997 Homecoming Fashion Show coordinated by Daryl Turner. The eclectic outfits ranged from trash bags to see through lingerie; from Polo casual to Wu Tang hard core.



Sharon Baxter, a senior, and Ronel Brewer, a junior, make their own fashion statements on a recent spring afternoon on the yard.