

Marching Rams Really "Hustle"

These are the highlights of Winston-Salem State's Marching Rams. This year's band, 90 members strong is under the supervision of Jerry Head. They are very talented people.

This year the spot-light is on the percussion section, who call themselves "STONE FUNK". The percussion section consists of Butch, Big Mac, Rib, Manly, Wildman, Concentrated Soul, Mean Greene, Nook, Dre, Pumpkin, The Byron, Fat Albert, Poncho, and Stan. The energy these guys display is remarkable.

The band practices three to five hours a day, perfecting their music and learning the choreography. Marion "Pete" Thomas, a junior band member, creates much of the fancy footwork. Not only is Ronald "Ron" Holmes, our fantastic drum major back with the Marching Rams, but Richard "Reb" Baxter, a sophomore with high stepping potentials, has also joined the group.

Featured tunes of the band this season have been "That's the way of the World," "Sweet Sticky

Thing," and "The Hustle."

Funky steps and latest dances, which add to the excitement of their shows.

"The Experience", as they are commonly called, have participated in parades, pep rallies, and mini-parades, as well as their normal half-time performances at the football games.

The band will lose several of its members to graduation next year; Sharon Gregory, Rochelle Redmon and Carolyn Brooks will leave the clarinet section; Don Ferrell, and Everette Lewis of the brass section will leave; Anthony Pace and Willard Swinson will leave Stone Funk, and Barbara McClure and Yvonne Harris from the Flute section. The Fiberglass fools will lose Vernell Miles and Michael Caldwell; saxophonist Travis Wilson will leave and the Labelle section will lose Anna Alston. Ronald Holmes, and our majorettes Priscilla Jeffries, Barbara O'Neal and Sharon Isiah will also leave.

Althea Bailey



photo by Head

Marching Rams-- the hit of the parade.

Tanner Conducts Music Study



Fred Tanner

hopefully beneficial) study. Still don't know? Well, the face is none other than our own Fred Tanner.

Tanner, who is presently on a leave of absence seeking his doctoral degree, is conducting an experimental research study that deals with soul music and some of the factors that influence people's listening habits.

The population of the survey consists of the entire enrollment of students at WSSU. Out of that population, a sample of 120 students are being used (all of whom are participating on a voluntary basis).

These students will be used throughout the survey, which is scheduled the last six weeks.

Two weeks of the study will be based strictly on student participation. During this period, the students will be in a listening situation set up very similar to what is heard on the radio. The music is taken from the top single female, male vocalists, and the

top three groups, based on the Ebony Black Music Poll for 1975, featured in the February edition of Ebony magazine. They are: Aretha Franklin; Stevie Wonder; The Spinners; Earth, Wind and Fire; and Gladys Knight and the Pips.

Near the end of the survey, a questionnaire will be distributed to the participating students.

When asked why WSSU was chosen as the site of observation, Tanner said, "This is home. I thought that this type of data would be most significant to me and the students." The outcome, Tanner said, could reveal certain implications for music education relating more effective teaching techniques.

"The survey is basically modifying listening behavior and observing how people relate to soul music," Tanner explained.

The data which Tanner will collect may be used in his doctoral dissertation. Nell Smith

Interview

C-H-O-C-O-L-A-T-E,

Chocolate

Gloria J. Ross

Chocolate describes herself as accurately as any adjective. Black, sweet, tempting, Chocolate. She is THE female with Graham Central Station. She is Ms. Patryce Banks.

After the Pre-homecoming show on Friday night she allowed this reporter to talk with her about her life and her affiliation with the group:

Gloria: How did you become involved with Larry Graham?

Cocoa: The group Hot Chocolate was put together while Larry was still in Sly because he wasn't able to play his own music. So when Larry dropped out of the group (Sly and Family Stone) he just joined the band and changed its name to Graham Central Station.

Gloria: The Band has only been together about three years. Have you experienced many problems?

Cocoa: We don't have the regular problems most new groups have. Because Larry had played with Sly, we didn't have so much problems with attracting crowds. A lot of people came to see us just because Larry had been with Sly, and a lot of people came to see how Larry and the group was going to do without Sly, and a lot of people just came to see us because we were new.

Gloria: You're a pretty new group, and yet you've had a lot of success. Has success spoiled you?

Cocoa: Success is something people made up, something you do. I'm just having fun. And I've had as much fun here today as I had the last time I was here (Homecoming, 1974).

Clarinet
Flutes
Saxophones
Trumpets
Trombones & Horns
Percussion
Tubas
Bells



For those of you who haven't noticed - there's a very familiar face back on the "yard" with us again. He's here doing a very complex, yet interesting (and

New Auditorium Adds Convenience

A new building has been added to the campus. It is the Kenneth R. Williams Auditorium and Sculpture Gardens, named in



photo by Head

Kenneth R. Williams Auditorium

honor of Dr. Kenneth R. Williams, the university chancellor. This is where the various campus activities that will be scheduled during the year will be held.

The auditorium, which opened last April, not only adds beauty to the campus, but has made it more convenient for the students, who do not have to go off-campus to other places such as Salem College and the Convention Center to attend university-sponsored activities.

The auditorium seats 1,800 people, and during the year it will be used for many purposes.

Lyceum programs which have been held off campus can now be enjoyed at home. Lecturers visiting campus, dramatic presentations, concerts and other musical shows will be held in the auditorium.

Student Parents Day activities, programs by community groups, recitals and various conventions will also be held there.

Rev. Henry S. Lewis, Jr., university chaplain, is director of the new building. Lewis schedules all of the activities held in the auditorium.

The Sculpture Gardens, which will be gradually completed, will feature works of black artists, nationally and universally known. The garden is a contribution to the school by the Hanes Foundation, here in Winston-Salem.

Music News

The University Choir, under the direction of Robert L. Morris, will perform a musical score with the Winston-Salem Symphony Chorale and the Winston-Salem Orchestra at 8:15 p.m. on Nov. 18 in the Reynolds Auditorium. The work to be performed is Beethoven's Ninth Symphony. The concert will be directed by John Iuele. The public is invited.

Dr. Robert E. Shepherd, who is on leave from Winston-Salem State University where he was associate professor of music and director of the school band, has been appointed assistant director of the Cooperative Academic Planning Program (CAP) of TACTICS in Washington, D.C. TACTICS is a consortium of agency programs providing technical assistance to predominately black colleges throughout the country.