

The News Argus.

VOLUME 4, NO. 5

WINSTON-SALEM STATE COLLEGE, WINSTON-SALEM, N. C.

SUMMER, 1966

Visiting History Teacher Is Native of Africa

Mr. Edward Reynolds, the first Negro to receive a B.A. degree from Wake Forest College, is teaching summer school at Winston-Salem State College.

"Teaching here at State College is not very much different from the kind of teaching I did while I was a graduate assistant at Ohio University in 1964-1965," he said. "In fact, there is an advantage in teaching at a small place like this. For one thing the students' names are simpler. It affords the instructor an opportunity to know his students better and to pay more attention to the work of the individual student.

"A small college also allows an instructor more time to devote to individual students in conferences. Furthermore, in a relatively small institution like State you discover that students participate more in class because you don't have large classes. Students don't ask questions in large classes. In a small class the students do ask questions.

"So far my experience has been very pleasant. I know a lot of the faculty members and students.

"In relation to my classes, I am really having a good teaching experience."

Reynolds rates the students at WSSC with those at other colleges. "I feel that my students are as good as you can find anywhere," he said. "They seem to

be alive and they don't seem to mind working hard. I must admit that I have given them more than they can do for the summer, but I think that will make them work even harder to achieve to their maximum capacity.

"This summer experience is proving to be the kind that I would like to repeat."

He belongs to Alpha Phi Omega service fraternity and the Phi Alpha Theta history honor fraternity.

His hobbies are reading and swimming. He is also affiliated with New Bethel Baptist Church of the city.

He is a native of Ghana, West Africa. He came to the United States in 1961. He had his early education in Ghana and he is 23 years old. He received his M.A. degree from Ohio University in 1965. He taught a course in United States History while he was working on his M.A. degree at Ohio University.

He plans to teach college when he receives his Ph.D. degree. He would like to teach at a small college like State because he plans to write a textbook and he feels if he were teaching at a small college like State he would have more time to write books.

At the present he is teaching history at Winston-Salem State College.

He is not going back to live in Ghana.

—Henrietta Tanner

407 Students Enroll In Summer School



Seniors—Anna Ingram, Arthur Gray, Henrietta Tanner walk under arch.

Summer school at Winston-Salem State College has attracted 407 students, Mrs. Frances Coble, registrar, announced last week.

Approximately 25 students are expecting to complete requirements for B.S. and B.A. degrees.

There are 363 regular students and 33 in-service teachers.

Students from other colleges were also attracted to the summer school program. They are:

Nina Carson of St. Augustine at Raleigh, N. C.; Sylvia Jordan of Howard at Washington, D. C.; Audrey Cross of Fayetteville State College at Fayetteville, N. C.; Bobby Sutton of A.&T. College at Greensboro, N. C.; Phyllis Saunders of Livingstone College at Salisbury, N. C.; and Maxine Williams, Marjorie Lester, Beverly Neyland and Beverly Poindexter of Bennett College at Greensboro, N. C.

—Gwendolyn J. Wynn

Rams will Play 8 Teams in Football

The Winston-Salem State College Rams will play an eight-game football schedule in the fall, beginning Sept. 24 on the road at Kentucky State and ending Nov. 12 at home against Shaw.

All home games will be played at Bowman Gray Stadium near the campus. The Rams, who had an indifferent 3-5 season last (Continued on Page Two)

Philippa Schuyler Opens Lyceum Series On Campus with Lecture and Concert

Miss Philippa Duke Schuyler, a concert pianist, appeared in a recital and lecture Monday, June 27, at Fries Auditorium on the campus of Winston-Salem State College.

Her concert theme was "The Influence of Africa and Asia on Western Music."

"Personal relationships are important in Africa, and health is one of the greatest problems in Africa," she said.

Her concert programs have been influenced by the African culture. She either plays a work by an African or one of her own, based on her study of Africans.

She believes in hour after hour of practice. She studies new music and she composes.

"Western music needs heart, soul, spirit," she said. "If the heart, soul and spirit of Africa are combined with western craftsmanship, a great new music can be created."

She made her debut as a pianist at fourteen with the New York Philharmonic Symphony Orchestra and has since played in concerts around the world. As a writer, Miss Schuyler has written "Adventures in Black and White," "Who Killed the Congo?" and "Jungle Saints."

As a teenager she was conservative in her attire and appearance. She wears her hair tinted an almost brilliant red. She used the modern make-up

touches that the average young adult uses.

She played two of her original works at the college. These were: "African Rhapsody," (based on motifs of Central and West Africa) and excerpts from "Le Nile Fantasy."

"Le Nile Fantasy" was premiered with the Cairo Symphony Orchestra on December 10, 1965. It is based on folk music of Uyanda, Ethiopia, Sudan, and Egypt, the four countries through which the Nile River flows.

—Iola V. Eason



PHILIPPA SCHUYLER

New T. H. Brown Dormitory For Men to Open in September

A new \$750,000 dormitory for men will open in September. President Kenneth R. Williams said in an interview. It will be named the Thomas J. Brown Hall.

It is one of four buildings on campus now being remodeled or constructed. The others are a new library under construction, Eller Hall and Bickett Hall now being remodeled. Another building is being planned.

The building will be ready for occupancy when school opens in September. A formal dedication of this building will be held Sept. 25, in Fries Auditorium. Dr. James E. Cheek, president of Shaw University will be the speaker.

This building is a four-story brick and steel structure. It will accommodate 250 men and will have offices for the Dean of Men and the Dormitory Director. It will also feature a reception room and recreation room.

The library building will not be completed until the spring of 1967. It will be a brick and steel air-conditioned three-story structure. The ground level floor will be used primarily for book

stacks. On the first floor will be the main reading room, circulation desk, reserve book area, reference room and technical process area. The periodical room, browsing area, curriculum center, typing and listening rooms and the archives will be on the upstairs floor.

Eller Hall, which is the old science building, is being renovated at a cost of \$148,000. This building will provide 10 classrooms and 8 faculty offices. The old lecture room in the building is being remodeled as a practice room for dramatics and other small groups. One room will be a language laboratory equipped with the most modern materials to assist in language and reading.

Business education will also be in Eller Hall. Additional equipment is being purchased for this. The remainder of the building will be used by the mathematics department.

The East wing of Bickett Hall is being renovated and will be occupied by the senior women of the college in September.

"A new educational building is in the planning stage," Williams said. This building will have 16 classrooms and 30 faculty offices devoted to the education department.

—Mary C. Denning

ADULT CLASSES HELD 2 NIGHTS A WEEK

Lights shine brightly on Tuesday and Thursday nights from 7 until 10 p.m. in the Carolina Hall. Adult Education classes sponsored by the Forsyth Technical Institute are in session.

Mr. Dorsey Keith, director of the adult school on this campus, said in an interview. "The courses offered are English, arithmetic, social studies and other basic courses. The school is free, and every adult has an opportunity to enroll."

There are four levels for enrolling.

Levels one and two are grades one through six. Third and fourth levels are advance students, grades 8-11. The students are tested to find their grade locality. —Iola Vinson Eason

While working on our church lawn party, I noticed that one of the items for sale was a net cocktail apron with a sequined cocktail glass applied on the pocket. I asked one of my co-workers, an elderly woman, which of our many aprons she liked best. "Oh," she replied, "I like the one with the chalice."