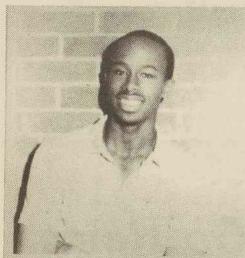
Students Speak Out

What Are Your Feelings On Mandatory Attendence?



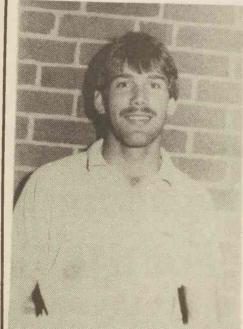
Picture No. 3: Charles Bennett; Fayetteville, N.C. I feel that the rule is not lenient enough towards responsible college students.

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lenient enough
e students.
Kelth Hilliard photo

Brian Totten; Yanceyville, N.C.

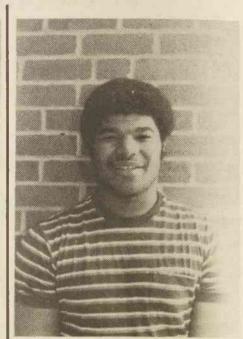
I think the decision was made on an experimental basis, in hope that studetns GPAs would rise. PersonallyI think that no student here wants to be a part of a useless experiment

Keith Hilliard photo



Rodney Pruett; Clemmons, N.C.

One of the most important things to learn in college is that we must prepare ourselves for the outside world using self-discipline. This would be hard to learn with someone looking over our shoulders telling us what we need to do in order to do what's right.



LeMart Smith; Wendell, N.C.

I feel that as college students we should have the choice of going to class. This isn't high school, is it?

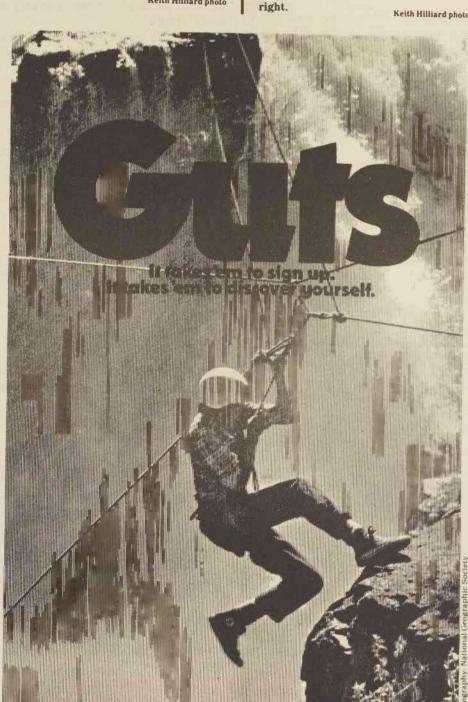
Keith Hilliard photo

National Endowment For Humanities Announces Grants

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.



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