

MORE COLLEGE NEWS

TELEVISION SERVICES HELPS REACH THE PUBLIC

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At Elizabeth City State University, there are many ways of spreading information throughout the campus and the community. The Department of Television Services, run by Elvin Jenkins, the Interim General Manager, and Melba Brown the director, is one of the many ways of spreading information. The office hours are Monday through Friday 8:30 a.m. until 6:00 p.m. and on the weekend hours vary.

The interest in Mass Communication on the campus of ECSU is growing, with the establishment of a new Mass Communication degree in the Department of Language Literature and Communication that began this fall. The Television Services is necessary to complement the needs of students seeking more and better knowledge of the field of communication and a job in either television or radio.

The new program includes classes where students learn about the theory of mass communication and then apply that knowledge in Television Production.

"ECSU channel 22 is a very vital

tool for both the University and Pasquotank county communities," stated Melba Brown.

Television Services is responsible for the operation of cable channels 18 and 22. The station is not broadcasting original programming; however, that is in the making. Channel 22 is vital because it disseminates important events and other activities throughout the Elizabeth City community. ECSU also uses the station to recruit students and its image.

Television Service functions under the Department of University Relations, which is responsible for the marketing and promoting the university.

"The Department of Television Services assures that all of its programming is of moral standing and educational value," says Brown.

The department's objectives will help create quality programming for ECSU channels 18/22 while also increasing and maintaining school morale. It also provides a network of media industry contacts for students. For more information about Television contact Ms. Brown at (252) 335-3985.

ECSU'S BASEBALL TEAM: ARE THEY THE BEST?

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Is the baseball team the best athletic team at Elizabeth City State University? Pitcher James Gentry believes so.

"ECSU baseball team feels we are the best squad on the yard. We don't feel we get the respect we deserve, but we definitely feel we are the best squad on the yard," said Gentry.

Sports fans believe that truth is in the statistics.

Last season the baseball team was 12-4 in the conference and 19-14 overall winning the CIAA conference championship.

Does truth also lie in the bat?

Head Coach Terrance Whittle does not plan on falling off from truth and recruiting two heavy hitters, Brian Boles and Deron Chase.

"I'm extremely confident. I know I put the work in and as a team we put in the work so that we can produce a winning team and a winning ball club and get to the level they were as last year and

advance further than that," said Boles, a Junior College transfer from Chesapeake College in Maryland.

Boles feels he is adapting well to the ECSU program by being around older players who have shown him the ropes.

Chase transferred from Wilkes Community College. He said that the transfer process was difficult and made him have to earn his spot and make a name for himself. Chase spends many hours working out in the pre-season to get prepared for the regular season.

"My view is the season never ends. Throughout the entire year I go at it hard; I never stop trying to better myself no matter what it looks like outside or what day it is. I'm always trying to better myself," said Chase.

This is the attitude ECSU's baseball team must possess if they plan to be back-to-back conference champions. James Gentry, Brian Boles and Deron Chase all hope to one day be professional baseball players.

IMPROVED ECSU RECORDING STUDIO OPENS

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The new state-of-the-art Elizabeth City State University recording studio, operated by Professor Thomas R. Harrison and located on the 2nd floor of the Fine Arts building, is now open for business.

In a recent interview in the Fine Arts Complex, Professor Harrison share details about the studio, his move from Los Angeles and how he became an ECSU faculty member five years ago.

Working with a multi-platinum selling record producer is the stuff of dreams for most musicians. For Thomas Harrison, professor of Music Engineering Technology, it was a dream come true.

As a teenager in Colorado, Harrison played guitar in a local band, a band soon to be discovered by producer Jeff Workman while recording a demo in a local studio. Workman, producer for such bands as Queen, Motley Crue and Journey, was a major influence in Harrison's life as a budding engineer.

Harrison soon found himself going to college at the Denver School of music and majoring in commercial music. His main instrument was

guitar.

"My goal was to be a guitar player," says Harrison, "and when I graduated from college, that's exactly what I was, a guitar player."

