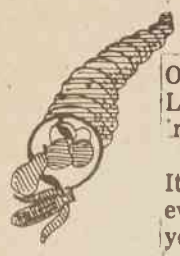


# STUDENT

# POETRY

## "SEASONS"



On a chilly November night  
Like two small leaves  
In mid-flight; we drifted  
together.  
It was a surprise to me; I didn't  
even know you existed but  
you knew I did.  
Then came the dreadful winter  
and we clung to each other for  
warmth,  
and love developed, and we  
clung.  
We survived, we overcame  
problem  
and problem, so many problems,  
Our problems, and it was still  
cold.  
We started along a shaky road,  
triumph  
after triumph. Your triumphs,  
not mine.  
And I was happy for you.  
Then came the spring and our  
love  
blossomed like the flowers that  
you brought  
me on Valentines' Day.  
We laughed, smiled together,  
walked together  
loved each other.  
You even got kidded by the guys.  
Maybe  
they thought you were henpecked  
and we weren't even married  
yet!  
The perfect couple? No, not quite.  
We had our disagreements  
99? Maybe not that many. We  
always managed to make up.  
Although  
there were more and more  
toward the end.  
Then the term was over and I had  
to  
go home. I thought I'd die.  
I guess you did too. I wrote you  
almost every day the first month.  
Then I found out it wasn't as bad  
as I thought, and I wasn't going  
to die. I guess you found out the  
same thing. Where did our love  
go?  
It left on a warm summer day.  
That's how I feel about you, like  
a warm summer day. That's how  
our  
love was.  
We almost made the four seasons  
Didn't we?

Roslyn Moffitt

## GRAINS

This child of all  
Innocence and joy  
Kicks the sandpiles  
Then scatters the bodies  
Of those long gone  
He eats the brains,  
Yet what does he  
Care, of the single  
Grains, this child,  
Another castle is kicked  
For want of nothing  
Better to do. The child  
gets back at a  
generation long since decayed,  
Yet he does not care,  
This child, who ever  
Now watches an age  
Wash away with but  
A single wave  
So unmindful is he  
Of the fact that  
He too will soon  
Become a castle of  
Sand.

Samuel Robeson

# Art Exhibits Held

On his way to the T.V. Room in the Student Union, some day-dreaming student probably tripped over one of the many objects in the lobby upstairs. Contrary to your first impression, they are not pictures of invading space men. The fact is they represent the results of efforts put forth by the art students at WSSU. After falling over one of the sculpture pieces, this crusading writer sought to find the idea behind it all. I talked with Charles Robinson, a senior art major here, who said that he felt the need to expose the students here to the many forms of art. He got the immediate cooperation of other art majors who felt the same.

The next step was finding a place where everyone usually gathered. With the help of Mrs. Elaine Brown, Director of

Student Activities, the lobby in the upstairs portion of the Union was used. Mrs. Brown has indicated a strong desire for such exhibits to continue. She also felt that outside art should be encouraged. When asked what the exhibits would accomplish, Mrs. Brown stated that she would like to see our school become a part of the traveling exhibits sponsored by ACUI, Association of College Union International. According to Mrs. Brown, there is already outside support.

The way this writer views it, WSSU, with the help of Mrs. Brown and all the dedicated art students are paving another avenue for directing cultural awareness to all of its students. If you think I'm lying, stop by the Union and check out the exhibits. They speak for themselves.

Sam Roberson

## Free Calls

From now until March 23 any student or employee of Winston-Salem State University will be able to make free phone calls in the Hauser Student Union. A WATTS line has been set up at the information desk in the union and calls may be made anytime there is a person working at the desk.

No calls can be made outside of North Carolina and calls cannot exceed three minutes. There's got to be a catch to it, you say. It's only a small one. Whenever a phone call is made, at least 30 seconds of the three minutes must be spent talking about the statewide bond referendum.

This referendum proposes that approximately \$43.2 million be financed for capital improvements at state institutions of higher learning-affecting 13 of the 16 University of North Carolina campuses. Of this \$43.2 million, it is proposed that WSSU receive \$2,175,000 for a classroom-laboratory building which campus officials feel is greatly needed.

