

Africans Visit 'SU

By Donna E. Oldham
Special to News Argus

Winston-Salem State faculty and students played host to two African educators, touring this country as part of the 1979 African Educators Program.

The program is sponsored by the American Association of University Women (AAUW).

Coelestina J. Mkuya, 40, of Mwanza, Tanzania, and Salamatu Tabitha Audu, 38, of Kaduna South, Nigeria, agreed that the WSSU campus was different than other campuses that they'd been to.

"This campus is smaller and has more black students," Mrs. Audu said.

The principal at Queen Amina College in her homeland, she added, "I have met some very warm people here in Winston-Salem. I did not expect such a warm reception. People here are so friendly; more than any other place I've visited," she said.

Ms. Mkuya, headmistress at Nganza Secondary School in Mwanza, said that returning

to the university to work in education is her dream, especially after visiting the campus.

"The university is marvelous," she said.

"I can't get over how everyone goes out to the needs of others," she continued.

The ladies were honored at a luncheon at Hauser Student Union Ballroom, where they were welcomed by Chancellor H. Douglas Covington.

The luncheon was sponsored by AAUW, the Winston-Salem Chapter of the Links Inc., and Winston-Salem State University.

After a tour of the campus buildings and facilities, the ladies were honored at the home of Chancellor and Mrs. Covington.

Other stops on their five-day tour of Winston-Salem were Wake Forest University, the Winston-Salem/Forsyth County Schools, and the North Carolina School of the Arts.

Mrs. Gladys D. Oldham, Associate Professor of Business at WSSU and a member of the Winston-Salem Branch of AAUW was the coordinator for the WSSU visitation.



Chancellor Covington recently met with members of the Office of Management and Budget [OMB] in Washington, D.C. to discuss the needs of black colleges and universities. Going clockwise from left foreground are James McIntyre OMB Director, James Hollis of HEW, Dr. William R. Harvey, President of Hampton Institute, Chancellor Covington, Allen Jackson of OMB, Sue Ann Woosley of OMB, Dr. D. Stewart, President of Spelman College, Dr. Maceo Nance, President of South Carolina State College, Romone Balnes and Jim Hinchman both of OMB.

Play Begins

By News Argus Staff

"Summer and Smoke," the Broadway hit from the pen of Pulitzer Prize dramatist Tennessee Williams, opened at the High Point theatre Thursday, November 1, as the second play of the 1979 season of Festival Stage Company, a non-profit professional theatre operated by the N.C. Shakespeare Festival in affiliation with the N.C. School of the Arts.

Described as "a vibrant work of art, tremulous with beauty," by the N.Y. Times, it has been named a worthy successor to Williams' previous dramatic successes, "A Streetcar Named Desire," "The Glass Menagerie" and "Cat on a Hot Tin Roof." As in Williams' earlier plays, frustrated love is the theme and a tormented Southern belle is heroine. A play of shadowy moods and fragmentary wisps of experience that shape whole lifetimes, it tells the story of Alma Winemiller's unrequited love for the doctor's son who lives next door.

The designer of the atmosphere in the small Southern town of Glorious Hill, Mississippi, is Harry Feiner, an instructor in the Design & Production department of the N.C. School of the Arts.

Tickets are on sale at the Festival Stage Box Office, 887-3001, or Artstline, 723-1666.

Brown Stuns Students

By James Sander Jr.
Business Manager

Tony Brown is a known disturber. He can to Winston-Salem State University on Monday, October 22nd and he left many people feeling uneasy. Just who is this masked man and what is his relevance to the university community.

Tony is the winning producer of the popular television show "TONY BROWN'S JOURNAL." He has traveled extensively and has accumulated much knowledge. He is currently lecturing on the college circuit. When questioned about the motives for his lectures he replies, "Black college students are really cut off from civilization." This becomes apparent when you ask a student what has happened in the world overnight, or for that matter, in the past three weeks. Most will not know what has occurred."

Tony is constantly warning that if the current trend towards integration is not halted, by 1990 there will be no predominately black universities. He believes that it is

time to examine what effects integration is having on blacks in general and the black universities in particu-

lar. During the past few years black people have come under attack from many directions. Many black universities, colleges and technical institutes have become primarily white due to integration. If there is to be a real movement towards integration in America it should begin with the Yales, the U.C.L.A.s, the Coumbias, and the Harvard Universities. It's interesting to note that every attempt to steal the human rights away from black people has been spearheaded by an attack on education. This was the core of Tony's message.

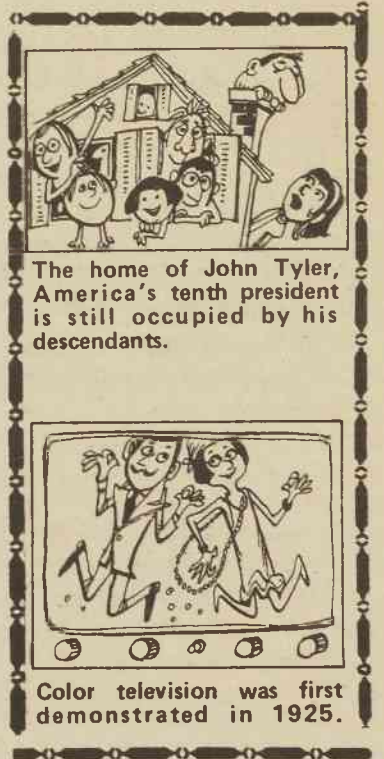
He spoke of many things. He shifted conversations like a well tuned car shifts into second gear. It's been said that Tony articulates a "stark pragmatism." For example, when asked the best method of dealing with "scientific" racists was, he replied, "You should deal with them, don't duck."

Perhaps that's why Tony Brown appears to be disturbing. He has named many of the ills plaguing the black community (rampant unemployment, a vicious cycle of poverty, mass drug misuse, etc.) but he did not give any options, nor method to deal with them. Naming the problem is not enough, he said.

Black people need a well organized plan to deal with their problems and protect them from those who don't have their best interests in mind. Tony is a man who appears to be honest and is a non-stop thinker.

If black people are ever able to dispell the myths, the misery and the hopelessness, it will be in part due to him and others like him. Tony, don't just name the problems, give possible solutions!

Whenever a writer deals with a controversial issue, there are always charges of personal "biases" thrown at the writer. Perhaps Tony Brown can answer that, "there is no such thing as being objective. There is only subjective objectivity."



The home of John Tyler, America's tenth president is still occupied by his descendants.

Color television was first demonstrated in 1925.

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Solution