One week after graduation, he moved to L. A. and joined another band. When the band eventually ended up in a studio, Harrison found himself more and more interested in what was going on behind the studio console, not just in front of the microphone. He decided to make his interest known to the engineer, and wound up as a second engineer.

"Second engineer basically involves making coffee, going for Chinese food and setting up microphones," Harrison says with amusement. After Greg DeAngelo, of the 80's rock group White Lion, built a studio in his backyard, Mr. Harrison found himself working with such famous engineers as Michael Wagner as well as big name artists such as Metallica and Ted Nugent.

And if there wasn't enough already on his plate, Harrison decided it was time to go to graduate school at Cal Tech from which he received his teaching certificate. Afterward, he began teaching high school music. While teaching, Mr. Harrison wanted to keep his foot in

the door of the recording studio, so he worked nights and weekends as a record producer.

Thumbing through a trade journal for college professors, the *Chronicle of Higher Education*, Harrison saw ads for professorships at various universities, and on a whim began applying, not knowing it would actually land him a job.

"I was just doing it for the practice," he says.

One of these jobs was for Elizabeth City State University. That was in 1997. The rest is history.

"This job is the perfect mix of two loves; teaching and engineering," says Harrison. But there is also the requisite paperwork and equipment maintenance "but you have to take the good with the bad," he says.

The ECSU studio, by Professor Harrison, is equipped with the latest state-of-the art technology, such as computer-controlled hard disc recorders, and has a large recording room with an isolation booth for vocals or solo instruments. It even features remote access recording from the university auditorium. Harrison and his students record school projects and commercials.

For students entering the music

program, Harrison emphasizes ability.

"You need to be more than a singer in the church choir if you want to enter the music program," he says.

He says it also involves being knowledgeable in music theory. In the case of guitar players, he says they need to know chord structure.

What happens once you are in the program? Professor Harrison says, "You can't just go do your homework and shut the book. You do the same homework on Tuesday you did on Monday. You have to practice every day. You never finish."

It may all sound daunting, but Harrison says, "It is hard work, but it's also fun."

Though small, the program, is improving every year.

"We have decided as a group [of faculty members], that we are not going to sacrifice quality just to make the program bigger. We would rather be small and good than big and mediocre".

Any advice from Professor Harrison to potential students? "You have to be a special kind of crazy person to major in music."

PROCEEDING IN STUDENT COURT

Antoine Rascoe

Dr. Anthony Brown's office is one with great space and looks out onto Weeksville road. This day, his phone rings and he quietly excuses himself from the topic at hand in order to take the call. After he finishes continues with the conversation.

Dr. Anthony Brown is the Interim Vice Chancellor of Student Affairs and he begins most of his days dealing with student judiciary affairs.

Brown says that peer court is important because it allows students to assume roles of leadership.

"Peer court is really all about stu-

dents being able to make decisions based on logic and judicial principles. Students come on campus and they may not have learned how to deal with other students," says Brown.

About six percent of students the university's students experience disciplinary action. The number has decreased over the last three years. The student judiciary system is made up of an Attorney General, who is elected by the students; the Attorney General picks a Chief Justice and two students from each class, who make up the rest of the panel. There is a particularly court for every situation all in which involves students.

"Most students do not know about the student judiciary system because no one informs the students about it," said Lotitia Tann, a junior psychology major.

A lot of students on campus know nothing about the judiciary system unless they have experienced it for themselves. Most students feel that the peer system is a great idea.

"Talking to your peers makes you feel calmer and relaxed at the thought that your peers may be able to relate to you more than those that are not of the same age," said Tann.

Some students who may not have learned how to deal with and resolve

conflicts with other students now have a shared responsibility with faculty and other students as a result of serving on the court.

"Student courts should be a final alternative if the student cannot resolve their own grievances," says Brown.

The Office of Student Affairs is of the opinion the key function of the court is to help students interact and resolve non-academic problems.

"Peer court is a community. It is a way to help the community learn and grow at the same time," said Brown.