

SU Water Works Are A Continuous Mess!

Dear Editor:

Why, oh why, does WSSU insist on having the worst water works and sanitary facilities this side of the Rockies? I thought for sure a STATE UNIVERSITY would have running water and indoor plumbing, but how sadly mistaken was I.

Taking a shower is like fighting a battle with a madman. Either you are flooded with a mass of ice-cold water, or burned-baby-burned with a surprise attack of steaming hot water. And the toilet—perhaps it should be called "el privy." Have you ever spent a Sunday when the toilets wouldn't flush and the cold water spout in the sink ran hot? And your mother came to visit and had to use an inoperative toilet? It is a new experience, believe me.

Since the school KNOWS the system is inadequate, why isn't something being done about it? Why not repair the pipes during the summer, instead of inconveniencing the whole school during the school term? I'd like to see a little more action on the part of the school, and a lot more action from the toilet.

G. Ross

No Gridiron Strategy

Dear Editor:

It has come to our attention in the form of two terrible, terrible beatings that we need a new Head Football Coach. This institution is being very poorly represented on the gridiron. This is not due to the kind or quality of our players but the management and stragedy used or forced upon them by their coach. W.S.S.U. is being ran in a traditional manner in order to space one person's feelings and the pride of the players. These fellows practice their tails off five days a week to go lose unnecessarily each weekend.

They have no say in the action on the field. They are the ones who are put down and considered sorry. We spend good money recruiting excellent players each year to sit on the bench because of the mere fact that they are freshmen. They have no experience in college football. How in the ?!?! are they to get experience in college football if they're made to sit out their freshman season! The game we played against Virginia Union was the worst offensive game I have ever seen. That quarterback, put in by our coach, threw the ball everywhere except to one of our receivers. The coach knew that McClary could get hurt. It's true that everyone can't play, but can't we use the best that we have instead of the oldest? This school has a traditional football coach, a traditional basketball coach, and a traditional administration. We need to stop sitting back and complaining and do something! For a start, let's recruit a new coach! We sent Livingstone a fine coach, the wrong coach, in respect to improving our staff. As usual, we realize our mistake when it is too late.

Everyone says we possess little or no school spirit. It takes some kind of a person to be content under these frustrating circumstances. We have spirit and we are loyal to OLD S.U. This is why we can't sit back and do nothing about this shaky situation.

Let this editorial be a first step towards getting the RAMS back on the road to winning.

Thank you,
R.B. & C.P.

Silence, Please!

Dear Editor:

The library is run by a group of babbling, unawaring librarians. Constantly the librarians on the first and especially the second floor are heard talking loud in the library. Many students are not able to study through the constant chattering.

There are many students who go to the library to study because it is supposed to be a quiet place. Of course talk is expected when information is needed, but this constant, loud, personal news to each other is unnecessary.

Students make noise also, but there is always a librarian around to Shhhhh! a student down. So, Dear Librarians would you please keep it down too?

Sincerely,
D. Hargraves

Come On Time, Don't Stall Line

Students seem to have a very difficult time reaching the cafeteria, and once they are in the cafeteria, up to the front they go, and back go the lines.

Students shouldn't cut in line because people who are in line become restless from the long wait. Although people have different classes to go to and a designated time to be there, it's still no reason for 5 girls to cut in front of 50 people.

Be a RAM! RAM's don't take any short cuts; it's hustle and bustle all the way! You're hungry! So What! Think of all the people who come in front of you and who'll be pushed to the back because of you! Stop and think! Would you want people to cut in front of you?

RAMS are unique individuals and we try to be the best. Respect your peers and show concern for those older than you. Is the food worth all the cuts given in line?

RAMS, it's up to us! We can do something about the situation because we created it! As for now, we're still quite fine, but when it comes to eating, Come on Time ... Don't Stall The Line!

Submitted by
Bev Blackwell

(EDITOR'S NOTE)

Letters to the Editor do not necessarily reflect the opinions of the Editor nor the News Argus staff. The Editor welcomes students as well as faculty and staff to dispute, comment on or answer the articles and letters appearing in the News Argus. In the future, material, especially letters must bear the writer's full signature or they will not be printed. Our paper is the voice of the entire Winston-Salem State University --- and we want each of you to be heard.



Book Corner

Communication Vibrations

By LARRY L. BARKER
Editor
Prentice-Hall
Incorporated
146 Pages

Larry Barker refuses to call COMMUNICATION VIBRATIONS a book as such for many reasons. He insists that communication vibrations are gut feelings which books do not generate. Books "smack of routine learning, statistical studies, and all of the traditional things" which Mr. Barker deems are necessary but not very interesting.

