

# MUSIC BREAKDOWN

By MELVIN BROWN

Well, it's that time again when we all take a look at what's happening in nerve-wracking nova super soul sound. As always, all of these super-slick, plastic platters of stirring soulful, marvelous music can be copied at Junior's Record Shop, downtown on the Mall where all the action is happening. Dig? ? ? Now, let's check some of these "bad boys" out . . . "Slippin' Into Darkness" by War is a head-shaking, foot stomping, low down piece of wax.

I don't know where War is pulling all of the bad sound from, but it must be from a "sho'nuff" funky place! This song is a potential No. 1 hit . . . The Ponderosa Twins & One have a "slow dance" hit entitled "Bound." Although the group sounds like J-5 in places, there are still some nice harmonious places with some rather imaginative musical curves thrown in to make things interesting. I think you'll like it . . .

The Supremes recently, in one of their latest songs, returned to and put on the old(?) Motown bag they were so noted for at one time, just to see if it still fits. It does: check out "Floy Joy," and you'll see what I mean . . .

"Bubbling" Bobby Byrd is still into his very own thing with "Keep On Doin' What You're Doin'." In whatever B.B. does in the future, I can only hope that he will keep on doin' what he does best . . .

My "tight" men have a record out that is really making it. The group is The Blenders, and their hit is "Nothin' But A Party", pt. 1 & pt. 2. Dig it . . . Dennis Coffey and the Detroit Guitar Band go right on swinging through the Zodiac with "Taurus". If you liked "Scorpio," you'll love "Taurus" . . . ChakaChas has a sexy swinger that is doing alright for itself, entitled, "Jungle Fever" . . .

I really don't know where she gets it or how, but it sure seems that Freda Payne not only has

singing talent, but also a goof lyricist and musical arranger and coordinator. Listen to her latest, "The Road We Didn't Take", and you'll definitely see that dynamite combination at work . . . The Dells definitely decided to "do it", with their latest "It's All Up To You". Now it's up to you to give this record a listen, and a chance . . . Like other progressive music artists, Gene Chandler is experimenting with different musical textures. His latest release, "Yes I'm Ready (If I Don't Get To Go)" is demonstrative of this attempt to augment varied means of "coloring" music. Give Gene a chance . . .

Lovely lucid Linda Jones has a nice mood tune, entitled, "Your Precious Love. Cuddle up and listen to it with someone you love (or even somebody you like, who knows?), if you have "business" in mind, OK???. The sweet hellacious Honey Cones seem to be in a state of trying on different bags to see how well they fit. Their latest record, "The Day I Found Myself"/"When Will It End", is an example of this. I think that you'll enjoy the musical charge-up that they do . . . I was really simultaneously surprised and ecstatic to find that a record out by these particular artists, of whom not too much has been heard about real recently. The 5th Dimension have a 45 out, entitled, "Together Let's Find Love". This record makes up for their musical absence . . .

Johnnie Taylor is still holding his own with his latest, "Shakin' Up/Standin' In For Jody" . . . Loquacious Laura Lee lays out "Love and Liberty", for your listening. To all feminists here at W.S.S.U., this record is for you!!!

I believe that's it for the 45's. Let's check out the albums . . . Those three young ladies known as the Honey Cone have come out with a sort of "best hits" album, entitled (approximately enough),

Soul Tapestry. The album includes their latest "The Day I Found Myself", and oldies such as "V.I.P.", "Want Ads", and "One Monkey Don't Stop No Show". Check it out . . . Aretha Franklin is "whuppin' strong with her latest, Young, Gifted, And Black. Need I say more???

The Friends of Distinction have just released their newest contribution to music in the form of Friends & People. This album is definitely a heavy . . . "Ain't No Sunshine," "What It Is?" Bill Withers? Aretha? No, The Temptations, with Solid Rock . . . J5 Greatest Hits, by the J5. "I'll Be There," and "Maybe Tomorrow" are included on the record. . . . Lucky Luther Ingram is definitely making his presence felt with his release, "I've Been Here All The Time." His hit "Ain't That Loving You (For More Reasons Than One)" is on that album with the rest of his heavy line-up. . . Gladys Knight & The Pips with their Standing Ovation, deserve one. . . Stevie Wonder's Greatest Hits, Vol. 2, with hits like "We Can Work It Out," and "My Cherie Amour," definitely deserves some play time. Communication, by Bobby Womack definitely gets his message across. . . The wily wicked Wilson Pickett has a new disk named Wick-edness. I wonder why???

