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Science Building Bids Opened

Bids were opened Oct. 3 for a planned addition to the Winston-Salem State College science building.

The project will include a green house, an observatory, air conditioning, and the furnishing of seven laboratories.

Low bids totaled \$137,847, but architectural fees and additional expenses for movable equipment not included in the bids will raise the total to about \$157,000. One-third of the total cost is expected to be covered by federal funds.

Low bids were: general bid — Hendrix & Corriher, Mocksville, N. C. — \$60,000; plumbing, heating and air conditioning bid — Plumb-Mechs, Inc., High Point — \$39,730; electric bid — Edman Electric Co., Hickory, N. C. — \$34,923.

Architects for the project are Lashmit, Brown and Pollock, Winston-Salem.

Bids will have to be approved by state and federal officials, but this is expected to be a formality.

The special feature of the project is an observatory which will be erected on top of Hill Hall, the science building. Necessary structural support for the observatory was built into the three-story Hill Hall when it was constructed in 1965.

The 16-foot diameter hemispherical dome will house a 12½-inch reflector type telescope. The dome will be turned with an electric motor, but the sliding shutter doors, which when opened create a four-foot slot in the dome to allow viewing, will be manually operated.

Plans call for an astronomical camera plus a number of other accessories.

Installation of air conditioning will require only a chiller, since all duct-works and the blower were installed when the building was constructed. The green house will be 18½ ft. square.

Other building projects are the current remodeling of Blair Hall and the recent renovation of Bickett Hall, the senior girls dormitory. Blair Hall served as a library and the administration building until the O'Kelly library was completed in 1967. Remodeling will permit centralization of administrative offices.

CANTEEN FEVER

Music blasting, the bouncing of ping pong balls, the hitting of the "eight" ball, along with the noisy, energetic, and contented students — all of this is a good description of the most occupied building on WSSC campus. What is it? Take a guess. Yes, it is the recently remodeled out-of-sight canteen.

The canteen hours are what's happening. The canteen is open from 8:00 a.m.-11:00 p.m. Monday through Friday and closed on Saturday and Sunday. The menu is the main attraction. We have Mr. Couch to thank for such a delicious variety of foods and reasonable prices.

Ram Coeds Rate Yale & U. C. L. A.



Jacqueline Taylor

Model Cities Director Speaks

Negroes will probably inherit political power in the near future, but they must prepare themselves for the responsibilities that accompany that power, Winston-Salem model cities director James Wilson told 250 students October 16 at Winston-Salem State College.

Speaking at the weekly assembly program, Wilson, himself a Negro, discussed several necessary lines of preparation.

"If there is to be any shift of political, social and economic power, if we are to have any say in decisions in this municipality, we must get together," Wilson said.

He criticized the Winston-Salem Black community for its general apathy and ignorance about municipal affairs.

"Winston-Salem has a sensitive power structure," he said. "Today, for reasons of self-preservation, that structure is in an accommodating stance. But the people are so used to being told what to do, they are now sitting on their hands."

The Black community must do its homework, Wilson said, noting that in a few years many of the nation's large cities may well be predominantly Negro.

"Too many of us think that when that day comes we'll have political power and we'll be able to make our own decisions. But if we want to run anything we better get ready. We'll need mayors, directors of sanitation, business-like secretaries — a list of municipal officers. If we're not prepared we'll make a bigger mess than before."

Wilson touched on the American antipathy toward people who think.

"It permeates our society," he said, adding that the Negro can no longer afford that attitude.

Miss Gloria Herring, a senior at Winston-Salem State College, attended summer school at Yale University in New Haven, Conn. The summer session began June 12 and terminated August 1, 1968.

"I'm interested in furthering my education beyond my bachelor's degree," Miss Herring said when asked why she attended Yale. "I was one of the students selected to be sponsored by the Carnegie and Ford Foundations. The Carnegie and Ford Foundations are very interested in seeing Negroes further their education."

While enrolled at Yale University, Miss Herring took two graduate courses in sociology. She believes a summer school experience really helps the individual decide if he can withstand the pressure of the work.

