

A Ram Jam

Homecoming Review



Those of us who got in were fortunate. Those of you who didn't, really missed out. It all started with a seven member group who now lives in California.

Maze would like to express their appreciation for a gold almost platinum album. This was their first appearance in North Carolina, and they felt the good vibrations coming from everyone. They were not supposed to come to Winston-Salem, but as Waye Thomas (guitarist) told me, "we demanded them to come," and they flew straight from California to spend that "Happy Feeling." They only regret they couldn't do the whole album. However, they're working to come to Winston-Salem more often, and hopefully to be headlining the show, and they will do a whole album. They have a new album that will be out soon. Frankie Beverly (lead vocalist) feels the people are what's happening, therefore the band focuses on staying close to the crowds. They express this very well in their music. They hope to be number one on the charts, as well as in our hearts.

We only got two of the Emotions, but the crowd was just as pleased. Shelia Hutchinson was temporarily indisposed, but Wanda and Pamela felt they couldn't let us down. They put a harmony on us that was just as good as three.

The Emotions like so many entertainers, started off singing in the choir. First they were the "Heavenly Sunbeams", then the "Hutchinson Sunbeam". They started to focus on rhythm and blues in the 1960's, making one of the hit tunes we all remember, "Show Me How."

Wanda 25, Shelia 24, and Pamela 19, who all stand less than five feet each, capitalize on some of the advantages of being sisters, like wearing the same

size junior dresses, and knowing how to coordinate their stage numbers. They exude nothing but femininity on stage and off. It's an image they admit they work to maintain.

Joe Jr. 21, their brother and the group's guitarist felt the crowd was very warm. He felt sorry that they couldn't give us their very best. But we don't agree, right? I'm sure we all feel we got the best of their love.

Bootsy's Rubber Band which includes nine members, and the "Crowned Prince of Funk," William Bootsy Collins, spends more time in North Carolina than anywhere else. Saturday, October 29th, they laid some P-Funk on us, and it was good.

Robert "Peanut" Johnson from Baltimore, Maryland who's been playing with the group for a year and a half feels that North Carolina, especially Winston-Salem, is number one. The crowds here are so receptive, and when they feel this way, the better they play.

Maceo Parker from Kinston, North Carolina, loves coming "back home." He feels the people of North Carolina are so responsive, and this is where he'd rather hang out. They have a new album that will be released soon also.

The Band which originated from Parliament-Funkadelic would like to express special thanks to all fans, and the "psychotic atmosphere" provided.

And that, fellow Rams, was the Homecoming Show for 1977. All the entertainers, who are down to earth people, really enjoyed being able to jam with us on our special weekend. They hope you enjoyed the show as much as they enjoyed performing for you.

Norris Sutton



Reflections of Ho