



Professor Hopkins chats with Delois Sutton, Bessie Dove and Waunzo A. Sherard.

British Writer-Poet Conducts Workshop on Campus

During a three-week period, our campus was visited by Professor Kenneth Hopkins, a British poet and writer who spends a part of each year teaching creative writing at Southern Illinois University.

Professor Hopkins visited the Winston-Salem State College campus as a part of a faculty and student exchange program with Southern Illinois University. Professor Hopkins, a self-educated professional writer, left school at the age of 14 and has written about 25 books and edited 20 others. Twenty students interested in creative writing took part in the writing clinic.

Criticism and helpful pointers were offered by Professor Hopkins in an attempt to enhance the effectiveness of poems, essays, and short stories written by students at State College.

While here on campus, Professor Hopkins had sessions with the participating students individually, each at a different hour of the day. He found the students very perceptive and concerned with improving their work as future writers.

He found most of the would-be writers very rigid and tight in their approach to writing and in each instance, Professor Hopkins suggested new approaches for

better effectiveness. Professor Hopkins stressed the necessity of writing and being very critical of one's own writing. "Poems can be written about almost anything," said Professor Hopkins. He continued by stating that some poems are written for money and some are written for their intrinsic value.

Professor Hopkins believes that poems should be written as the poet wants them expressed. Once a poem has been written, the poet should not feel discontented because it is disliked by someone, because some poems go over well and others don't go over at all. The most important thing about writing is the message given and the satisfaction of the writer, according to Professor Hopkins.

Professor Hopkins was thoroughly pleased with the progress of the students in the writing clinic, especially, two or three out of 20 students who possessed real promise.

Before concluding his visit to the Winston-Salem State College campus, Professor Hopkins smiled and said, "It would be pretty shocking to have a group of 20 geniuses. That would make the world over populated with geniuses, wouldn't it?"

—William H. Gay, Jr.

ALL ABOUT GREEKS ON CAMPUS

Greek organizations may be busy again in the upcoming spring months. The Kappas recently elected Miss Gwendolyn Davidson, a junior from Statesville, North Carolina, as their Sweetheart. She is a major in Elementary Education and the daughter of Mr. and Mrs. Davidson.

The Kappas also plan an exciting weekend when they travel to Raleigh, North Carolina for the Middle Eastern Province Conclave. They will reside at the Voyager Motor Inn as guests of the undergraduate chapters of Shaw University and St. Augustine College, and the Raleigh Alumni Chapter. Attending from Winston-Salem State are Roy McKay, Noah Phillips, David Corry, and Melvin Mayo. Others expected to attend are alumni and undergraduate chapters throughout North Carolina and West Virginia.

The Scrollers hope to break the record of the longest line to become Kappas. They boast twelve new members: Ronald Dyson, John A. Brown, Floyd Love, Bill Hall, Cleophus Duncan, Ervin Hassell, Donald Bowie, Thomas Ballard, Robert

Brown, Fred Edwards, Charlie White and Marvin Sampson.

The Deltas plan a carnival in April. Games will include Bingo, a dance contest, fortune telling and prizes that will be given throughout the day. Hotdogs, hamburgers, candy apples and popcorn will be sold as refreshments.

The Zetas have recently completed their biggest projects of the year. They were sponsors of the "Lady of the Year" contest and the "Miss Teenage Twin City Pageant", a chance for young ladies with talents to display them and win the title.

The Omegas are to be hosts to the District Council Meeting in April. They have two pledges: William Crieg and Michael Brown.

The A.K.A.'s held an Easter Basket Campaign for needy families.

Alpha Phi Alpha has also conducted an Easter Basket Campaign for needy families. They sponsored a dance. Admission was candy which made up the baskets. They also plan a game with a Wake Forest Fraternity or the WTOB Good Guys.

—Joyce Pettis

Off-Campus

The purpose of this column is to inform the reader of cultural events going on in Winston-Salem that may be of interest to the students of our campus.

Art

An exhibiting member of the Associated Artists, Carolyn Hathaway, has a one-man show at Hanes Community Center Gallery from March 19 to 31, 3-5 p.m. The North Carolina Art Education Association will exhibit at Salem College Fine Arts Center March 20 through April 8. An exhibit of accepted works by 24th juror, Richard Madigan is at the Winston-Salem Gallery of Fine Arts March 1 through 31.

Music

The Four Seasons will appear at Wake Forest College on April 3.

Movies

"Morgan" starring Venessa Redgrave opened at the Winston Theatre March 16. Watch

Choir Participates In Exchange With Southern Illinois University

On Sunday, March 5, the Winston-Salem State College Choir left for Carbondale, Illinois. Their trip was an out-growth of the exchange program between Winston-Salem State and the University of Southern Illinois. Under this program for the past two years, students have been exchanging on an individual educational basis. This year, however, the administrations of both institutions decided to try out a new concept: the exchange of Spring Concerts between the two choirs.

During their three-day stay, our choir went on several tours of the campus, they rehearsed extensively, and gave several performances.

The members of the choir were delighted with the warm welcome which they received upon arrival.

They were impressed with the cafeteria system which is very different from our own. Almost without exception, the choir members have praised the large, luxurious, modernized campus.

Much praise was given to the dorms, which featured individual baths, telephones in every room. patios on each floor, a view of a beautiful lake, and in addition to this there were only two occupants per room.

Although the choir gave several impromptu performances, their only formal performance was held in Shyrock Auditorium at 8:00 p.m. on Tuesday.

The repertoire for the concert consisted of: "Break Forth Into Joy" by Handel; "Magnificat;" "Komm Jesu Komm;" and "Fecit Potenciam," by Bach; "Te Deum," by Haydn; "Hungarian Folk Songs," by Loydd; "The Paper Reeves," by Thompson. "Like to the Falling of a Star", and "To Saint Cecilia" by Baltshill, two spirituals and the program was concluded by the "Canticle of the Martyrs" by Giannini. At the end of the program the choir received a warm ovation and they were given a reception in Woody Hall.

—Erma Wiggins



Leon Coleman, track ace.

for and go see "A Man for All Seasons." It is coming to the Parkway Theatre soon and is supposed to be excellent. It stars Paul Scofield, who ranks with the best of England's actors, and is based on the life of Thomas More.

—Carol Leoboldt

Students Display their Arts

The public school art class of Winston-Salem State College, directed by Mr. Roland S. Watts, was asked to make projects to conclude the semester. The projects were taken from three categories: animal, puppet, and scrap. They were put on display January 19, 1967, in the Fine Arts Building.

Items were made from such things as cigar boxes, tin cans, paper cups, cardboard boxes, and old newspapers. Tools were scissors, needles and pocket knives.

Mr. Watts commented, "Often teachers run short of materials to work with in schools. Therefore, an important phase in our study was making things out of scrap materials."

Everyone was very impressed by the fact that the projects were a creative activity. Wallace Parker, a senior at State said, "I wanted to make something different — not only from my classmates, but from other students in the past. My love of horses brought to mind a 'Pegasus.' I wanted it to be as life-size as possible."

Mr. Watts stated, "The students were very cooperative and eager to learn. They proved to themselves that they could do things that they themselves had been doubtful about."

As a result of being in this course, many of the students feel that they have been well served and plan to continue other pursuits in Art Education.

—Brenda Lattimore



Johnson Hunter and Barbara Pinnix admiring his giraffe.