"The advantages of attending Yale are varied," she said. "The faculty at Yale is solely interested in a student's academic profile. Social life plays no part whatever in the teachers' personal opinion of the student. Material assets and appearance are subordinated and everyone is left alone to become or be his own individual. Emphasis is placed on what is best for the individual. All the students are treated as if they were adults without any restrictions. Example: None of the students had to sign out at night to go to the library."

Teachers welcome criticism because they believe expressing your opinion develops you as an individual, and promotes the creation of independent thinking, Miss Herring said.

Miss Herring stated that she enjoyed the school. The facilities were extremely good and the living quarters had maid service and private phones. There were free cultural activities, such as plays of Shakespeare, musicals, and jazz concerts.

In conclusion, she said, "The relationship with the other white students was fine. There was no big difference; everyone associated together freely."

Miss Jacquelyn Taylor, a junior at Winston-Salem State College, attended a summer Institute in Repertory Theatre at the University of California at Santa Barbara from June 17 to August 2.

Miss Taylor learned of the summer institute through posters on our campus. She was interested and decided to apply. Requirements for applying were that the applicant send two tapes taken from a comedy and a serious play, recommendation from a qualified person (in Miss Taylor's case, Mrs. Oubre), and resumes of previous experience.

Miss Taylor attended classes in play directing and theatrical design



Gloria Herring

and participated in dialogues dealing with black people in the theatre.

"The whole purpose of the summer institute was to create interest among Blacks to enter into theatre," she said.

Miss Taylor appeared in two plays, a musical and a play written by Ossie Davis.

Miss Taylor is interested in obtaining a Master's degree in dramatic art. The summer institute offered her experience in preparing for the future. Miss Taylor felt that the experience enabled her to meet people on the professional level in the dramatic field. "I was allowed the opportunity to compare abilities with those of others seriously interested in the theatre."

Miss Taylor in commenting on the advantages of attending the summer institute mentioned that the facilities were excellent. The students had access to three adequately equipped theatres. The instructors were very good. The unity of the Black students was wonderful. "I liked the university and would favor returning for further studies," she said.

Newell Seeks School Board Seat

Mr. George F. Newell, Dean of Men at Winston-Salem State College, is a candidate for the Winston-Salem Forsyth School Board.

He feels that his education and teaching experience qualify him for service on the board. If elected his duties will be to aid and advise the administrative staff on problems affecting personnel, curriculum, building programs, general outlay, school consolidation and education in general in Winston-Salem and Forsyth County.

Mr. Newell has been very energetic in his campaign for the school board and expresses praise and gratitude for those students, faculty and community members who have given encouragement to him. Not only has he circulated some 50,000 campaign cards, book markers, posters and handbills, but he has made innumerable appearances to civic, social and religious groups.

His platform includes these goals: "... Continuing the work to reduce the number of drop-outs; Trying to find means for providing fringe benefits for school personnel such as hospitalization insurance; raising the salaries of all school personnel, teachers, cafeteria workers, maids and janitors; broadening the vocational program and working toward the general improvement of the climate for teaching and learning."

When asked his opinion of WSSC faculty running for public office, Mr. Newell stated that members of the faculty should participate in politics. It establishes a good relationship between the college and community, he said.

Ruby Jones



GEORGE NEWELL
Dean of Men

WSSC Curriculum Boasts 12 New Courses

In the overall curriculum at Winston-Salem State College this semester, the previously basic academic program seems to have taken "New Wings," with twelve courses being offered for the first time this semester.

According to Ram Academic Dean, Dr. Lafayette Parker, the Social Science Department has experienced the most pronounced growth this semester with the addition of five new courses. This year's emphasis seems to be inherent with the "Black Revolution" in this country. Some of the new courses offered are History of the Negro in the United States, History of the Negro Church and Race

and Culture. With the addition of Economic Geography, Asian Thought, and Civilization, the Social Science Department and the History department is indicative of the continuing growth in other academic areas at W.S.S.C.

The growth of the English Department shows the seeds of diversification in its expanding program. The "Black Revolution" also receives emphasis through new courses in New Literature and Negro Writers in American Literature. English majors may also better prepare themselves for careers in drama with the introduction of a new course in Play Production.