The project is funded by WSSU faculty donations for promotion of the March 23-Campus Bond Issue and will continue through March 9.

Allen Griffin

# Try Jesus

By Clarissa K. Windley

Are you tired of the same old parties?

Has the dope you've been smoking, sniffing and shooting up gotten to be a habit?

Is the wine of the century getting to be a little old?

Are you sure that the cigarette you're smoking hasn't lost its Kool?

Well, not that you've tried all the rest, why not try the best - JESUS CHRIST!

Before you start knocking it why not try it. You don't have to spend the rest of your life partying, drinking and getting high. There are some things that cannot be found in a bottle, or at the end of a needle.

You should try some L.S.D. - Love, Salvation and Deliverance. And the only way you can do that is to try Jesus.

In St. John 3:16 it states that "God so loved the world that he gave his only begotten son, that whosoever believeth in him shall not perish, but have everlasting life." So you see, God is the Hallmark like - the Hallmark greeting card people - "He cared enough to send the very very

best". "He is like a Coco Cola - "He's the real thing."

If you want a solid foundation to start building on, step on the ship of Life headed for heaven. Jesus stands at the door and knocks. Any man hearing his voice and who enters in shall receive his just rewards.

The door is always open, the Saviour is waiting all and all you have to do is come.

Don't feel that you are all alone with no help. Although accepting Christ is a personal venture, there are people and organizations on campus to help you and give you spiritual guidance.

There is the Inter-denominational Youth For Christ Fellowship, which meets each Tuesday at 7:30 p.m. in the Alumni Hut on campus. The Student Religious Council meets at 7:30 p.m. each Wednesday in the Alumni Hut, and the Interdenominational Youth for Christ Fellowship Choir holds rehearsals in the Alumni Hut on Thursday from 6:30 to 9 p.m.

For personal assistance there is a minister's association on campus. It's members are always available for counsel.

There are many treasures to behold in the Lord Jesus Christ. Accept him today and find out.

## Choir News

The Winston-Salem State University Choir has really been getting into the swing of things. This spring, the Singing Rams are going to be pretty busy.

On Feb. 28, the WSSU University and Appalachian State University Choirs performed a joint rendition of the musical score, Gloria, by Francis Poulenc, for the North Carolina Chapter of the American Choral Director's Association (A.C.D.A.).

The performance was sponsored by the Urban Rural Cooperative.

Another event recently held at Bennett College, Greensboro, N.C., was the Inter-Collegiate Music Association (I.M.A.). Members of the WSSU Choir participated in the affair, which was held Feb. 20-22.

Coming events of the Choir include performing with the Duke Ellington Orchestra and taking their annual spring tour.

Nell Smith

# Starscope

By Gloris Ross

Pisces is one of the three water signs. If you were born between February 20 and March 20 you are a Pisces, symbolized by the fish. The water element symbolizes the principle of universality.

The Piscean personality possesses strong sensory abilities. He is extremely and extraordinarily psychic, more so than any other sign. There is also an excessive tendency to romanticism and optimism in his character. This accounts for his refusal to see things as they really are. And this is where the main problem comes in their lives, because of the conflict of their aspirations and the true goals that they reach.

The Piscean lives with an invisible pair of rose-colored glasses on his nose. He sees everything as he wishes it to be, not as it really is. Because of this he tends to go overboard in love, feeling that if he loves someone then surely that person will love

him in return. Often the Piscean is hurt in love, because he makes himself blind to reality. Partly due to the watery nature of the sign and partly due to the influences of Venus, the Piscean often indulges in drink or drugs.

Women born under the sign of Pisces are romantics. They are highly emotional, extremely unselfish, passionate and dreamy. The men of Pisces have strong common sense in their nature, and are self-sacrificing. These people are usually devoted to their families.

Although they work well in an atmosphere of helping others, Pisceans do not make good leaders because of a passive quality about them. There is in them a lack of attention to details, and often the Piscean will leave work unfinished. Jobs in art, music or the humanities are better suited for the Piscean personality. It is in these types of jobs that he feels he has a better chance of helping the world to achieve universal harmony.

