



# The News Argus.

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WINSTON-SALEM STATE UNIVERSITY

DECEMBER, 1971

## Profile of A Professor

The professor selected this issue is Robert L. Morris, music professor and conductor of the Winston-Salem State University choir.

When asked why he came here, he replied that the reputation of the choir helped to bring him here.

Morris, when questioned, said he likes the music department, the music chairman, and his students. In fact, he says at this point, he really has not met anyone he does not like.

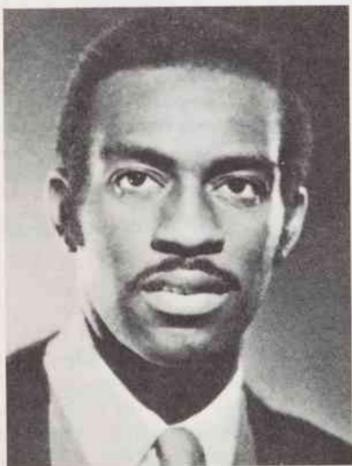
Morris likes the Twin City of Winston-Salem also. In the interview, it was established that he felt Winston-Salem has more cultural outlet than the places he has previously resided. Morris moved here in August, and because of the time factor, he and his family have not met many people. Surely, time will remedy this situation.

Morris stated the choir members have worked very hard and are making adjustments well. He enjoys working with them and feels they will blossom into a better group.

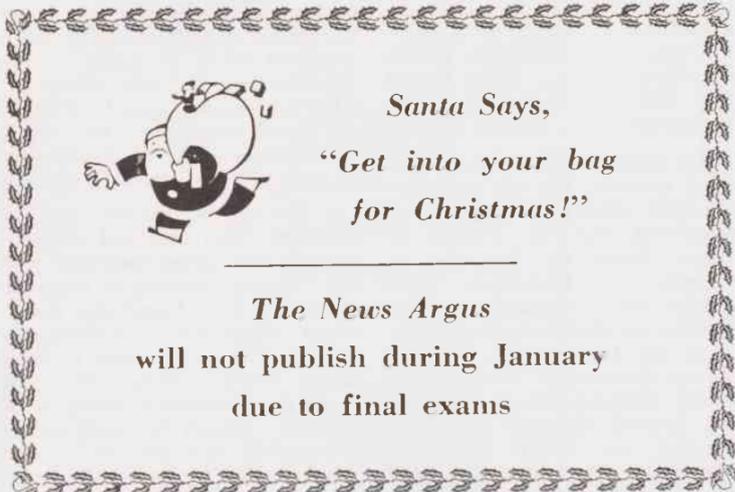
He said he would like to see the choir develop into a close family-type organization, and he plans social functions toward this end.

Morris was asked what were his future plans musically. He replied that when and if possible, he would try to present at every major concert a work of length by a Black composer. He attributed his reasoning for this to the fact that commercialism of the television and radio mediums has presented only R&B, rock, jazz, gospel, etc. music to Blacks (especially young Blacks). They have failed to provide exposure to so-called "serious" music written by Black composers. He hastened to add he was not criticizing or knocking other forms of music (far from it, he was choral arranger for Duke Ellington for a summer) but he wanted Black people in general, and young Blacks i.e. students, in particular, to be cognizant that Blacks have been contributing (for a long time) a great deal to all phases of music.

The News Argus staff would like to extend to Robert L. Morris our greetings and our well-wishes for much luck in the future.



ROBERT L. MORRIS



Santa Says,  
"Get into your bag  
for Christmas!"

The News Argus  
will not publish during January  
due to final exams

## The News Argus -- To Be or . . .

There are those students who wonder about the origin of the name of the university paper. The following is an excerpt from an article which appeared in the December, 1962 issue of *The News Argus*.

"In choosing a name for the school paper, Mr. Donnie Watkins and Miss Barbara J. Parks, who won out over many other contestants, considered one which could keep watch at all times. Watkins' and Parks' entry was "The News Argus."

In Greek mythology "Argus" is referred to as one having a hundred eyes who could sleep with some of his eyes and could guard with the rest.

One has to be watchful and observant to keep the students abreast of ideas of fellow students, and on the activities of

the campus and the nation. These were the bases for the selection of the name, "The News Argus." This name was selected by the "Page One Society" which is made up of the members of the newspaper staff."

Now, there is some desire by members of the staff and student body to re-name the school paper. This can only come about with the effort of the entire student body. Below is a coupon listing the choices for the name change. Please fill it out and drop it in the boxes located in the dormitories and canteen.

- RAMPAGE
- REIGNING RAM
- WRITE IN
- NO CHANGE (THE NEWS ARGUS)

## WSSU Coed To Tour Africa

Coed Beverly Williams has been selected to participate in the African Study Tour conducted by Wake Forest University. The tour is scheduled for January 3-28, of next year.

Beverly is an English major from Orange, New Jersey. She will be traveling in a living-learning experience covering seven African countries and Athens, Greece. The senior coed lists the "extraordinary contacts with the political, artistic, religious, educational, and wildlife phases of these African cultures" as being the most important facet of the trip. There will be formal interviews with high-ranking persons in each country. Among the personalities to be interviewed are Dr. Gardiner of Ethiopia, head of the United Nations Headquarters, and the Prime Minister of Kenya.

