



READY FOR ACTION are the Winston-Salem State Rams who will compete against the Rockhurst Hawks of Kansas City, Co., national small college champions of the NAIA, and the North Carolina College Eagles Friday and Saturday, Dec. 18 and 19 at the Memorial Coliseum in the Carolina Classic. Coach C. E. (Bighouse) Gaines is shown above with five returning lettermen, Gilbert Smith, Joe Cunningham, Ted Blunt and Ted Ratchford, co-captains, and Earl Monroe, leading scorer. Ranked 19th nationally, the Rams want to return to the top 10 in rating.

RAM CAGERS WIN 5 LOSE TO LIVINGSTONE

by Horace Webb

The exciting and colorful Winston-Salem State Rams opened their 1964-65 basketball season by winning the Georgia Invitational Tournament for the second straight year, taking two Central Intercollegiate Athletic Association basketball games and dropping a 71-70 decision to Livingstone.

Winston-Salem State holds CIAA victories over Elizabeth City 94-85 and Fayetteville, 109-80.

The Red and White defeated tall Jackson State 69-68, Albany State 91-67, and A&T 65-61 in the Georgia Invitational.

The campus cagers will play Rockhurst, Friday, Dec. 18 and North Carolina College, Saturday, Dec. 19 in the Carolina Classic. Other games scheduled are:

Jan. 1-2—Holiday Festival; 9—at Morgan; 11—at Norfolk State; 12—at Elizabeth City; 16—Johnson C. Smith at Coliseum; 20—at Fayetteville; 23—at A&T; 30—at NCC.

Feb. 2—Morgan; 6—at Johnson C. Smith; 9—St. Augustine; 12—A&T at Coliseum; 15—Norfolk State; 16—at St. Augustine; 18—NCC at Coliseum; 20—Livingstone.

JUST FOR FUN

Beggar: Madame, may I have a cup of coffee?

Lady: Do you see that pile of wood?

Beggar (after looking): No!

Lady: But, I saw you see it.

Beggar: Madame, you might have saw me see it, but you won't see me saw it.

Your Fashion Corner

Most people think fashions are for women, but they are for men also.

In tailored clothing, for example, the fashion recipe is simple: start with such basics as tweeds, shetlands, hop-sackings, sturdy whipcords and Calvary twills . . . toss in a batch of shimmering irridescent plus plain and patterned sharkskin . . . then season thoroughly with lighter, brighter colors and heathery shades.

The tweeds, twills and whipcords are largely found in suits and sportcoats with the more casual country look, while the irridescent and sharkskins, along with colorful new stretch fabrics have an unmistakable urban accent.

Tailored slacks, too, have joined the fall march to heftier weaves with many new fashion details. For dressier occasions there are irridescent and stretch slacks that harmonize well with sportcoat colors. Sharing the outerwear fashion spotlight is the LBJ look in slacks, knits and sportshirt, not to mention hats.

Let's flick a new light on fashions for women. The word is simplicity this fall for styles in fashions for the women. The bewitching cape-coats and cape-suits. Easy to sew and elegant to wear. For the late afternoon play there is a stunning black and white wool-checked cape-coat or a smart wool coat distinguished by three-quarter sleeves and slanting pockets. For a more sporty look, simplicity offers the fake fur sleeveless coat and long sleeved red jersey shift ensemble.

Disca, or dancing, dresses are jewel toned for holidays, their hemlines alive with fringes, ruffles, tiered flounces. For parties the long evening skirts appear in quilted velveteen.

This year's fashions for lacy stockings will certainly subject every woman's legs to closer scrutiny.

For the footwear, the height of fashion is the low heel. Add its rich, polished walnut beauty to luxury-textured leather for fashion date-lined today. Here, the high rise . . . unmistakably right in color-tones of autumn, very light, and cushiony too, to walk city and suburb with ease.

—Frances Harper



Richard Souels Is Artist Athlete

by Barbara Tuck

The "Cassius Clay attitude" has invaded the Winston-Salem State College campus. "I am the greatest" says Richard Souels, a senior at W.S.S.C. He is a 1961 graduate of the Abraham Clark High school in Roselle, New Jersey.

Richard's future plans consist of a strange combination of the fine arts with athletics. He plans to further his education in art and become a professional painter. Furthermore, it is his desire to become a professional football player.

