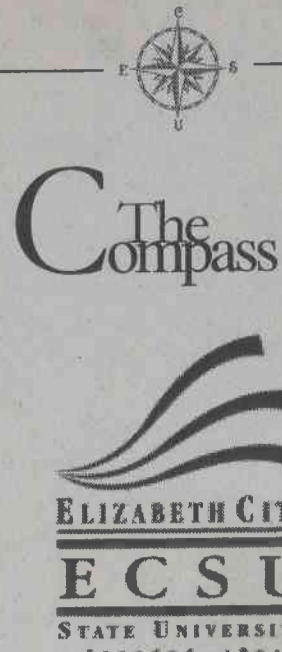


2005

1	2	3	4	5	6	7
				Pre-School Commencement	ROTC Spring Commissioning Final Exams: Non-Graduating Students Ends	140th Commencement Ceremony
8	9	10	11	12	13	14
		Administrative Network Meeting	Administrative Council Meeting			
15	16	17	18	19	20	21
			Staff Senate Meeting			
22	23	24	25	26	27	28
29	30	31				
	Memorial Day; Offices Closed					
School's out - Go home!						



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Special thanks to Mr. Kip Branch and his students.

The Compass is published monthly by Elizabeth City State University students under the direction of the Department of Language, Literature and Communication, Dr. Emmanuel Ngwainmbi, Chairperson. The opinions of the writers do not necessarily reflect those of the Compass or the ECSU administration.

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Book

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mainly on smaller colleges and universities.

All royalties from the book will go to the Ballou Memorial Fund which helps support history and political science students in their research and travel. The fund was named for ECSU's Professor Ballou, a music instructor and administrator, who died suddenly in April of last year. Ballou was also the university archivist, a job he held for many years.

"Ballou was very dedicated," Bowman said. "He had a passion for ECSU and historically black universities."

Ballou was also well known in the local community.

"He was such a part of this town for many decades," Bowman said. "If people want to honor him, they can buy this book and contribute to the fund."

Though this is his first published book, this is not the first book Bowman, who earned his Ph.D. from the University of Minnesota, has actually written.

"I have another book being reviewed," he said. "It looks like next year that will be coming out. It's about 300 pages on the radical politics of 16th century England."

Bowman said that when ECSU professors get books published, it helps put the spotlight on the school in a good way.

"When people like SACS (Southern Association of Colleges and Schools), sees professors getting published, it really helps us look good on the outside," Bowman said.

Although getting published is significant for any professor, that, along with teaching, is only a fraction of a professor's responsibility.

"Teaching is only a small part of what we do," said Bowman, "like traveling and giving speeches, conferences, writing articles, applying for grants. Teaching is the most important thing we do, but it's not the only thing."

Classic

Continued from page 1

Tax-deductible contributions can be used as educational incentives, including as endowed scholarships and general scholarships, and can result in endowed faculty chairs, programs, capital projects and

faculty naming. Donors can address areas with the most need through unrestricted support. There are also state, federal, foundation and corporate matching opportunities available.

Contributions can be made to the foundation in the forms of cash gifts, trusts or annuities, securities, life insurance, real estate and bequests.

There are also ways to help other than making cash donations, such as serving as a board member or on a board committee and assisting with special projects or special events.

Rasheed feels the foundation is an excellent opportunity for people in the community to make a difference in the life of a student.

"I'd like to invite the community to support the foundation and the students," Rasheed said. "It's also an opportunity for corporations and industry to establish endowed chairs. You can make a gift to support athletics, arts, band, science, the new pharmacy school, or any number of things."

To find out more about the ECSU Foundation, call 335-3966.

All-star

Continued from page 1

moderator.

In the academic competition in which 64 HBCU's across the country competed, ECSU placed 3rd. ECSU Vikings received a semi-finalist trophy, HCASC letterman jackets, \$15,000 from American Honda Motor Co., and a spot in a two-page ad in the April 18th issue of USA today. BET nightly News also did a segment on the national championship tournament.