War has a new release, entitled All Day Music, but you can listen to the album anytime. The album includes "Slippin' Into Darkness" . . . Sweet "Smokey" William Robinson & The Miracles offer us One Dozen Roses. "The Hunter Gets Captured By The Game," and "The Tears Of A Clown" are but two of the "roses" offered. . . Revolution Of The Mind by jumping jive James Brown is positively funky with "Make It Funky," "Sex Machine," and "Bewildered." What more can I say? I mean, what more can I do for you, right???. Let's take a brief look at psychedelic music for the benefit of the "heads" among us. . . Grand Funk is coming on, "ready to explode with their E Pluribus Funk. "Footstompin' Music" is included in G.F.'s latest musical anthology. . . Dig: Eric Clapton, Steve Winwood, Bill Wyman, and Charlie Watts formed a group called The London Howlin' Wolf, and recorded The London Howlin' Wolf Sessions. The group and the music are both taken separately and together a musical gesalt. This album is definitely worth listening to. . . Now for a quick look at the jazz scene. . . Mongo Santamaria's Mongo At Montreux, recorded live at the Montreux Jazz Festival in 1971 just might become a collector's item. . . Freddie Hubbard dispels the Forces of Darkness with his First Light. . . Wisdom is dispensed through the vehicle of Lou Donaldson's Comos. . . Inner City Blues, by Grover Washington: that is it. . . Take a listen to Jimmy Smith In A Plain Brown Wrapper. . . You'd be far ahead to try to "grok" Miles, by Miles Davis, naturally. . .

Why don't you just pull into Junior's and check out Push. Push, by Herbie Mann. . . Let me pull your coat for just a minute for this gem. Just Walkin', by Wes Montgomery, is an album of previously unreleased W. M. recordings. Jimmy Smith is guest artist. . . Journey with Wayne Shorter into his Odyssey of Iska. Ron Carter is on bass: just thought I'd kick that in. . .

The king of blues has latest contribution on the market, entitled, B. B. King In London. In this collection of songs are "Ghetto Wom-

## Profile of a Professor



DR. LOU WIMS

Dr. Lou Wims, instructor in health and physical education is married and has two children. The last was born on Friday, February 4, making Dr. Wims eligible for congratulations. The News Argus extends its congratulations on the recent birth.

Dr. Wims is a graduate of the College of Wooster, Ohio with a major in physical education. He received his Masters Degree in physical education from Kent State and his Ph.D. from Ohio State. Dr. Wims became interested in physical education as a major because of his close relationship with athletics in high school.

Prior to coming to Winston-Salem State University, Dr. Wims taught at several institutions, the last being Akron South High School in Akron, Ohio. While there he not only taught physical education but also coached major sports. He became interested in teaching here after meeting Coach Clarence Gaines in Detroit, where they talked about job opportunities here at WSSU. Although he had never been to Winston-Salem Dr. Wims decided to come here to teach and coach.

Here at State Dr. Wims teaches Test and Measurements, Coaching of Major Sports, History and Foundation, and Team Sports for Women. He is also the coach of the freshman basketball team, assistant coach of the varsity basketball team, and assistant coach of the football team.

When discussing Winston-Salem

State University, Dr. Wims stated that he enjoys working with both the staff and the students.

Although Dr. Wims has been in Winston-Salem for only a year, he is quite impressed by the little that he has seen and is looking forward to exploring more of the city in the near future.

The News Argus extends greetings and well wishes to Dr. Wims and his family and welcomes them to the Winston-Salem State University family.

## STUDENT OF THE MONTH



SAM JOBEY INGRAM

Senior Class president Sam Jobey Ingram has been chosen as The News Argus "Student of the Month" for the month of February. He is a native of Monroe, North Carolina, where he attended Monroe Senior High School.

Here at WSSU he is a history major with a minor in sociology. He was honored in 1970 for his academic achievement by the Scholastic Achievement Program. Ingram was listed in the 1971-72 edition of Who's Who Among Students in American Colleges and Universities, and he was honored by the Omega Psi Phi Fraternity for being the male with the highest academic average in the senior class. He was especially pleased

with this honor because his roommate is a member of the Omega Psi Phi Fraternity. Sam admitted that obtaining these honors was not easy. Although it took him quite some time to buckle down to being a true student, he soon realized that the end justifies the means. When he finally started, it payed off.

