

editorial

Streaking Anyone? Probably Not

Will streaking, the latest absurd craze on the nation's white campuses, eventually descend on our black campuses? The answer is an almost definite "no." Black people have too much pride in the importance of their bodies to put them on display for the sake of nonsense alone. Records such as the longest streak, the largest streak, the first female streaker, etc., hold little if any importance to black people. This is not to say that we cannot accept challenges, but rather challenges must have intimate meaning or worthwhile purposes which eventually cause us to act.

Psychologists brush off streaking as "something to do" or "letting off steam." College students are frustrated with school work and find stripping merely a new form of expressing themselves. They are of course, referring to white students. However, suppose the situation was reversed? Black students were streaking; white students were abstaining. Chances are, public opinion would be one of considerably less amusement. We'd all be rounded up on charges of indecent exposure. There would be emphasis on how our actions were considered an infringement of other's rights.

Such positive generalizations can be based on the country's dual standards in past actions. For example, during the sixties hewn Black people were going through so many changes trying to get things together for themselves. They found themselves targets of unfavorable publicity. Demonstrations or outbreaks on white college campuses were merely acts of "student unrest," a term which carries a lighter connotation than "rioting" which usually described similar acts on the nation's black campuses.

Needless to say, streakers are getting more than their share of publicity and

this factor only encourages the madness mode. Besides the free pictures and write-ups, streakers have been receiving other benefits from fad conscious businesses such as bars and nightclubs. The incidents are numerous.

Just remember that all of this was caused by "boredom and springtime." It really makes one wonder what the summer will bring. One thing is certain, streaking is one practice strictly for whites and blacks have neither the desire nor the intention of imitating this latest craze. We view our bodies as precious prizes, to be seen by a selected few. Our condemning attitude towards streaking can be seen as a comment on our ever growing awareness that being white is not all it is cut out to be.

Student Comments On Streaking

I have not gotten its purpose yet! . . . I know if it was Black people, they would call it indecent exposure . . . It's a barbaric expression of the human mind . . . Oh, I feel like if that's their thing, what turns them on, let them do it — some smoke, some streak . . . I think it is a disgrace for black people, especially the black woman — let whitey do it . . . I think they (whites) have gone crazy. Maybe if it was the summer-time. Hey but now, it has no purpose . . . If it were blacks they'd send us to the crazy house . . . I think streakers are being disrespectful. Why would you want somebody else to see what you got . . . Blacks are so bad that they look good with their clothes on — so, why streak?



Sigma Tau Delta Holds Book Sales

Sigma Tau Delta, the English Honor Society, has sponsored a series of Book Sales on campus. The sale is called "Only on Friday". It starts at 1 p. m. and closes at 4 p.m. each Friday.

The books that are sold include children books, medical and nursing, old edition of textbooks and books donated by members of the various departments on campus. The books are not sold for more than fifty cents each.

The moneys from the sales will go toward funding activities of the Theta Mu Chapter of Sigma Tau Delta.

The sale will be a regular phenomenon on this campus and will last until the close of this academic school year.

Remember: These sales will take place each Friday from 1 thru 4 o'clock p. m. in the hall of Carolina Hall. Come one, come all and build your personal library.

Upward Bound Students Tour Atlanta, Georgia

On March 29, the student of Upward Bound were fortunate to go on a pilgrimage to Atlanta, Georgia, the Black metropolis of the South.

While in Atlanta, the students toured such sites as Morris Brown College, Dr. Martin Luther King's Memorial Grave. They also toured the Planetarium there and Six Flags Over Ga.

Persons who went to Atlanta totaled approximately one hundred. These included students, counselors, several tutors, and several parents of the Upward Bound students.

Miss Pansy Reddick and Dewitt Neely are director and assistant director of Upward Bound at WSSU, respectively.

The entourage reached Winston-Salem on its return trip on Sunday March 31.

Music Department Performances Male Chorus and Brass Ensemble

The Male Chorus, under the direction of Dr. Permillia Dunston, recently performed on St. Augustine's campus. This was one of the many Music Departments "Exchange Programs."

They performed only a few of the many number of selections. Baritone Soloist Micheal Ceasar (Everytime I Feel The Spirit) and 1st Tenor Harry Cohen (I'm Seeking For A City) were exquisitely done.

The Brass Ensemble performed Sunday, March 31 at New Bethel Baptist Church on Trade St. It was their first performance this year. They did a couple of concert pieces, then some "Good Ole' Baptist Hymns." Afterwards, the Ensemble was given a reception.

Members of the group include: Moses Robinson, Marvin Swimpson, Roy Mitchell, Micheal Caldwell, Jacob Haynes, E. Mazola Bennett, Ms. Peggy Belton, Otis Wall, Rick Hayes, John Reid, J. Howard Daniels II, and Fred D. Tanner, Director.

Womens' Week Festivities

The annual Women's Week activities were held March 24-30 1974. Their Motto: "Doing What A Natural Women Does, When She Is Natural." Their colors were: Pink and White. Their Aim: To Change Today For A Better Tomorrow. Theme: The Revolutionary Woman Facing The Challenge of Change.

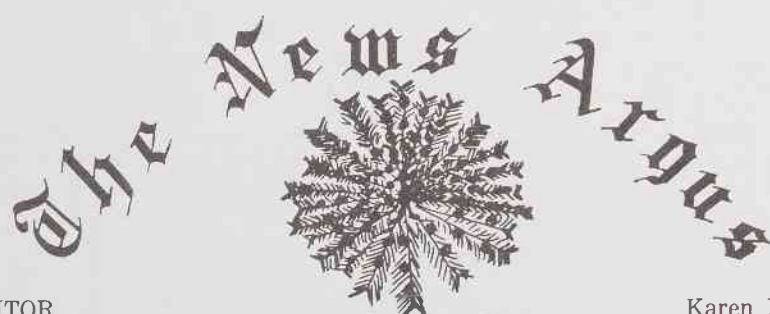
Several events were held during the week. Sunday, March 25, 1974 began the week-long activities. There was a luncheon for the young ladies. A program was held in which Mrs. Louise Smith was the guest speaker. Monday was Courtesy day. Then at 8:00 p.m. the movie "The Man" was shown in Hill Hall Lecture room. Tuesday at 8:00 p.m. a Fashion Show was held in the gymnasium. This was a gala event. On Wednesday at 8:00 p.m. a basketball game was played in the gym. Thursday brought another exciting event — The Women's Week Pageant. (Talent virtually unknown was displayed). The judges for the pageant were: Rev. Douglass Shamburger, Mrs. Velma Friend, Mrs. Louise Smith, Dr. Raymond Oliver, Jr., and Atty. Robert L. Ray, Jr.

Judgement for the contestants were as follows: Honorable mention went to the following persons: Ms. Sharon Isaish, Ms. Cheryl Battle, Ms. Evelyn Maffett, and Ms. Vanessa Moore. 2nd runner-up was Ms. Lillian Ingram and 1st runner-up was Ms. Phyllis Battle. Ms. Sophronia Dunlap, a freshman from Charlotte, N.C. was crowned as Miss Women's Week for the 1974-75 school year.

Friday at 8:00 p.m. a Gospel Concert was sponsored. Saturday brought a close to all activities.

During this week of activities co-ed visitation was permitted. The time was from 6:00-8:00 p.m. on Sunday, Monday, Wednesday, and Friday.

Remember Women's Week was designed with "YOU" in mind.



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