The players that make up the team include Warren Gibbs (captain), Arkeem Fleming, Jerome Gillis, Kimberly Hoggard, and Emerald Lucas. While at the competition president of the team, Warren Gibbs also won 1st place in the Freestyle Rap Category in the All-Star Idol competition.

"The national tournament was a great opportunity for us to represent our institution" said Arkeem L. Fleming, a senior at ECSU. "It allowed not only the other HBCU's and American Honda to recognize the greatest of ECSU and its students, but the entire country as well. I am honored to be apart of this

program."

In order to compete in the HCASC national championship tournament, Elizabeth City State University holds a campus tournament during the fall semester; players of the winning team along with four other top tournament scores are then invited to become apart of the varsity squad. In 1996 and 1999 the ECSU Honda Campus All-Star challenge team was a qualifier, 1997 runner up, and 1998 quarter-finalist. The winner of the 2005 championship was Florida A&M who defeated Morehouse College in the best of 3 games.

Crown

Continued from page 1

Wednesday April 13. Categories consisted of business attire, casual attire, formal wear and talent. There was also a question and answer period where the contestants fielded questions from an audience of the student body. The final determining factor of who would win the prestigious offices and represent ECSU was based on a voting scale of 100 percent. 50 percent of the student's votes were added along with 50 percent of the judges votes from the pageant. Participants in the Pageant included Jamie Mercer, 3rd runner up, Michelle Ragland, 2nd runner up, and Kevin Leonard, 2nd runner up.

"I would like to thank my campaign staff: Destiny Dickerson, Kendalyn Stafford, Brandon Richburg and Taurean Stephens," said Gist.

"I would [also] like to thank Mrs. Mary S. Berry, Mrs. Willa lamb, my mother and father, Juanita and Bobby Ricks, and the students for electing me. I am blessed and it is an honor to be an ambassador for the school," said Ricks.

More than half of the student body attended the pageant.

Mural

Continued from page 1

the study of government and civic responsibilities which students examined through research, reading, creative movement, poetry and painting.

Artszone, a community based YouthARTS non-profit education initiative, was developed by Afolayan to give local kids a chance to experience art as a tool for self-expression

and critical thinking while helping them appreciate the arts and society itself. The Artszone programs are used for everything from character development and teaching social responsibility to providing intervention programs for at-risk youth.

"I found there was a great need for art in Elizabeth City," Afolayan said, "especially for the youth. We expose kids to art they otherwise wouldn't be exposed to, which in turn will create well informed, articulate citizens."

Last year, Artszone helped kids paint a mural at H.L. Trigg featuring the history of the Dismal Swamp and the Underground Railroad.

Artszone doesn't just do paintings, however. Partnering with the Pasquotank County Public School System and artists from diverse disciplines, backgrounds and cultures, they are involved in programs with

discipline based art education curriculum in visual arts, dance, music, theater, literature and multimedia arts. In-school performance, teacher/staff development and classroom workshops are held, and experienced visiting artists conduct short and long-term internships in multidisciplinary arts.

Afolayan said that this residency would not have been possible without the support of the Pasquotank Arts Council and Page Development Company, a local business dedicated to supporting the arts for better education in the community.

"They (Page) believe art has great power," Afolayan said, "which is the vision of Artszone. Our slogan is, 'Think, believe and participate: Art builds community.'"

Afolayan and Artszone will continue their tradition of

community involvement in the arts this summer with the Historical Book Project.

"Kids will interview older people in their family and write a history of their family," Afolayan said. "They will write and illustrate a book and present it for exhibition, then they'll keep the book as a record of their own family history."

Afolayan encourages parents and family members to get involved in the projects with their kids.

"The activities are free and open to the public," he said.

Afolayan wants to spread the word that art and education go hand in hand, and everyone has something to learn.

"We met with principles from all the schools to let them know there is something happening," he said. "We're going to make sure art is accessible to everybody in the community."



Sheep Harney student Rashawna Williams, 11, paints part of the Artszone mural.

Photo by Toby Tate