

Poetry Corner -----

"The Game of the Year"

Are you ready for action?
 Are you ready to fight?
 Are you ready to give them a
 hump tonight?
 Do you think they can take
 it?
 Do you even care?
 I said A - shoosh! shoosh!
 There's a victory in the air!
 We look to the left,
 We look to the right,
 The Rams are rolling,
 They're hot tonight.
 The fans are waiting to cheer
 their team
 The mighty, mighty Rams
 are on the scene.
 Mr. Ref - blow that whistle
 Let the game begin,
 The Rams of Old SU are
 gonna do it again!
 Do it again, do it again.
 The Rams of Old SU are
 gonna do it again!

Here comes Terry leading
 the line,
 Dillard and Helton aren't far
 behind,
 Then comes Conley and
 Edwards too,
 The Rams are going to -
 Shoosh - on you!
 They're on the court and
 ready to play,
 Lose this game? That will be
 the day!
 They travel down court -
 Oops!
 They lose the ball.
 Their opponents recover and
 try to stall,
 They try to make the Rams
 look bad,
 They see the ball they
 thought they had.
 Helton smiles and says with
 pride,
 "Man oh man your plans
 backfired!
 Not only are you unadmired,
 You're dog-gone dum and
 Super-tired!"
 But while he talked they
 stole the ball,
 But this time they did not
 fall,
 Down the court they went for
 two,
 They shoot and hit?
 A dream come true!
 As Rams applauded for their
 foes
 They took the ball and
 bounced it slow.
 Then moving with tremen-
 dous pace,
 The ball went - shoosh!
 Right in their face.
 Two points here, four points
 there,
 Rams started scoring every-
 where.
 Their opponents stare as in a
 daze
 While Rams reply, "It's just
 a phase!"
 The Rams attain sheer

confidence,
 A-las! They use their
 common sense!
 They take the ball and shoot,
 but miss,
 They smile and throw their
 fans a Kiss.
 They go down court and miss
 once more,
 My goodness! Their foes
 have tripped the score!
 Realizing they're far behind
 This thought begins to blow
 their mind.
 Running down the court in
 sweat,
 Gibson replied, "You ain't
 won yet."
 Conley admits, "We're in a
 Jam,
 But nothings too hard for the
 Smoking Rams!"
 Terry stands and sighs in
 relief,
 "For a minute there I saw
 our reef!
 Let's play ball to pass the
 hour,
 Then we'll send them,
 Get-well flowers!"
 Pushing forward with dy-
 nomite,
 The Rams were determined
 to win that night!
 The pressure was great - the
 spirit soared,
 The lightning flashed - the
 thunder roared,
 The team pushed on with
 tremendous might,
 While Edwards replied,
 "We've Got to Fight!"
 Rams looked at the score-
 board,
 And then they cried,
 "We've lost the lead,
 The score is tied!"
 With 5 seconds left
 The Rams were stunned,
 What went wrong?
 What had they done?
 The whistle blew,
 Then came Gibson to pull
 them through.
 He took the ball and counted
 to seven
 He said a prayer and looked
 toward Heaven.
 Knowing he had to save the
 team,
 He dunked that ball and
 started to scream!
 He smiled and said, "I've
 got my reward,
 Don't pat my back,
 Just thank my Lord!"
 He pulled his teammates to
 his side,
 He looked at each of them
 and cried,
 "I appreciate your firm, firm
 shoulder,
 But, Lord I thank-you,
 It's finally over!"
 He looked at the basket
 And said with cheer,
 "I'll never forget
 This Game of the Year!"
 Beverly Blackwell

Fine Arts Festival Underway

The Winston-Salem State University Lyceum Series is currently presenting the University Fine Arts Festival through March 15.

The festival includes programs presented by various University groups. It also includes an art exhibit by Phillip L. Mason, chairman, Department of Art, North Carolina Central University and a performance by the North Carolina Piano Trio. The final event and highlight of the festival will be a concert by Lionel Hampton and his famous Inner Circle, March 15 at 8:00 p.m.

The festival opened on Tuesday night with a three-night run of "A Raisin in the Sun" presented by the University Drama Guild.

Director Fred A. Eady

brought to the Winston-Salem stage for "A Raisin in the Sun" several new faces, who have joined the Guild this year. Dr. Eady notes, "Because of the interest in drama, we were able to get a double cost for this play." The female lead, Mama Lena Younger, was played by Paula Yancey. The male lead, Walter Lee Younger, Lena's son was played by Rahn Scott, who was hailed for his role in "Amen Corner", and Bryon Murvain. Marilyn Pearson and Faith Geater played the part of Ruth on alternate nights. Beneatha Younger, Walter's sister, was played by Pamela Penn. Travis, Ruth and Walter's young son, was played by DeMorris Bradley. The part of George Murchison, one of Beneatha's

boyfriends, was played by Anthony Wright who played the part of Talthyrius in "The Trojan Women". The "white man," Mr. Lindner, was played by Baxter Harrington, a star linebacker on the WSSU football team. Julius Wilson, president of the Drama Guild, and Willie Jordan, a star defensive end with WSSU's football team, played Joseph Asagai, Beneatha's other suitor. Boho, Walter Lee's buddy, was played by Kenneth Battle.

All festival events are free and opened to the public with the exception of the North Carolina Piano Trio and the Hampton concert. Both of these events require Lyceum Season Tickets or single admission tickets.

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. (Full name & address on envelope also!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
8. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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