

## Editorial

## Peace on Earth

Christmas? No, but it will seem like Christmas for so many American families when they become united once again.

One can call it Christmas if he has desired to look upon the thirteen years of United States involvement in Southeast Asia as a long and horrifying nightmare.

One can also call it Christmas if he has got a loved one in Southeast Asia fighting a "dispute" for which there has been no justification or outcome. I use the word *dispute* in quotations because it is ironic that a dispute would last so long and cause over four thousand American troops to lose their lives and one still not call it war.

Pointing a finger at the U. S. government . . . the government can call it Christmas if it has been as a starry-eyed child who waits eagerly to see what Santa has left it. Well, America has been as a bad child, but she has a lot to be thankful for, because there is peace. Peace is a big gift and it should not be taken for granted. If there's another so-called dispute, the entire world could become involved and with the advancement of nuclear fission and nuclear fusion warfare equipment, Earth could become a barren devastated lifeless planet.

A signing of the peace agreement by the four concerned regimes — the U. S.,

North Viet Nam, South Viet Nam and the Provisional Revolutionary Government (Viet Cong) has already taken place. After the signing of the agreement a cease fire went into effect twenty-four hours later. This cease fire came just in time for the Vietnamese New Year, Tet, which began on February 3. According to the agreement, all American troops will be withdrawn from South Viet Nam prior to May 1, and all American prisoners of war by the same date.

Although, it will be a time of rejoicing for some, it will also be a time of mourning for others. For the families of the MIA's (Missing in Action) it will be a grim moment and a holding of breaths as the names of those held captive are released. The moment of despair comes when families who have held on to the last shred of hope that their loved ones are alive find out that they are not.

Now that peace is at hand, will America leave well-enough alone, or will she intervene into another controversy? The choice is left up to the American government. Personally, I feel that if the U. S. decides to aid a particular country, in another dispute, it would be wise if she (U. S.) chooses a country that is interested in helping itself rather than some country that literally drains the American economy, manpower, and idealism.

The decision rests with our democratic government. Where to now, America?

## Black History Week

(Continued from Page One)

The heritage of the Black man is a rich one. His confidence and self-respect which developed as a result of this heritage has enabled him to turn to promote greater understanding among his fellow Americans, to encourage the youth of his race to seize upon opportunities for advancement in education, in employment and in other areas of good human relations.

People often ask: (1) Why do we have Black History Week?, (2) Why don't we just present American History? or (3) Why should we single out any one group for special study? Black History must be studied not only because it is the history of millions of Americans, but because American life as a whole can not be understood without knowing it. The first Black slaves were landed in Virginia a year before the Pilgrims reached Plymouth Rock. It is hardly an exaggeration to say that from 1619 right up to 1973, the role of the Black man in American society has been a dominant issue and the issue on which American democracy stands or falls in the eyes of the rest of the world today. A Jim Crow society breeds and needs a Jim Crow History. Until the 1960's, the true history of the Black man in America had been neglected, slurred over, or completely misrepresented. From school days on, most of us have been fed a collection of myths. First, there is the happy slave, packing cotton in the warm southern sun and singing spirituals under the magnolias. That is followed by the cowardly, submissive Black of Civil War times, loyal to old master and reluctant to fight for his own freedom. After that comes the myth of the free-spending ignorant freedman of the Reconstruction period.

Black History week enables us to learn the truth about ourselves and thus discover links with humanity. It also characterizes our conviction that no race has a monopoly on virtue, achievements, or vice.

—Mona Blackwell

## BOOK CORNER

Book Review:

The Women Poets In English  
McGraw-Hill — \$9.50

In poetry, power of inspiration and strength of expression are not exclusively masculine characteristics. This is confirmed by the first, definitive collection of poems in English by women from the early medieval period to the present: *The Women Poets in English* (McGraw-Hill, \$9.50).

The editor of this anthology is Ann Stanford, winner of a 1972 Literature Award of the American Academy of Arts and Letters and the National Institute of Arts and Letters for her outstanding achievements in literature and her excellence in the field of poetry and verse. A professor of English literature at California State University at Northridge, she has undertaken to show women writing at their best and contributing to the vitality and development of poetry in their times. "Delicate Ladies" are not among these 150-odd poets, more than half of them writing in the twentieth century.

The comprehensive volume contains the works of women poets from the U. S., England, Canada, Scotland, Ireland, Australia, and New Zealand, including contributions by Queen Elizabeth I, Anne Bradstreet, Anne Radcliffe, Elizabeth Browning, the Brontes, Christina Rossetti, Emily Dickinson, Mary Coleridge, Amy Lowell, Marianne Moore, Edith Sitwell, Edna St. Vincent Millay, Laura Riding, Louise Bogan, Kathleen Raine, Dorothy Parker, Sylvia Plath, and many others.

*The News Argus*  
Staff Encourages  
Students to Submit  
Book Reviews to  
the "Book Corner."

HAPPY VALENTINE'S  
DAY

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THE NEWS ARGUS is a student publication of Winston-Salem State University, the contents of which are the sole responsibility of its students.  
Marie Denning, Advisor

## "First Call" Auditions Held

ATLANTA, GA. — In conjunction with the opening of Six Flags Over Georgia on March 31, Six Flags' Show Operations representatives approved at North Carolina School of the Arts in Winston-Salem on Wednesday, February 7, to audition local youths for openings in the 1973 Six Flags' show production.

Each year the Six Flags' audition team combs the Southeast searching for talented vocalists, dancers, comedians, instrumentalists, folk singers and rock bands to perform in Six Flags' Crystal Pistol Music Hall and for group entertainment within each of the park's six theme sections.

According to Mark Jacobs, manager of show productions, Six Flags Over Georgia, "We have openings for approxi-

mately 120 youths in the 1973 Six Flags' show productions and on-grounds entertainers and we're anxious to begin rehearsals for another exciting season of entertainment at Six Flags park."

Six Flags Over Georgia, located west of Atlanta on Interstate 20, has also increased the number of host and hostess positions available this season due to the addition of a \$3-million theme-section expansion called the "Cotton States Exposition". This new 10-acre section will be completed when Six Flags begins its seventh season of operation on March 31.

The Six Flags talent team will hold "first call" auditions at 3:00 p.m. in room 113 of the Main Building.