As far as social life is concerned, Sam says, "There seems to be something about college social life that I just can't get used to. It's not that I am anti-social, but I just can't get into the so called college swing of things. If being in the college swing means saying 'oh wow!' and other quaint little sayings, well, I just won't be hip." Sam feels that what it all boils down to is being yourself, and for him that is the first priority. "If being myself is wearing a pair of dirty sneakers and a ragged hat, then don't knock me, just let me be."

Upon graduation Sam plans to take a vacation to Miami, then return to North Carolina and teach for a while.

## Notes from Music Department

WSSU band director, Robert E. Shepherd, represented the institution at the College Band Directors National Association's Southern Division Biennial Conference. The conference was held recently at Memphis State University, Memphis, Tennessee. Shepherd was a panelist in a discussion on the Contemporary Music Project Demonstration. Among the celebrities present at the conference were "Tonight Show" trumpeteer, Clark Terry, and soul singer, Isaac Hayes. Hayes entertained at a party given for the black band directors.

During the course of the convention it was discovered that all the black bands (as represented by directors at MSU) had played Hayes' million-plus seller, "Shaft" during the last football season. However, WSSU Marching Rams were the only band to do a complete "Tribute to Isaac Hayes." As a result, Isaac Hayes will visit the WSSU campus sometime this spring during his Southern tour.

After the Memphis conference, Shepherd traveled to Atlanta, Georgia for the Afro-American Workshop at Morehouse College. The black opera, "Trememisha," was the biggest event of the workshop. Composed by Scott Joplin, the opera was performed by the Atlanta Symphony. It was reviewed by T. J. Anderson of Morehouse with choreography provided by Catherine Dunham.

While in Atlanta, Shepherd took the opportunity to recruit per-

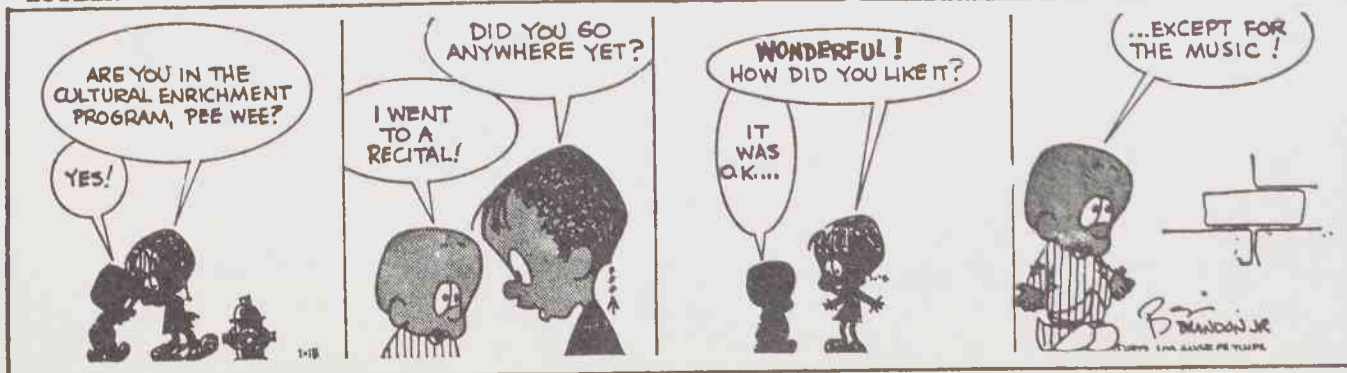
sonnel for the WSSU band. The auditioning session netted nine players due to enter State in the fall.

The WSSU music department with the co-operation of the National Association of Jazz Educators and Southern Illinois University sponsored its first jazz workshop February 9-11 in the Student Union. Bassist and instructor in jazz studies at Southern Illinois University, London Branch, was guest clinician. Aside from WSSU personnel, other persons participating in the workshop were: Bernard Foy, Newman Baker, the Billy Bright Trio, the Pete Crawford Trio, and the London Branch Trio. All are noted members of the field of music. Albert Anderson of Winston-Salem provided the layman's viewpoint for the workshop.

Among the purposes of the gathering were to: 1. foster the inclusion of jazz and popular music into the total music education program, and 2. stimulate the interest in both the institution and the community in jazz music, its performance and appreciation, and 3. promote good will between the student musician and community musicians as well as between the institution and the total community.

The workshop climaxed with an open jam session by the three trios and WSSU's own stage band doing its Europe concert at the Golden Stag Club. Materials for the workshop were provided by Afro-American Music Opportunities Association, Inc.

### LUTHER



By Bransie Brandon, Jr.

The cartoon strip, "Luther," appears through the courtesy of The Los Angeles Times.