

Editorial

Voters Must Voice Choice

I am sure each of us has heard the slogan "Decision 72" on television and other media concerning this year's presidential election. Well, the decision of '72 is up to every person of voting age. There is no time to remain neutral. Our changing society has no place for neutrality. We, as voters, can not sit back and let biased opinions rule us. We have the power to make our country a land of which we can be proud — a land where our progenitors bled and died that we might be able to enjoy liberties not experienced by them. The power to safeguard our future lies in the VOTE.

It is time to differentiate between reality — the things that make us — and fantasy — the things that break us. It is time to let our ideas begin to work for us. Our ideas can begin to work only when we put them to work. An unparalleled method of handling the situation is

the VOTE. This year will bring together many people who share the same basic ideas. In November, the young voter as well as the experienced voter will go to the polls to vote for his choice of the presidential candidates.

It is time to begin analyzing campaign speeches and party platforms to see if they say what we say but with more force and clarity than we do. It is time to follow the candidates, to sum up by taking in all statements and generalizations and most important to make sure they do not get over on us or psyche us out with unmitigated fallacies.

We must decide now if we want a true democratic government or if we want a tyrannical existence. Let us decide whether we will be content in December with the selection we make in November. Remember, "Decision 72" is up to us.

Concert Pianist to Perform

Mrs. Joyce Johnson, a concert pianist who has performed with several symphony orchestras, including the Atlanta Symphony Orchestra, will appear in concert October 17 at the Salem Fine Arts Center. Admission will be charged.

This is the second event of the Winston-Salem State lyceum series for the 1972-73 academic year. The New York Jazz Quartet opened this year's lyceum series on September 26.

Mrs. Johnson is on the faculty of Spelman College where she teaches piano and organ. She will perform at 8:15 p.m.

The university has six programs scheduled in this year's series. On November 16 the New York Lyric Quartet will perform at the Fine Arts Center.

The remaining performances scheduled for the year are:

—A concert by Robert Brewster, a tenor, who is acclaimed throughout America, Europe and Asia as an opera, oratorio and lieder singer; March 6.

—A production of "In The Last Days," a symbolic play emphasizing unity, shown through the use of physical, mental and spiritual levels of man and the use of astrological concepts. This production is open to season ticket holders only. February 7.

—The George Faison Universal Dance Experience; March 27.

All performances will be held at the Salem College Fine Arts Center, beginning at 8:15 p.m.

Book Corner

Book Review: NO NAME IN THE STREET, by James Baldwin, Dial. 197 pages. \$6.95.

In his newest book, "No Name In The Street," author James Baldwin has succeeded in one unusual way: being himself, writing about himself, relating things as he actually sees them and laying all the fictional and imaginary trash aside.

The book is a 200-page, two-part extended essay in which Baldwin traces his early childhood, being one of nine children, to his extended early life of self-exile in Paris, and finally his return to his native soil, where, he had realized, he would come to know what his country was all about.

Part one of the essay is primarily a series of personal encounters of his early years, citing the problems of his Baptist family life, his frustrations and his eventual escape to a life of hunger and suffering in Paris. And it is not until the latter part of the first half of the book that the reader gets any idea that the book might be worth finishing.

In a word, the earlier section of Part One is a BORE.

Late in Part One the book does begin to get better. Baldwin writes of returning to America and venturing to the South, the deep South, in the mid-50s, hoping to see how the Black man lives and how he is treated, and, having lived up North, thinking that, "it is in the South and not in the North that the rebirth will begin."

Here he writes of his first stop in the South, Charlotte, and then on to Little Rock, and an eventual meeting with the Rev. Martin Luther King, Jr. And he reveals the amazement at the racial situation in the South, citing the night that he, unknowingly, crossed over the racial dividing line in one town and entered a cafe to eat and was greeted by a group of cold white faces which, almost immediately, turned and stared at him.

Part Two, "To Be Baptized," is the stronger and more interesting section of the book. In this section Baldwin gives accounts of his personal feelings about some of the major black political figures of that decade, during the civil rights and black power movements.

He writes of his relationship with Dr. King, and Malcolm X, and later meetings with Huey Newton, Bobby Seale and Eldridge Cleaver. And he speaks of his last meeting with the slain Medgar Evers, before Evers was shot down in the carport at his home.

It is apparent, through his interpretations, that Baldwin idolized and worshiped Martin Luther King. He even recaps his last day with King, at the funeral, saying: "I did not want to weep for Martin; tears seemed futile. But I may also have been afraid, and I could not have been the only one, that if I began to weep, I would not be able to stop."

And speaking of the crowd of people outside the church as the funeral procession left the church, he writes: "They were all along the road, on either side, they were on all the roofs, on either side. Every inch of ground, as far as the eye could see, was black with people, and they stood in silence. It was silence that undid me. I started to cry. . . ."

The rest of the book goes fast and ends with an epilogue.

In short Baldwin writes, "This book has been much delayed by trials, assassinations, funerals, and despair . . . This book is not finished — can never be finished, by me.

"There will be bloody holding actions all over the world for years to come: But the Western party is over, and the white man's sun has set. Period. Now, it is the Virgin, the alabaster Mary, who must embrace the despised black mother whose children are also the issue of the Holy Ghost."

—Ronald Jordan

CURRENT BOOKS

Below is a list of new or recently published books which may be of some interest.

1. **A Time To Speak, A Time To Act**, by Julian Bond. Simon and Schuster. \$5.95.
2. **A Piece Of Power**, by James Haskins. The Dial Press. \$4.95.
3. **Who Is Angela Davis?** by Redina Nadelson. Peter H. Wyden, Inc. \$5.95.
4. **Imperialism In The Seventies**, by Pierre Jalee. The Third Press. \$7.95.
5. **Who Took The Weight?** by Norfolk Prison Brothers. A book of poems, short stories, essays and plays. Little, Brown and Company. \$2.95.
6. **Black Education: Myths and Tragedies**, by Thomas Sowell. David McKay Company, Inc. \$6.95.

Just Don't Break Your Neck!

Puzzled about the many holes in the grounds around the campus?

Tired of messing up one pair of shoes after another, stepping in fields of mud? Well, just grin and bear it — for a little while longer anyway.

The reason for the inconvenience is quite simple. The university is taking another step towards modernization.

Willie Grissom, business manager, explained recently that the campus has outgrown the present electrical system and

that a new system of wiring has become necessary.

The full wiring project is scheduled for completion by mid-January, 1973, but most of the holes should be covered up soon.

**Next Deadline:
October 10th**



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 Marie Denning, Advisor