

## Letter To Editor

## Counselors Give Job Rundown

The life task of any man is the fulfillment of his own needs, the needs of his family, and the needs of his community. The educated man should be especially competent at this task.

Some individuals, in our culture and others, must expend the bulk of their energies satisfying physical needs, such as needs for nourishment and shelter. Other more fortunate individuals can turn their attention to intellectual and affective needs.

People who have fulfilled their physical needs have a need to know, to understand, and to invent. They have a need to feel loved and esteemed. However, there are a number of obstacles to the fulfillment of these needs. In our culture at the present time, at a broad, general level, these obstacles include such things as poverty and prejudice. At a more personal level, individuals are faced with problems such as choosing satisfying life styles, friends, mates, careers, and leisure activities.

The objective of the Counseling Center is to assist in the full personal development of all individuals. Beginning with a narrow base of technical skills peculiar to individual counseling and psychotherapy and to group interaction and encounter, and beginning with a population

restricted primarily to WSSU students, it is our ultimate aim to contribute significantly to the understanding of the processes of behavior change and the change in attitude which will enable individuals to effectively fulfill themselves.

The counseling staff engages in three kinds of activities pursuant to this objective: service, research, and consultation. Counseling services designed to facilitate optimal psychological growth and development are offered to individuals, couples, and groups. Many of these services take place in residential and academic areas. The research engaged in is primarily applied research designed to evaluate and improve service and to foster understanding of the populations served. A few may remember the survey made in September in an attempt to discover the extent to which students are familiar with the counseling services offered at WSSU. Consultation is a mutual sharing of service, training, research, and methods with others whose interests parallel ours.

We recognize the fact that counseling is only one facet of the overall program which comes under student affairs, therefore we are willing to collaborate with others in working for the student's best interest.

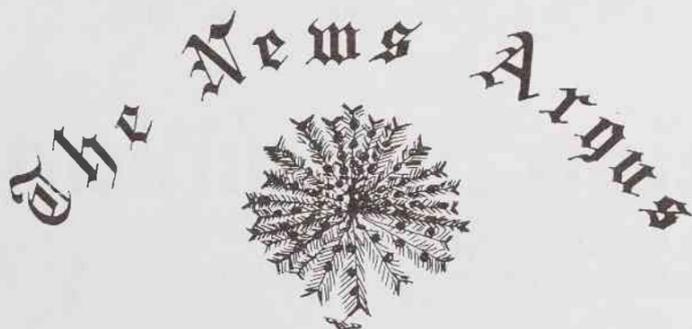
## Peeping Tom Peeps In Pegram

Have you heard about the peeping Tom around campus? Calling all girls on basement and first floors. Beware of the wandering eyes of Tom!

There has been a reported incident of a peeping tom around Pegram Hall. Be sure to close and shut all blinds

and curtains. . . You do not even have to be in your room, for Tom to come around. He makes his visits even when no one is around to rove his eyes on.

So please girls, don't ask for trouble by carelessness and hesitating to report similar incidents. —Dianne Williams



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Marie Denning, Advisor

## Book Corner

## Williams Tells King Story

**THE KING GOD DIDN'T SAVE:** Reflections on the Life and Death of Dr. Martin Luther King Jr. By John A. Williams. \$5.95.

"Like all black people in America, Martin King was a victim. He was thoroughly formally educated, but he was a victim. He was given countless awards, but he remained a victim. He received the Nobel Peace Prize and people spit on him; he still did not see himself as a victim."

This is how John A. Williams summarized the life of Martin Luther King Jr., the demi-god of the civil rights movement.

Williams, author of such novels as "The Man Who Cried I Am," "This is My Country Too" and "Sons of Darkness, Sons of Light," and editor of *Amistad*, put within these 221 pages, the Martin King he saw and knew.

## From Montgomery

As he traces King's involvement in the evolution of the civil rights movement — from the Montgomery bus boycott to the balcony of the Lorraine Motel — Williams provides a perceptive analysis of how his comfortable, middle-class Atlanta upbringing and advanced theological education at once equipped him to lead the Movement's early phases but prevented him from foregoing it into a real force for change.

Inside these impassioned, intensely personal, and sometimes angry pages, Williams argues that King was created by the public, the press, and the needs of the moment precisely because he was a safe spokesman whose philosophy of nonviolent protest offered no real threat to the Establishment.

The book begins with the words: "This is a study of a man who died ahead of his time. He was a black man and in this nation he was supposed to die before his time. But, I mean, he died even before his time."

## Early Strife

Williams tells of King's early strife, making speeches, leading marches and filling jail cells, in his attempt to throw off segregation and at the same time preach nonviolence.

The race issue made news in 1954 and 1955 moving from the back pages of the newspapers to the front. On television, the Montgomery boycott became the biggest show going, and the show's star, Martin King, was a natural for the part.

The idea that the boycott was non-violence immediately made the blacks the underdogs and sympathy and money began pouring in from all around the world.

Nonviolence was a tactic that was then developing in Montgomery and was the only tactical weapon black people had at their command.

## Private Life

In the private life of King, Williams relates some of King's other problems, for example the July, 1963, news reports of orders by the late Attorney General Robert F. Kennedy, for FBI agents to wiretap Martin King's telephones.

Not only was it found that King's telephones had been tapped, and for several years, but also the phones of Elijah Muhammad, head of the Black Muslims, and Muhammed Ali, "former" heavy-weight boxing champion. There were also rumors insinuating involvement with other women.

In this book, Williams follows King through life, through the many boycotts, sit-ins, speeches and jailings, on through to that day when King stepped out onto a motel balcony in Memphis, Tenn., to be felled by an assassin's bullet.

To Williams, King's life and death were proofs that no matter how high a black man may appear to rise above his prefixed station, "he is still a nigger and shall be cut down when his usefulness is judged to be at an end."

—Ronald Jordan

## Lyric Quartet To Perform

Winston-Salem State continues its Lyceum Series for 1972-73 with a performance on November 16, by the New York Lyric Quartet, with musical arrangements and direction by the famed Robert DeCormier. The group is composed of four young artists.

Soprano Cynthia Clarey, the newest member of the group, was born in Smithfield, Virginia. She graduated with a Bachelor of Music degree from Howard University and received a post-graduate diploma from the Juilliard School of Music. She was seen and heard as Pamina in the Juilliard Opera Theater production of "The Magic Flute."

Mezzo-soprano Phyllis Bash, was born in White Plains, N. Y. and studied at both the Juilliard School of Music and the Manhattan School of Music in New York City. She has toured the United States, as well as Europe and Australia, in recital. She also appeared in the New York City production of "The King and I."

Arthur Williams, a tenor, completed his secondary education at the University of Indiana School of Music in Bloomington and furthered his musical education at the Juilliard School of Music. Williams has appeared in the Bell Telephone Hour with the late Louis Armstrong. He was a member of the Belafonte Folk Singers and is featured with that group in concerts and on recordings.

Baritone Cortez Franklin, attended Fisk University and the Manhattan Street School of Music. He has toured with Harry Belafonte, The Gregg Smith Singers, and Clyde Turner's "Broadway Theatre Extravaganza". He has also appeared on NBC's "The Tonight Show".

The group will present a program which includes operatic excerpts, Broadway hits, madrigals, folk songs, and an excerpt from "Porgy and Bess." The performance will be held at the Salem Fine Arts Center, beginning at 8:15 p.m. Admission will be charged.

—Shelia Kinston