

Dean's List

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Michael Thomas, Brenda Watkins, Robert L. Weeks, Deborah Welborn, Myron Williams, Trimona Brandon, Frederick King; MOORE - Pamela J. Ellerbee, Phyllis D. Leslie; NASH - Ronald Gibson, Vicie A. Walker, Kathy Wiggs, Pamela Lyons; NEW HANOVER - Veronica Clay, Frances E. Hill, Antionette Williams; NORTHHAMPTON - Elizabeth H. Lockhart; ONSLOW - Georgia Wilson, Dalton Berry, Phillis O. Hardison; ORANGE - Jane L. Atwater, Sharon C. Fearrington, Cecil B. Cates; PAMLICO - Emily A. Willis, Lisa Fisher, Lillian Jones; PENDER - Belinda M. Moore, Gwendolyn Moore; PERSON - Sandra Clayton, Constance Majors, Priscilla Stanfield, Duke E. Torian, John Wilkerson, Sandra G. Williams; PITT - Gwendolyn Taylor, Charlene Edwards, Ricky Atkinson, Carolyn Hardy, Teresa Knight, Sheila MacRae, Lynda F. Payton, Nathaniel Perkins, Cynthia E. Williams, Brenda Morris; RANDOLPH - Marie Cross, Vanessa D. Payne, Duncan C. Gray; RICHMOND - Margo J. Williams, Clara Breeden; ROBESON - Debra McMillan, Jacqueline Y. Rogers, Hattie R. Johnson; ROCKINGHAM - Debbie S. Keen, Tania M. Price, Lloyd G. Brinson, Jr., Brenda K. Richardson, Christine E. Roberts, Mary L. Simmons, Shirley Brown, Pauline McLaughlin, Gwendolyn Roach, Denise Jeffries, Pamela E. Blackstock, Brenda K. Scales; ROWAN - Judith Boger, Kathy Boger, Cynthia Butler; SAMPSON - Marie McLaurin; SCOTLAND - Haywood Armstrong, Shirley Jones, Annie B. McKeithan, Linda F. McNeil; STANLY - William F. Goode, Janis Johnson; STOKES - Helen V. Baker, Peggy A. Campbell, Harold D. Chapman, Bettie W. Long, Phyllis W. Sloan, Howard J. Westmoreland, Rex B. Inman, Tommie Lowe, Rose Martin; SURRY - Anthony J. Forrest, Ronnie Simpson, William Taborn; UNION - Marlena Patterson, Curtis E. Rushing, Opal R. Henighan; VANCE - Alice Bullock, Mary Eaton, Ronald Floyd, Jacqueline D. Johnson; WAKE - Gail Anderson, Montez Bates, Thomas Burt, Janet Mason, Anthony Oates, Margaret D. Brown; WARREN - Karen A. Coleman, Peketa E. Henderson; WAYNE - David Brown, Baxter Harrington, Michael Isler, Gary Raiford, Reginald Sherard, Paula D. Smith, Jimmy L. Vinson, Sherryl D. Woods, Elizabeth Newton, Aileen Ward; WARREN - Brenda A. Kearney; WILKES - Kathryn H. Tisdale; WILSON - Sandra L. Evans, Anthony R. Farmer, Vanessa Wilson, Henry L. Edwards, Julian E. McIntyre, Sheila G. Pegues, Labua Sanders; YADKIN - Harrison M. Porter; OUT-OF-STATE - Denver, Colorado - Dianna L. Spencer; Miami, Florida - James I. Wilkins; Detroit, Michigan - Pamela M. Penn; Morristown, New Jersey - Viveca L. Thompson; Newark, New Jersey - Stephanie Barnett, Robin L. Howard, Sheila A. Winters; Cheraw, South Carolina - Beverly Powe; Edgefield, South Carolina - Patricia A. Curry; El Paso, Texas - Sharon E. Young; Cascade, Virginia - Sterling L. Eggleston; Chatham, Virginia - Marilyn D. Hubbard; Danville, Virginia - Larry D. Chaney; South Boston, Virginia - Wilfred L. Stanfield.

Build Your Writing Skills-- Part III

APPRAISE AND OUTLINE EACH ASSIGNMENT

"You don't have to plan to fail; all you have to do is fail to plan." Anonymous

Written assignments indicate your grasp of class work. Obviously it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers. Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow yourself plenty of time to meet the deadline.

Reports are a test of your ability to understand and react to something you have read. An instructor usually expects a short summary of the content of the book or article, your comments on the author's presentation and style, your personal reaction to the work, and an evaluation of its importance.

Research papers are a test of your ability to choose a topic, investigate it, organize the material, and then write about it clearly and accurately. When you are asked to choose a topic, be realistic about your choice. Can you handle it? Does your library have enough resource books? Four or five sources, at least, should be used. The most effective way to college data is to use index cards. Each card should indicate the source, author, publisher, date and page number. After you have completed the research, arrange the cards in a sequence that will allow you to write about the subject with continuity and coherence.

Before you begin writing a report or paper it is always best to make an outline of what you plan to say. Outlines are as indispensable to such writing as

blueprints or drawings are to carpenters. First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered. Identify the specific points that should be developed under the subheadings, and so on. When the blueprint of the material is complete, you are ready to start writing. Organize your outline well, follow it carefully, and your written presentation will reflect a logical and thorough development of the subject.

WRITE, REVIEW AND REVISE

"Those who write clearly have readers, those who write obscurely have commentators." Albert Camus

When you are ready to start writing, make sure that you have your reference notes and books nearby, a good light, and good writing tools. Plan to work without interruption for one or two hours. Your outline will serve as your guide.

Even the most accomplished writers expect to make many revisions. So, when you write the first draft, concentrate on content and clarity more than on style. It is a good idea to leave plenty of space between lines for the corrections, additions, and polishing that will come later.

The introductory paragraph in a composition should give a clear idea of what you are setting out to do. Subsequent paragraphs should develop the main idea in an orderly way, with each paragraph containing a transition from the preceding one. The final paragraph should summarize and conclude what has been said.

See WRITING SKI. LS p. 7

Outlook Good For Summer Jobs

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should

apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, MT 59901.

Energy

Continued from page 1
Dormitory temperatures are lowered from 12:00 midnight until 6:00 a.m.

WSSU has continued to operate on a five-day schedule. All class schedules have remained the same.



AUDITIONS

There's No Business Like... the fantastic world of professional show business in a theme park: Kings Island, Cincinnati, Ohio, Kings Dominion, Richmond, Va., and Carowinds, Charlotte, N.C. Salaries range from \$125 to \$200 a week.

Auditions for Singers and Dancers, Musicians, Actors and Actresses:

- ★ N.C. School of the Arts, Winston-Salem
- ★ Rms. 112 & 107 - Main Building
- ★ Thur., Feb. 10 - 6-10 P.M.

Musical Groups and Technicians may write for more information to:

Kings Productions
1906 Highland
Cincinnati, Ohio 45219

Faculty or Student Reps Sell Summer Tours

LOWEST possible air fares
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