The tour is being directed by Dr. G. McLeod Bryan of Wake Forest University whose experience in Africa includes years of work and travel. He was formerly an instructor in *Operation Crossroads Africa*.

## Marching Rams Hit High Note

The WSSU Marching Rams climaxed another season on Thanksgiving Day with "A Tribute to Isaac Hayes." This performance provided half-time entertainment for the CIAA Football Championship game between The Rams and The Elizabeth City State University Vikings. Disc jockey, Manny Clark, broadcasting the game for station WGIV in Charlotte, judged the show to be "superior" to that of the Marching Vikings.

Carl Allen wound up his third season as drum major with Mildred Strickland and Judith Houston serving as head majorette and featured twirler, respectively.

Directors Robert E. Shepherd and Fred D. Tanner define the goal of the Marching Rams as achieving the best in "music and pageantry." Shepherd listed "cohesiveness" as being the force that has bound the band throughout the season.

Many of the Marching Rams have traded their white bucks for the more conservative black shoes worn for concert season. The band is now in the process of preparing for its annual spring concert tour.

## Dymally Supports Tunney's SCA Bill

California State Senator and co-chairman of the National Conference of Black Elected Officials, Mervyn M. Dymally recently started a nationwide effort among 2,000 Black office holders to push for passage of Senator John Tunney's \$90 million bill to help combat the deadly disease, sickle cell anemia.

At the same time, he lashed out at the Nixon Administration's opposition to Tunney's bill. "How can a President back a plan to spend \$2.6 billion to conquer cancer, yet claim \$5 to \$6 million is enough to devote to a disease which attacks one in every 500 black children?" Dymally asked.

"This is institutional racism at its ugliest," he added.

"I am sending letters to the 2,000 black elected officials across the land, urging them to organize community support for the Tunney bill," the Los Angeles legislator said.

He said he is also urging black officials to take the lead in setting up groups to study and focus public attention on the problem of SCA. "Further, I am urging that they put pressure on their city, county and state governments to set up screening programs to detect cases of this deadly disease," he added.

Bills to accomplish these purposes in California, and introduced by Dymally, Assemblyman

Leon Ralph and the Legislature's Black Caucus, are already making their way through the current session of the California Legislature.

He said he will also ask the Legislature's Black Caucus to petition Congress to pass the Tunney bill.

Sickle cell anemia, a blood disorder, is fatal to 90 per cent of those whom it attacks, and is a disease limited almost entirely to blacks. An estimated 50,000 blacks have the disease now, and another 2 million may be carriers, according to medical estimates.

Tunney's bill, Senate Bill 2677, would provide \$30 million a year for the next three years for diagnosis, treatment and public education on the disease. The bill is now on the Senate floor for vote. A similar bill, House Bill 11171, is being heard in the House of Representatives, and was introduced by the 13 black Congressmen. Nixon Administration spokesmen have opposed Tunney's bill on grounds that current spending, of \$5 to \$6 million a year, is sufficient.

In his letter to black officials, Dymally wrote that "Certainly we must not downgrade efforts to conquer cancer or any deadly disease. But surely, efforts to combat disease should not be decided on a racial basis."

## Choir Sings

The Winston-Salem State University choir gave its annual Christmas concert Sunday, December 12 at the Salem Fine Arts Center.

Robert L. Morris, choir conductor, Dr. Lee M. Beall, university organist, the WSSU brass ensemble Hobert Sharpe, bassist, and the WSSU choir comprised the musical program.

Dr. Beall played three organ preludes: one by Bach, another by Brahms, and the third by Hebble.

The choir sang a Christmas cantata entitled *The Ballad of the Brown King* written by Black composer, Margaret Bonds. Mrs. Bond who was born in 1903 acquired the copyright for this particular work in 1961.

Hopefully the future plans of the choir will include more of this genre of music by Black composers.

## AKA and KAP Host Kiddies Christmas Party

Alpha Kappa Alpha Sorority and Kappa Alpha Psi Fraternity opened their Christmas season recently when they sponsored their annual "Kiddie Christmas" party. There were more than fifty underprivileged children chosen to participate from the various recreation centers throughout the city.

The alumni building was used

## Music Faculty Show Talents

The music faculty of Winston-Salem State University recently held its faculty recital, the first in WSSU history. The recital was held in the Choir Room of the Fine Arts Building.

The music faculty members were well-received by the capacity audience of other faculty, music students, and just interested students and community people.

The program was well-balanced. It had selections from Baroque (in the form of Bach) and selections from a more modern setting (in the form of Milhaud) with other selections coming between these extremes.

Although each of the music faculty members teaches a full load, everyone managed to practice and represent himself well. The music faculty members are to be commended for their brave understanding and this writer hopes to see more of this in the near future.

to house the event where films and games provided the entertainment.

Santa Claus was on hand to take Christmas orders from the children. While he was visiting with the kiddies his elves were providing hot chocolate, doughnuts, cookies, and bags of candy and fruit to each child.