

Students Are Classified

There are three groups of students here at Winston-Salem State College: those who belong to many organizations, those active only in Greek-letter organizations, and those who do not belong to any campus clubs.

Below is a partial listing of clubs for those in the latter categories. The English Department offers to English majors and minors the English Club advised by Mrs. H. Harvey. Arthur Blue is president.

History majors, minors, and sociology minors may become active in the Social Science Club. Mr. Galloway is the advisor and Frederick Edwards is president. Meetings are held the first and third Mondays at 6:00 p.m.

Biology majors, minors, and chemistry minors compose the Science Club. Dr. Shepperson advises the club.

Members of PΦE are physical education majors and minors. Shirley Clavon serves as president and Mrs. Scales is advisor.

Phi Beta Lambda is the newly organized Business Majors' Club. The president is Carolyn Page and Mr. Williams is the advisor.

Nursing students are members of the National Student Nurses Association, with Dean Isom as advisor.

Other campus clubs are composed of a cross-section of students. The Charm Club's president is Fannie Satterfield and Mrs. Hamilton is advisor. The club's purpose is to prepare young women to be socially appropriate at all times in all social graces.

The Character-Leadership-Citizenship Society is a continuation of the high school National Honor Society. Mrs. Bennett and Dorothy Coleman are advisor and president respectively. The club meets the second Tuesday monthly.

Working with voter registration, poverty programs in the city, and curriculum reform here at State are the main objectives of the Afro-American club. Charles Thornton is the president and Mr. Galloway, the advisor.

The NAACP has a campus chapter. The chapter aims at acquainting students with the national program. Linda Twitty is president and Dr. Lewis is advisor.

Clubs, their organization, and management belong to the student body. Without students, clubs can not exist. Let's support our campus clubs!

—Constance Segers

The longer I live, the more deeply I am convinced that that which makes the difference between one man and another — between the weak and the powerful, the great and the insignificant — is energy, invincible determination, a purpose once formed and then death or victory.

—Powell Buxton

To look fearlessly upon life; to accept the laws of nature, not with meek resignation, but as her sons, who dare to search and question; to have peace and confidence within our souls — these are the beliefs that make for happiness.

—Maeterlinck



GLORIA BARRINGER

Former Student Plans Operatic Career

Miss Gloria Barringer, a former student at Winston-Salem State College and now a senior at Southern Illinois University (SIU), is "sounding all notes" in her effort to prepare for a career in opera.

A dramatic soprano majoring in voice with a concentration in opera, Miss Barringer has sung in four operas at SIU. Her first role was that of Guilietta in Offenbach's "Tales of Hoffman." Then she sang the role of Mercedes in Bizet's Carmen. Next, she portrayed the role of Nella in Puccini's Gianni Schicci and her latest role was that of Mrs. Gobineau in Menotti's The Medium.

Miss Barringer has had her heart set on a career in opera for some time. Her favorite singer is Leontyne Price in whose footsteps she hopes to follow.

Last year Miss Barringer hit a high note when she, along with seven other young singers, was invited to spend the summer expense free studying with Majorie Lawrence at her Arkansas ranch. The former Metropolitan and Paris opera star is artist-in-residence at SIU.

Miss Barringer's musical ability was first truly recognized in 1964 when as a high school senior she was selected to spend the summer studying at the North Carolina Governor's School, a school for gifted and talented high school students.

The following fall she entered Winston-Salem State on a musical scholarship. She was selected as an exchange student to study at SIU for 1965-66. She transferred to SIU and will graduate at the end of the summer. She plans to return to Winston-Salem to continue her study at The North Carolina School of the Performing Arts.

At her senior recital, Miss Barringer played the piano in addition to displaying her vocal talent. She was inducted into Mu Phi Epsilon, a professional music sorority during January. She is also a member of Delta Sigma Theta Sorority.

Between "notes" Miss Barringer serves as resident Counselor at Auburn Hall, a co-ed dormitory.

A native of Huntersville, N. C., Miss Barringer is the daughter of Mrs. Anna Barringer and the late Mr. Curlee Barringer.

