

# Editorials

## In Support Of Beer Boycott

To the readers:

It is time for the students, faculty and administration of this University to put the Operation PUSH boycott of Anheuser-Busch products into proper perspective.

As a predominantly black institution, we must condone those actions which are designed to help the black community. By the same token we must voice opposition to those things which impact adversely upon blacks.

Rev. Jesse Jackson and Operation PUSH have lodged a very valid grievance against Anheuser-Busch Corporation. That being:

1) Very little of the revenue derived from the purchase of Anheuser-Busch products by black people goes back into the black community (banks, contractors, suppliers, media advertisement);

2) Blacks do not make up a proportionate number of the management positions or distributors of Anheuser-Busch.

What Anheuser-Busch has been doing for years, is no different from what most other major corporations have done in the past. They have all held blacks as economic hostages.

They have been able to hold us hostage because we have failed to act in our own best interest economically. We have failed to think in terms of where we should spend our money. Blacks must all recognize this fact and subvert our personal interests for the collective good of black people. This means that we all must refuse to purchase any Anheuser-Busch products until an agreement between Operation PUSH and Anheuser-Busch is reached.

By standing up to Anheuser-Busch, we can send the message to other companies that blacks will do business with only those companies that show economic 'reciprocity' to blacks.

Samuel Davis  
Editor-in-Chief

There are other alternatives!!

Editorial submitted by Chris Wilson

"The most significant learning is self-instigated, students should be asked to assume a high degree of personal responsibility, cultivate self-confidence and master the skills of learning and strengthen their ability to think critically and independently."

These are the qualities which are supported by this University System.

If these are in fact to be adhered to, as they should be, would there be a need to have such a policy that would force students to go to class? The University Administration is concerned with the present situation pertaining to students who are having academic problems. True, their concern is a valid one. True, something needs to be done to direct students away from academic suicide and yes its even true that maybe these students need to be reprimanded in some form or fashion. While I think that its imperative that something be done and soon, there is just no way around it.

The University Administration says lets have Mandatory Class Attendance! Freshman and sophomores can not miss any classes, juniors are allowed one cut, and seniors to be at the Instructors discretion. Even this system would be grossly unfair to those who have to play by such rules. First show me a instructor who is going to take his "precious class time" sorting who's a sophomore, junior, or senior. Second show me a professor who (based on these rules) can not find loopholes to favor some students and not others. I want even, mention the lazy professors who really do not care and won't take class attendance regardless...I won't even mention them.

Is it fair to force students to go to class? College is suppose to prepare students to be self-disciplined. Is it fair to penalize the other 80% of the student body for action of which they have no control over? What about the students who go to class anyway but will rebel just because a body says he has to go. Is not that the reactions that some students may take?

While the problem is one of a serious nature and one that I am deeply concerned with as I stated earlier something must be done.

I suggest that we not take such drastic matters as to resort back to high school tactics where we are forced to do something. After all we weren't forced to come here and further more we are paying customers. This University does not have a monopoly on college education and therefore should not attempt to force paying customers to do anything...its just good business sense.

I suggest that we resort to a policy that will have Instructors to do the following: (Some instructors adhere to this policy at the present time)

