## NCCU Hosts Journalism Workshop Rate of Loan

by Phyllis Jeter

The Southeastern Black Press Institute (SBPI) held its first public event at North Carolina Central University on April 22.

SBPI is an inter-institution project which began at the University of North Carolina at Chapel Hill in 1977 by the Curriculum in Afro-American Studies, in celebration of the 150th Anniversary year of the Black Press. It was transferred to NCCU in 1979

The keynote speaker for the highly acclaimed event was Kalamu ya Salaam, editor of The Black Collegian magazine.

"To be a Black communicator," stated Mr. Salaam, "is to know your Black history, culture and press." He further stated that, "As a Black communicator, one must be involved and become a specialist in news issues, understand the variety of personalities, develop a critical consciousness, and become an expert and respect your Black culture."

The basic principle of SBPI is to involve the Black student so that he can play a vital role in Black history. Other projects and activities of SBPI include a joint sponsorship of field internships involving 18 newspapers and 30 high school and college students, a production of a TV documentary on the history of the Black Press in the Southeast region, preparation and distribution of a poster series on the Black press, a sponsorship of summer journalism seminar for high school students and of staff development workshops for regional newspaper. The group is also involved in the production of the SBPI SUPER SCHOLAR - a series of 12 educational pagers designed to assist youngsters in developing the skills required by the State competency test. SBPI would also

like to increase the readership of Black newspapers and initiate interest in an archive of Black newspapers published in the

### SARA ELECTS **Officers** for 1983-84

The Student Alumni Relations Association has just completed its election of officers for Fall '83. They are as follows:

President - Lisa Gordon Vice President - Wilbur Streeter Secretary - Kim Doggett

Treasurer - Jeff Lowery Miss Sara - Tonya Lowe

The main goal of the organization this year was to build membership and clarify the organizations purpose. There was a 100% increase in membership. This year, SARA will make it's first monitary contributions to the Alumni Association.

# **WSSU** Decreasing Defaulters

By Constance Lowery

The National Direct Student Loan Program stipulates that those institutions that have had high default rates in the past will not be able to grant their students loans for educational purposes

Though the loan itself is not granted by the institution, and the institution is not responsible for collection of any overdue. debts, those that have high rates will be punished.

Winston Salem State University has substantially decreased its number of defaultees because of this rule.

In September of 1982, the default rate was approximately 48%. With the help of the U.S. Department of Education, many of these delinquent loans are being col-

The Department of Justice submitted 73 civil summons out of 89 accounts for defaulted borrowers that were filed with the clerk of Superior Court.

As of the end of 1982, \$116,516 had been collected through principal and interest payments as compared to \$77,802 at the end of 1981

Because the law favors creditors getting their money, whatever it takes to collect this money isbacked up by the justice department.

A new appeal will be made in June of this year for new federal capital contributions in the 1983-84 year.

### A Salute to the Black Collegian

by Phyllis Jeter

The Black Collegian is a vehicle of communication for educating the black college students as well as the professional. It is circulated to over 2,000 institutions in America, as well as internationally in such continents as Africa and Europe

Thirteen years ago, The Black Collegian began its existence from the idea of an instructor, named Preston Edwards, who taught at Southern University in Louisiana. The basic idea was to convey issues beyond the campus life to the black college student. With the support and determination from the organizers, The Black Collegian has reached its peak and won many prestigious awards in literary arts.

The Black Collegian has endeavored to be a widow of the world. The content of their issues involves career opportunities, strategies for success, educational planning, self-development techniques and black role models.

In celebration of its twelfth anniversary,

the editor's message stated, "The way we keep from going under is by continuing to reach for the top, continuing to be an active forum for the concerns of Black college students, continuing to offer the ideas, information and advice that will give the necessary competitive edge of this decade's crop of Black college students."

It also stated, "Black collegians are tomorrow's leaders. We consider it both an honor and duty to participate in preparing our readers to seize the reins of leadership.

Since The Black Collegian has taken its time to put forth motivation, awareness, and concern to the Black college student, let us for once offer our appreciation and dedication to one of the most outstanding national magazines for black college students.

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