

## Appalachia Consortium Press Publishes Book

The strength and majesty of western North Carolina's Blue Ridge is preserved in *Recollections of the Catawba Valley*, a compilation of historical tales and witty commentaries which trace the growth of the old Catawba Valley.

The talents of J. Alex Mull and Gordon Boger, both of whom served as columnists for the *Morganton News Herald*, combine to capture the historical wealth, the rich hue of local color, and the rustic charm of the Catawba Valley. "Old reliable" Alex Mull, a deceased resident of Morganton, and retired lawyer Gordon Boger utilize their journalistic experience and their keen insight as natives of the Catawba Valley.

The days of spacious front porches, log cabins with dog trots, Lydia E. Pinkham's Pink Pills for Pale People, tin lizzies, and 'shooting' the anvil are just a few of the

rare glimpses at an age quickly vanishing. *Recollections of the Catawba Valley* provides the collector as well as the enthusiast a rare chance to share in the vibrant folk history of the rural mountain area of western North Carolina.

*Recollections of the Catawba Valley* is a durable quality paperback with a foreword by W. H. Plemmons, President Emeritus of Appalachian State University. The 127 page manuscript includes a map of the Catawba Valley and many rare photographs. The price is \$6.50 per copy. If your publication would like to consider a feature article on the folk and popular manuscript, additional information and review copies are available by writing the Appalachian Consortium or contacting Dr. Barry Buxton at (704) 262-2064.

## Off The Yard: African-American Story telling Conference

Presented by the Tarheel Association of Storytellers, to be held May 6-7, 1983, at the Hilton Inn and Winston Square Amphitheatre, Winston-Salem, N.C.

Workshops will be directed by Diane Wolkstein, Internationally known Author and Storyteller; Mary Carter Smith, Griot, Folklorist, Poet; Linda Goss, Teller of African-American Folktales.

On Friday, May 6, from 10:00 a.m.-1:00 p.m., a Storytelling Concert and Olio will be held at the Winston Square Amphitheatre with professional and non-professional storytellers entertaining school children and the general public.

Come hear the wonderful stories told in the open-air setting. (Free).

Friday evening will feature a Banquet in the Hilton Inn Ballroom, with "Shirley Holloway in Concert", and an open Olio for all storytellers. Tickets for the banquet and all Friday evening activities may be purchased separately, but are included in the cost of the Workshops.

For more information or registration, contact the Tarheel Association of Storytellers, (919) 727-2203 or (919) 788-8948.

## Little Theatre Presents "The King and I"

One of the most magnificent of the Rodgers and Hammerstein musical hits, "The King and I," will be the next presentation of the Little Theatre of Winston-Salem, Inc. for 14 performances beginning May 13. A Saturday matinee will be held at 2:30 on May 21 and a Sunday matinee at 3:15 on May 29; there will be evening performances at 8:15 on May 13, 14, 17-21 and 24-28.

Based upon the novel, "Anna and the King of Siam," taken from the real-life adventures of an English governess to the royal children of the Siamese court in the mid-19th century, "The King and I" has taken its place alongside such other immortal Rodgers and Hammerstein collaborations as "Oklahoma!", "Carousel," "South Pacific" and "The Sound of Music," since its premiere run of three years - minus nine days - from 1951 to 1954 in New York City.

It is the story of a decorous British widow who is brought to the bizarre Asiatic country in 1860 to teach Western ways and ideas to the king's numerous wives and children. It recounts the conflict that develops between the school marm and the despotic-but-often-childish and charming ruler of the country - who is a confused combination of ruthlessness and goodness, of pride in his own native traditions and an eagerness to learn of Western ways.

A romantic undertone, never quite openly expressed, accents the relationship between the fiercely majestic monarch and the foreign woman he employs, but learns

he must respect. Their struggle, to vindicate each one's own moral and cultural viewpoints, ends in a truce of fond admiration for each other's integrity.

Threaded into the story are some of the most popular songs ever written by Richard Rodgers and Oscar Hammerstein 2d. Just to mention the titles of the hit songs is to bring back affectionate recollections. No one can fail to be stirred again and again to hear "I Whistle a Happy Tune," "Hello, Young Lovers," "March of the Siamese Children," "Getting to Know You," "We Kiss in a Shadow," "Something Wonderful," "I Have Dreamed" and, of course, the spritely, "Shall We Dance?"

"The King and I" belongs to an age that produced - aside from the Rodgers and Hammerstein musicals - "My Fair Lady," "Kiss Me Kate," "Annie Get Your Gun," "Guys and Dolls," and "The Music Man." Such an incredible array of talent that created them may not come again in generations.

Tickets are \$9 for weekday evenings and the Sunday matinee, \$6 for the Saturday matinee and \$10 for Friday and Saturday evenings. Children, students and senior citizens will receive a discount and group rates are available.

The Box Office at 610 Coliseum Drive is open Monday through Saturday, 10 a.m. to 5:30 p.m. Opening night festivities on May 13 include a wine and cheese party at 7:30 in the theatre lobby before the show. Call 725-4001 or 723-1666 for ticket information.

## On The Yard:

### Rams Radio Signs on

WSNC-the Voice of the Rams-officially signed on the air for testing Monday, May 2. After a 10-day test period, the University can apply for the station's license from the Federal Communications Commission (FCC).

FCC regulations require that new stations test for at least 10 days before the application for licensing is submitted. It normally takes two-three months to process an application, according to Clarence Thomas, coordinator of WSSU's Mass Communications Program.

The campus' 100-watt station - 90.5-FM - has a contemporary music format with an emphasis on jazz. Students staff the station with a broadcast schedule of 6 p.m. - midnight daily.

Turn on with WSNC - 90.5-FM - the Voice of the Rams!

### Development Affairs Moves

All offices of the Division of Development Affairs are now housed in the Alumni/Public Relations Building. Corporate and Foundation Relations, Government Relations, Institutional Research and the office of the vice chancellor for develop-

ment affairs are on the top floor of the building.

Public Relations (Publications) and

Alumni Affairs are still on the main floor although office areas have been changed. Office numbers have not been assigned yet.

The Print Shop remains on the lower level. "The News Argus" (student newspaper) is also on the lower level of the building.

The telephone company continues to work on a new phone system for the division, so you may experience some problems reaching certain offices.

### Educational Council Elects Officers

The Educational Council of Winston-Salem University has elected officers for the 1983-84 academic year. They are:

Chairperson - Dr. Elwanda Ingram, Dept. of Communication Arts.

Vice-chairperson - Mr. James McLaughlin, Dept. of Social Sciences.

Secretary - Mrs. Lenore Richardson, Division of Nursing.

Parliamentarian - Mr. Beaufort Bailey, Coordinator, Media Center.

Faculty Assembly - Dr. Alex Johnson, Alternates Division of Education; Mrs. Carol Gearhart; Continuing Ed./Co-op.

The election was held April 13.

## Broaden Your Horizons

Find out how you can become involved with the News Argus!!

We need experienced and inexperienced photographers, layout people, typists and secretaries.

Our organizational meeting will be on Thursday, May 12 at 5:00 p.m. in the basement of the Alumni Building. Or come by and fill out an application.