COMMUNICATION VIBRATIONS is a collection of articles written by a variety of personalities in mass media. The majority of these selections deal with the many aspects of communication, whether it is personal (speaking on a one to one basis) or publically speaking to an audience.

In addition, in order to generate specific vibrations that books do not possess, poems, vignettes, pictures, puzzles, games, cartoons and posters are also included. So, COMMUNICATION VIBRATIONS, if read with the vigor and enthusiasm which its editor transmits should provide the reader with an idea of the extensive research done in the area of communications and couple of evenings of entertainment.

Many of the articles in the book were very interesting. One in particular titled "Hot Language and Cool Lives" by Arthur Berger examines the overly descriptive American natures. He feels that this makes us devalue our lives because we paint distorted conceptions of events or things that are perfectly normal just for the sake of those around us. In Mr.

Berger's words, "We all want to live giant king size lives in an age where there are few giants or kings."

"How to Cope With Social Disaster" is a condensed version of an article by Barbara Walters of the Today TV show. In this selection, she shares a few of her "Foot in the Mouth" experiences and explains the most tactful way for the victims of similar situations to escape possible embarrassment.

As Ms. Walters explains, the first step in an uncomfortable situation is to determine whose feelings may have been or definitely were hurt. Then, use personal discretion to find out whether an explanation, an apology or perhaps a "little white lie" is the best solution to the disaster.

Out of approximately twenty-five articles whose titles and specific subject matter ranged from "The Loving Message in a Touch" by Norman Lobsenz to "A Snob's Guide to TV" by Larry Tritten, this particular reviewer most enjoyed reading "Rapping in the Ghetto" by Thomas Kochman. The author has done a considerable amount of research into the "black ghetto idiom" which is definitely unique. Mr. Kochman begins by defining the term "rapping" (which he discovers is done to rather than with a person) then goes into a detailed analysis of its main aspects. His explanations of "shucking it", "jiving" or just "running it down" are very humorous and surprisingly true. Excerpts from various novels on ghetto life reinforce many of his conclusions.

COMMUNICATION VIBRATIONS also contains "communiquizzers" which are

puzzles especially written for communication students. Before tackling any of them, I would suggest that the reader be in a solving mood or else the puzzles could be quite boring.

Since COMMUNICATION VIBRATIONS is intended for college students, concentration on the articles rather than the other visual material is recommended. While some of the games were stimulating and fun to work with, others proved to be a little on the elementary side.

by Mickey Flowers
Editor

COMMUNICATION VIBRATIONS is just one of the new books found in O'Kelly Library. Other new arrivals which may be of some interest are listed below. The books were taken from the index of the new books which is composed periodically by the library.

PHILOSOPHY and PSYCHOLOGY
PERSONALITY AND LEADERSHIP BEHAVIOR by Henry Knowles
VERBAL LEARNING AND MEMORY by Leo Postman

RELIGION
COVENANT: THE HISTORY OF BIBLICAL IDEA by Delbert Hillens

SOCIAL SCIENCE
SURBURBIA IN TRANSITION by Louis Masotti
THE LIBERAL IMPERIALISTS by Henry Matthew

LITERATURE
WRITERS IN REVOLT by Jack Conroy
Song of a Prisoner by Oket p'Bitek

The News Argus

EDITOR - Mickey Flowers
MANAGING EDITOR - Rubie Gibson
FEATURE EDITOR - Charles Young
SPORTS EDITOR - Jerry Harris

REPORTERS - Miriam Wall, Belina King, Marsha Hayes, Harriet Goodlett, Gloria Ross, John Wilson, Rosalyn Moffit, Delores Smith, Debra Hargrave, Joey Daniels, Doug Sadler, Harry Johnson, Michele Johnson, Cecelia Meeks, Chuck Barnes, Debra Johnson, Ray Williams, Mary Hargraves, Beverly Blackwell, Janet Brower, Jackial Herring

TYPISTS - Eugenia Parker, Jennifer Harris, Veronica Covington, Delores Smith, Mary Pearson, Janet Brower

LAYOUT - Douglas Sadler, Cecelia Meeks

PROOF - Michele Johnson, Debra Hopkins, Harry Johnson, Nathaniel Barber

CIRCULATION - Cenestra McMillan, Eugenia Parker, Della Wiggins

CARTOONIST - Debra Hargrave

PHOTOGRAPHY - Mickey Flowers, Joey Daniels

ADVISOR - Charisse Cannady

The NEWS ARGUS is a student publication of Winston-Salem State University, the contents are the sole responsibility of its students.