After nine weeks of forcing a grin when you feel like screaming, making lesson plans when you'd rather devote full attention to Peyton Place or wiping a smile away when you're trying to maintain a sternness of self-expression, one is charged with mixed emotions which strain toward complexity. A dilemma exists: There is happiness and pleasure that the ordeal is behind, but there are undefinable feelings of anxiety, uncertainty, and something closely akin to sadness at the prospect of leaving. The students and the supervising teacher who have been encountered daily by the student teacher are undoubtedly responsible for these feelings. How any human being could react with a fixed set of emotions to some of the following incidents strains the understanding.

For instance,

—The first week the students stare at the "new practice teacher" so intently that you begin to wonder if you're looking just a bit green.

—A few "roughnecks" in the class persist in calling "Hey, Miss Lady" and beckoning with the index finger.

—You're knowingly told by a student, "You are a teacher now," when you are directed by your supervising teacher to reprimand two students for not paying attention.

—You ask a question and it is curtly asked of you, "What are you asking me for?"

—You are told by an intelligent, rapidly-becoming-hand-some ninth grader, "Miss, I want you to stop teaching, come home with me, and be my wife."

—One young man sternly states, "Don't holler at me."

—Three young ladies are persistent with the comments, "You're pretty, you look nice each day, and you look like a doll."

—A "cool" young man tells you, "Miss....., you are going to cry when you leave me."

—On your birthday, you are surprised by the class. They get you out of the classroom on false pretenses, and they return shouting "Happy Birthday" and present you with your favorite cologne.

A young man states, obviously, for your benefit, "I'm glad to leave this classroom." And at another time the same young man says, "I'd better not see any practice teachers on the street."

—You are invited to lunch prepared by students in your section who are taking Home Economics.

—On the day you leave, two parties are given in your honor (by different sections) complete with gifts, speeches and songs dedicated to you.

—An original poem is dedicated to you.

—A young man gives you a box of chocolates.

By the ninth week, one has become accustomed to the students who remain after school to chat for a few minutes, sometimes for the sake of chatting or perhaps to become better acquainted or to sympathetically request that the forthcoming test be postponed.

There is the feeling of accomplishing more than eight hours credit when told thanks for being "a friend." There can be no disputing the fact that the student teacher becomes attached to his students. Nothing is known about the students the first day, but eventually their nail-polished fingers scribble more on the mind than is believable.

It is inevitable that some of the students become more attached to the student teacher than others. And it is just as inevitable that the student teacher becomes aware of the many reasons teachers grow to love their work and remain in the teaching profession so long.

In any human experience, unpleasant aspects are readily forgotten. Student teaching is no different. What really remains is the richness of the human experience of helping others and the sensation of knowing that you have been appreciated.

—Joyce O. Pettis

Placement Office To Expand Operation

In order to provide better placement services, the Placement Office will be moved temporarily to the basement of Carolina Hall in the left wing.

The temporary location in Carolina Hall will provide space for extensive display of reading material that has been ordered from several hundred business corporations. These materials will be available for students to browse through immediately after the office opens. In addition to the display area, there will be three conference rooms

for interviews, and offices for Mr. Goore, the Placement officer, and his secretary.

In the past, graduates of WSSC have gone chiefly into teaching and nursing, but now many new vocations are open to college graduates. The expanded services of the placement office will help make students aware of the broadened horizons.

In a further effort to improve placement services, a permanent standing committee has been organized. It is called Career Counseling and Placement. This

committee is composed of faculty and administrative officers, two students, Lewis Turner and Janet Beckett, Mr. W. I. Morris, placement officer at A.&T. State University, and a representative from a local industry. The committee will hold its first meeting on Friday, April 26.

With the remodeling of the Administration Building, the third floor will become the new placement center in which all kinds of materials and information about different jobs will be available.

—Dorothea Pearson

A Medical Answer For MUSCULAR Low Back Pain

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DOCTORS who specialize in back troubles report most aching backs are due to weak, tense muscles which can go into painful spasm as you suddenly bend, stretch or twist. To relieve such backache doctors recommend the pain-relief compound in Anacin® Analgesic Tablets. And Anacin gives you more of this medication than any other leading tablet.

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Only Anacin has this special fortified formula. It's not found in any other product. See if Anacin's exclusive formula doesn't work better for you.



WSSC MEN

- W—Workers in the educational field
- S—Searchers of truth and goodness
- S—Servants of vacant and occupied minds
- C—Creators of manly characters and ideals
- M—Molders of minds and talents
- E—Enlisters in the services of society
- N—Navigators of the ship of knowledge

—Wilma Fay Peoples