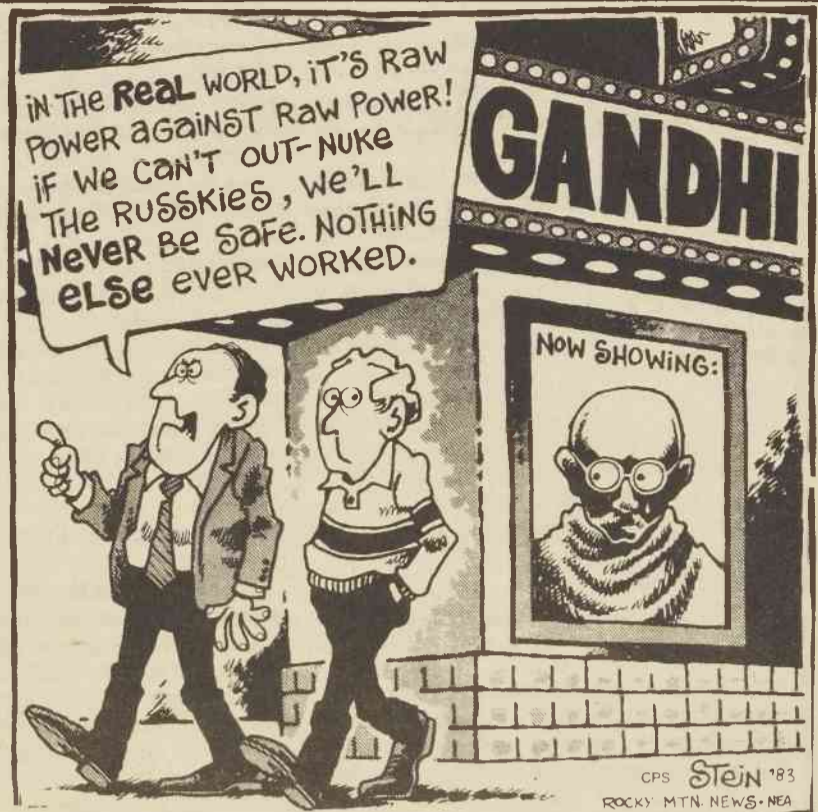
1. Require 10-15% of a students grades to be based on class participation. (Students will have to come to class)

2. Require the instructors to have pop quizzes during the semester which are unannounced.

-The average student on campus will go to class under my suggested proposals.

-The average student will not complain to an instructor if he/she does not do his job as a teacher efficiently.

Yes the fault lies mainly with students who fail but not always. It should be instructors who make students come to their class and not the Administration. After all I'm not convinced that Mandatory Class Attendance will work the magic that the Administration hopes and prays that it will.



## A LETTER TO STUDENTS

It has appeared evident in several campus concerts that many members of our audience have not been schooled in what are called "good concert audience manners". While it makes no difference in recordings, movies, television or apparently at "rock" concerts, there is a certain decorum to be observed at live concerts, and it is the burden of this article to point it out.

Winton-Salem State University has an enviable Lyceum Events Series, presenting artists of both national and international reputation. Good concert manners are a means of showing respect for the artistry and dedication of the artist. Good manners also allow others present to enjoy the concert free from distractions. After all, the artists present their work only once, if audience enjoyment is once lost, it is lost forever. Talking and noise-making may also prove personally embarrassing because presentations often have sudden and unexpected periods of silence, catching the noise maker in the act! The best practice is to save what you have to say until the entire work is completed. Audience sounds in Williams Auditorium are as easily heard on the stage as are the sounds coming from the performer. Such noises distract both the artist and his audience from their concentration.

Good manners also dictate that one should enter or leave the auditorium during a presentation. Th movements or sections of a sonata, concerto, suite, symphony and the scenes of a play are connected and should not be interrupted by either movement or applause. Wait until the entire composition or the act is completed before showing you appreciation. It is likewise best to wait until a composition or act is completed before changing the location of your seat. It is particularly difficult to enter or leave Williams Auditorium undetected; the side doors squeak, bump, slam and rattle; the lights in the entry

halls are reflected onto the stage as doors are opened; the cement floors between the rows amplify the sounds of leather soles and heels - especially high heels! In short, there is not ways to enter or leave the the hall unobtrusively.

We have also noted and been embarrassed by the number of persons leaving the auditorium after the intermission. Please plan to attend the complete performance so the artist is not performing for a handful of people after his or her rest period.

A camera slung around the neck offers no excuse from good manners. Although it is often necessary to catch dancers and large groups "in action", it may prove distracting to soloists and small ensembles, not to mention the audience. Most artist are very gracious about posing for a photograph after the concert. It's less interfering and you'll get a better picture too.

It has been the habit on this campus to "dress" for a concert, and it is not our desire to suggest it here. Certainly, you should be neatly attired, and above all, gentlemen should remove their hats. Williams Auditorium is our campus "living room" where we often entertain guests from the community and the area. We would want to show the same good manners we would in our own homes.

Good concert manners certainly do nothing to impair your own enjoyment of a performance and they will do much to help others enjoy campus performances.

Dr. Wilfred G. Mears  
Music Department

*Have A Safe  
Spring Break*