

Coed Battles Illness

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did a lot of praying. When she finally began to recover, she was taken out of intensive care and began to stutter when she talked. "I couldn't pronounce my 'p's' and 'u's,' anything you had to pucker to say."

Kim was taken to Whittaker Rehabilitation Center for therapy. The therapists there worked with her having her do exercises with her arms, speech, hands, and legs. After a month, she was able to go home on Saturdays; however, she couldn't stay overnight. "I hated my wheelchair," she said. After she had begun to progress, she had a relapse, a blood clot in her lungs. "I don't want to talk too much about this because it was worse than intensive care....I couldn't

use my bowel or bladder," she said, as she began to cry again. At this point, Kim only weighed 77 pounds. Her friends would cry when they came to see her, knowing how she had looked before. Her 7 year old little brother and her 4 year old nephew would clean her up and rub her down. She began to recover after three weeks and remained at Whittaker for three more weeks. By the time she was released from Whittaker, she could do everything but walk well and used a walker. She then moved from the walker to arm crutches, and to a cane which she now uses to help her walk up and down hills.

Sometimes Kim still gets tired easily

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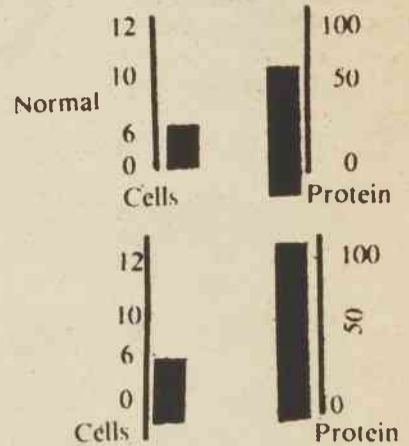
Disease Causes Paralysis

By Crystal Brown

The Guillilan-Barre' Syndrome is characterized by a rapid progression of motor weakness beginning usually in the lower part of the body. There is almost always a very bad cold about 10 days before the weakness begins. The feeling is one of numbness and tingling.

Spinal fluid examination is characterized by a very high level of protein. (See chart)

The disease attacks the nervous system and the reason is unknown. Most victims make a full recovery within six months. The physician may find that physical therapy is helpful in overcoming to motor weakness.



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Alvin Ailey Will Highlight Lyceum

By Dwight Jones

The Performing Arts Series of Lyceum Events will present Alvin Ailey's Repertory Ensemble, Mar. 4 at 8:00 p.m. in the Kenneth R. Williams Auditorium.

Alvin Ailey's Repertory Ensemble is termed as one of the country's most exciting young dance companies. The Ensemble was established in 1974 as a performing company for young and talented professionals. Ailey's performances have been highly acclaimed by professional and amateur critics. Sylvia Waters is the director. Ms. Waters, a former Ailey dancer, has committed herself to the development of young dancers and choreographers. The Ensemble is unique and has an exciting repertoire of ballets by new, young choreographers as well as works by such famed choreographers as Donald McKayle, Talley Beatty, Dianne McIntyre and Alvin Ailey himself.

The *New York Times* says, "It's hard to imagine anyone's not being charmed by the Alvin Ailey's Repertory Ensemble." According to recent press releases by Columbia Artists Management Inc., "The company leaves audiences begging for more, leaves them smiling, joyous and exultant."

Dr. Fred Eady, a member of the

Lyceum Committee and professional director of a number of Winston-Salem State plays, says "Ailey's Ensemble is one of the major dance companies to perform at City Center in New York." City Center, an old art center, is one of the major dance



Alvin Ailey Ensemble

centers around the country. Many art critics regard performing at City Center as a privilege. Dr. Eady feels that precision and technique is the key to the art of dancing in Ailey's performances. He also stated that, "a bad performance by Ailey would be a hit."

According to a committee spokesperson, Ailey's Ensemble and Arthur Mitchell's Harlem Dance Company are very expensive to book. The average cost for such performances could range from \$30,000 to \$40,000. For this reason, the expenses for Ailey's performance will be shared by Duke University, in Durham, North Carolina. Tickets will be on sale Feb. 22 through Mar. 3, at the box office in the Kenneth R. Williams Auditorium. Full-time students are entitled one free ticket for the performance, providing

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