

# Entertainment

## Rosey Grier Shares The Gospel

Former actor, professional football player, Roosevelt Grier appeared on campus recently to address the students. Below is an exclusive interview that he granted to *Argus* Entertainment Editor Michael Hampton.

**ARGUS:** Why did you leave football?  
**ROSIE:** Time to quit, time to go on to something else.

**ARGUS:** Who was your favorite quarterback?  
**ROSIE:** I hated quarterbacks. I didn't like any of them.

**ARGUS:** Which one did you have the most pleasure in sacking?  
**ROSIE:** Johnny Unitas.

**ARGUS:** Really?  
**ROSIE:** Yes, Johnny Unitas was the greatest quarterback who ever played the game, so it was always a pleasure to beat up on him.

**ARGUS:** Do you still love the game?  
**ROSIE:** I still love the game, I don't watch it as much as I used to just whenever I have time; when I don't have time I just keep on doing what I'm doing because that's not where I'm at now.

**ARGUS:** And just where are you?  
**ROSIE:** Sharing the gospel.

**ARGUS:** Really?  
**ROSIE:** Yes. I believe that this nation is at a point where men and women have to get their lives in order for this nation to turn.

It's not going to turn by the intellect of man because man's intellect has shown that he cannot change the world, he messed it up but he can't change it.

**ARGUS:** What college did you attend?  
**ROSIE:** Penn State.

**ARGUS:** How would you compare Penn State with predominately black institutions.  
**ROSIE:** No comparison. They don't have the financial resources- they just don't have the money to compare but it doesn't mean that we can't be as educated, it means that a school with more finances has a better chance of getting the equipment and the professors and I think we miss out on the fact that teachers have to be paid and if we want the best teachers then we have to pay them. It's too bad, you see on television all the time to give to the United Negro College Fund. The thing that bothers me the most is that the Jews have shown that a man can overcome economic recessions and we (blacks) have yet to achieve economic capabilities of the Jew or the Japanese, and I feel when we can reach those capabilities, we won't have to ask anyone for anything.

**ARGUS:** What advice do you have for black students who want to make it in the world?  
**ROSIE:** Well first of all, it does not matter what color a man is. I say that I am black it doesn't mean that I am different or that I am weak it just means that I am black. It doesn't mean that I'm inferior or anything like that - I don't think that there's anyone in the world better than I am and at the same time I don't think that I'm better than anyone else, and so my advice is to pursue your goals. If you desire to be a doctor, be a doctor and don't go around telling anyone that you need a break because you're black.

**ARGUS:** How did you get started in film and television?  
**ROSIE:** Well my first opportunity I had was a part in a T.V. series called the Man from U.N.C.L.E. and I really was not expecting to be an actor, that wasn't my goal in life. I never even dreamed I'd be acting. In fact I didn't think I could speak well enough to be anything, but it was just that when I got started in acting, one job came after another and so it kept coming and I kept getting more jobs and I continued to grow as an actor and began to feel I was capable of doing major roles. So it was always neat to do a film and get paid for it. It was great!

**ARGUS:** How competitive is the entertainment business?  
**ROSIE:** Well for blacks it's super-competitive, you get one part and every one in California is going out for that one part so it's very competitive. What has to happen in the acting area for blacks is that they have to come up with a story line and do it themselves.

**ARGUS:** Do you think that Hollywood discriminates against blacks?  
**ROSIE:** Without a doubt.

**ARGUS:** Who do you consider to be the most influential person in your life?  
**ROSIE:** God. Of course if I talk about the physical being without a doubt mom and dad are always influential but in terms of a man Bobby Kennedy was a tremendous influence in my life in terms of making a commitment to do something to help humanity.

**ARGUS:** You don't need a break because you're black, you have the ability like anyone else to get anything you desire. Another thing, put the time in and do the work because that's the only way you'll ever achieve anything. Nobody is going to give you anything so do the work. But I find that we have lost that spiritual foundation. We need spiritual foundation because that is the foundation that really overcomes all things. Knowing who we are in Christ and making a commitment in that area, we find that there isn't anything we come against that we are not spiritually prepared to deal with. We've done it for years and years and so now we've lost the joy of living and there's a joy in living and a joy in being successful and a joy in giving and helping each other. We need that.

**ARGUS:** When asked how his needle point was, Rosie laughingly said, "My needle point is fine. I don't do it anymore and I didn't do it for any reason other than it was something that I wanted to do. But it seemed that a lot of people got upset because they felt that it was not a sign of masculinity and I'm asking what is masculinity, does needle point make me a man or a woman? It doesn't make me anything. I am who I am."



Entertainment editor, Michael Hampton interviews Rosey Grier, who has found glory in God rather than on the gridiron. (Photo by Keith Hilliard)

## Guild To Perform Graduate's Play

By Michael Hampton

The Drama Guild will present a play entitled "The Influence" which was written by WSSU graduate, Kenneth Headen. Headen, who prefers to be called Ken, said that he wrote the play at the request of Ms. Gwendolyn Hill of the Placement Office. Ken was recommended to the placement office by Dr. Fred Eady who is advisor of Drama Guild. Ken stated that Ms. Hill wanted him to write a play that would increase the students' awareness and interest in the placement office.

"She gave me a list of facts and a couple of books and some specific points that she wanted brought out in the play. I created a story, centered it around what she wanted and came up with a drama," Ken stated.

Ken, who is from Goldston, North Carolina, graduated in May and had been a member of the Drama Guild for four years and appeared in such plays as "The Amen Corner," "Porgy," "Media," "Twelve Angry Jurors," "No Place To Be Somebody" and many others. Kenneth now holds a B.S. degree in medical technology with minors in chemistry and drama and hopes to be working soon in his major area of study.

When asked if he enjoyed writing "The Influence," Ken said "Well it was kind of hard because of everything that had to go into it. It wasn't like I go just do my own thing but I really enjoyed writing the play although I didn't get it as perfected as I would have liked. I really didn't know that the play was going to be presented so I really didn't do the best possible job I could have done.

"The Influence" is the story of a high school graduate who goes on to college and does very well in school. The play covers a

four year span and in that time he tries to persuade his friends to get down into their studies. Campus slang junk talkin' and jivin' are all included as well as a very important message.

"The Influence" will be performed September 30-Oct. 2.

## 10 Vie for Mr. Ram

The Mr. Ram Pageant will take place Oct. 8, at 8 p.m. in the Kenneth R. Williams Auditorium. Ms. Elaine Browne coordinator for the pageant said that she anticipates an even more exciting show than the past pageants. Ms. Browne asks that the students show respect and courtesy to the contestants who are hard working, determined and talented young men. Student cooperation will be appreciated. The hosts for this event are students Ricky Morris and Angela Jackson. The 10 contestants will be a surprise.

### Solution



### Joseph Patterson Lecture and Assembly Series

- September 29, 10 a.m.-Dr. Covington-Comm. Build.
- October 27, 10 a.m.-Steve Neal-Comm. Build.
- November 17, 10 a.m.-Dr. Michael Montgomery, Comm. Build.
- December 8, 10 a.m.-Dr. Ernest Fitzgerald-Comm. Build.
- February 16, 10 a.m.-Rev. Kelly O. P. Goodwin-Comm. Build
- April 20, 10 a.m.-Dr. Dudley P. Flood-Comm. Build.