Concerning the field of art, Richard stated, "I feel as though when I paint I can express myself in a way that my emotional needs are satisfied. I paint those things that impress me emotionally. I paint the world and its possessions as I see them."

"By that I mean the opinions of others are taken into consideration; however, they are not wholly digested by me. I also use my past emotional experiences as a stepping-stone to paint beyond the rim of imagination."

Two of Richard's paintings—*Shapes* and *The Last Day* were selected as a part of the "Piedmont University Center Traveling Art Exhibit." This exhibit includes the best paintings by students of the 17 member colleges of the "Piedmont University Center."

When asked what he thinks about his paintings, Richard said, "I feel that my paintings are supersaturated with emotions of human endeavors. As a result of this they show the sorrow, hate, love and fear of mankind."

In art, Richard is under the counselling of Mr. J. T. Diggs, a connoisseur of art.

Richard's abilities are not limited to art alone. Last football

season he led the CIAA (Central Intercollegiate Athletic Association) in scoring and touchdowns, and ranked fifth in pass receiving. He was considered by some as the most dangerous individual on the football field.

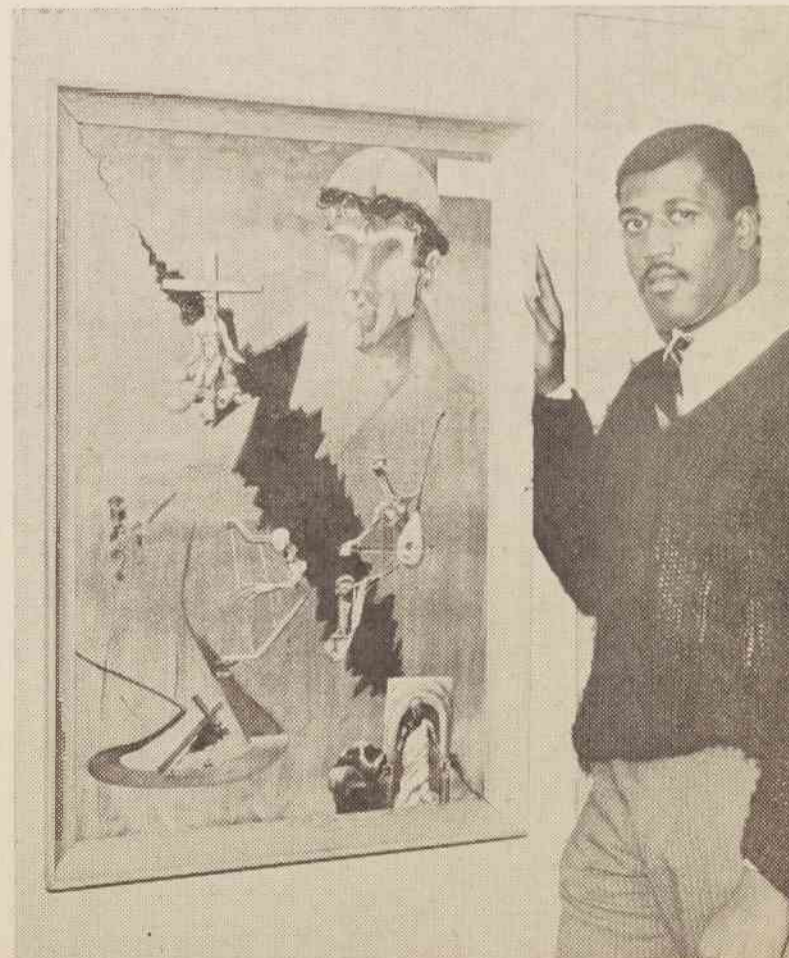
When asked how he feels about last season's games, Richard said "I feel that the Rams would have had a much better season if they had unified themselves sooner."

Concerning his being so high-

ly rated in football, Richard said, "I feel a sense of honor (although I know I'm good) that I am among the top CIAA players."

Richard is a swift, versatile flanker-back, who can run, pass and catch with perfection. He caught 28 passes and made 13 touchdowns for a total of 565 yards and 78 points during the past season.

Now, don't you agree that he is great?



Richard Souels and his "The Last Day."