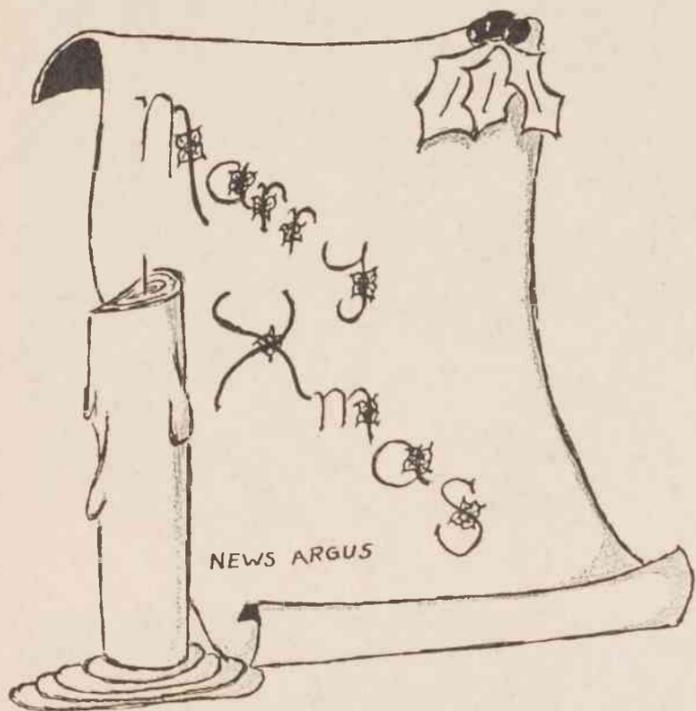


The News Argus.

VOLUME 3, NO. 2

WINSTON-SALEM STATE COLLEGE, WINSTON-SALEM, N. C.

DECEMBER, 1964



LYCEUM PROGRAMS ARE ANNOUNCED

The Lyceum Committee has planned a year of entertainment and cultural education for the students of Winston-Salem State College. These features are free of charge to all persons except those who are not members of the college family.

Already featured by the committee have been "The American Choreographer Dance Group," a group of ballet dancers, and "The Paul Winter Sextet," a group of jazz artists. Both groups were enjoyed immensely both by the college family and visiting persons.

On the agenda for future presentations will be Mr. Thomas Flagg, a pianist, who will appear on January 8, 1965, at 8:00 p.m. In April, Miss Elzar Levister, a soprano, will be our guest performer. Miss Levister is the sister of one of our faculty members, Mrs. Wilma Lassiter.

We will spend an evening with Gilbert and Sullivan on March 8. Gilbert and Sullivan were British composer and lyricist who became popular for their musical comedies and for perfecting the operetta. The entire college family may look forward to the year ahead with its many features. —Frankie Ann Smith



Marjorie Wallace and Larry Womble perform.

Dr. S. D. Proctor to Speak Jan. 10

Dr. Samuel D. Proctor of New York City will speak at vesper at 4 p.m. Sunday, Jan. 10 at Fries Auditorium. His appearance will be sponsored by the Delta Chi chapter of Kappa Alpha Psi on campus and the Winston-Salem alumni chapter in the community.

Nationally known as an educator, preacher and civic leader,

Dr. Proctor is the former associate director of the Peace Corps, former president of A & T College and past president of Virginia Union University. He is currently an official with the National Council of Churches of Christ with offices in New York.

Proctor is rated one of the nation's outstanding preachers. He is a member of Kappa Alpha Psi fraternity.

Band to Be in Inaugural

The Winston-Salem State College Band, directed by H. A. Pickard, will participate in the inaugural program of Governor-Elect Dan K. Moore. Ceremonies will be held Friday, Jan. 8, 1965 in Raleigh. The State band was invited to perform.

Alphas Present Drama, 'Iphigenia'

The Beta Iota Chapter of the Alpha Phi Alpha Fraternity presented to the faculty and student body, a Greek play, Iphigenia in Aulis by Euripides. The cast consisted of Agamemnon,

Larry Womble, Clytemnestra, Marjorie Wallace, Iphigenia, Sylvia Long, Menelaus, Ivy Featherstone, Achilles and Man Servant, Coleman Freeman, Woman Servant, Adlena Howie, and Messenger, Leon Barber.

Argument

Iphigenia, the daughter of Clytemnestra and Agamemnon, has been summoned by her father to the island of Aulis under the pretext that she is to marry the Greek hero, Achilles. She is actually being summoned to be sacrificed to the goddess Artemis so that the Greek army may be granted favorable winds to sail for Troy.

Agamemnon repents his rash act and writes a second letter telling Clytemnestra not to bring the girl. The brother, Menelaus, in whose behalf the war is to be fought, and who is burning for revenge for his wife Helen's going to Troy, waylays the messenger carrying the second note.

In the meantime, not only Iphigenia but also her mother comes to Aulis. When Clytemnestra greets the unsuspecting Achilles as her future son-in-law, he is dumbfounded, and the deceit of Agamemnon is disclosed.

Clytemnestra is enraged; Achilles, incensed at being made a pawn of Agamemnon's deceit, resolves to defend Iphigenia against those ready to sacrifice her. At this turn of events, Iphigenia proves her loyalty and courage; since the safety of the Greeks depends upon the sacrifice, she is ready to die for her country.

This play is an adaptation by Dr. Patterson of the Gilbert Murray translation.

See the
CAROLINA CLASSIC
Fri. and Sat., Dec. 18, 19
7 p.m. Memorial Coliseum 9 p.m.
2 games each night

Choir Gives Exciting Christmas Program

By Frankie Smith

The concert was an overwhelming success. An estimated 1,000 persons attending said so. They expressed their feelings by their applause during the program and with their words after the program.

This all happened at Fries Auditorium Sunday, Dec. 13 when the Winston-Salem State College choir under the direction of Dr. James A. Dillard presented its annual Christmas concert. Campus students, city students, city residents and visitors from neighboring cities and states came to hear the singers perform.

The 60 members of the choir sang with the voices like those of the angels who sang at the first Christmas. Blended with the harmony and sweetness of the voices was the beautifully arranged background scene of the Nativity on a starlit night.

This scene depicted the Virgin Mary and Child with Joseph and the angels watching over them. Persons in the nativity scene included Oraetta Beavers as Mary and James Smith as Joseph.

Highlighting the works presented on program was Bach's "Motet No. 6," a lively piece done in German with exclamations of praise to God and many alleluias. Featured as soloists in various selections were:

Madelyne Guilford, soprano

for Hoggard's "Gloria in Excelsis," Deitra Eaton, alto; Gloria Barringer and Johnnie Jones, sopranos, and William McGill, tenor, all in Ringwald's "The Christmas Story."

The Christmas Story was more

dramatic because of the narrator, Robert V. Carson, Jr., the lighting, and of course, the expressions and interpretations given by the singers.

Other works performed by the choir were Mendelssohn's "Be-

hold! God the Lord Passed By" from "Elijah," Lee's "The Face of Moses Shone" and Parry's "There Is an Old Belief."

The Rev. Henry S. Lewis, Jr., college chaplain, closed the program with benediction.



Xavier Ford, Johnnie Mae Jones, Rayford Goins, Nancy Miller and Patricia Montgomery.