New Sculptures Coming to WSSU Campus

by Sam Davis

Three new sculptures will adorn the campus of Winston-Salem State University in the near future, says Ms. Mitzi Shewmake of the university's Department of Art

In a surprise move on Wednesday, Dec. 7, a distinguished jury of curators convening on the campus to pick one sculpture as winner of the 1984 national competition were deadlocked between three excellent entries. The jury said each of the three models submitted by the finalists were excellent works of art and would enhance the scenic beauty of the campus

Mr. Gordan Hanes, former trustee of the university and sponsor of the Sculpture Garden Competition, informed of the jury's decision said he would find sufficient money to absorb the expense of producing the three sculptures. Two of the sculptures, one by Roberto Bertoia of Windsor, Ontario, Canada and the other by Beverly Buchanon of Macon, Georgia will be produced early next year and will ar-rive on the campus by May of 1984. The other work, which built by Tyrone Mitchell of New York City, will be finished by early 1985

"At first we were concerned that we would not get any sculpture models that would be of the excellent quality such as that of Mel Bennett's work," says Hanes referring to the piece of sculpture already on the campus. "But after receiving the excellent models that we had from our finalists, the jury felt that each would be a welcome addition to our sculpture garden.

Rather than have the competition over the next couple of years to pick one piece of sculpture per year, we decided to make a decision on all three now and not have to worry about the entries in the future."

Hanes also says that much of the expense of bringing sculpture to the campus would be avoided. "Over half of the expense of the Sculpture Garden Competition comes from getting models from all the entries and bringing in the jury twice for each competition," says Hayes. "It also cuts down on the amount of work that the Art Department and I have to do.

The jury, consisting of David Collens, director/curator at storm King Art Center in Mountainville, New York, Jean Feinberg, assistant curator at Nesleyan University's Zilkha University in Middletown, Connecticut and Lowery Sims, associate curator of 20th Century Arts' Metropolitan Museum of Art in New York City announced their decision on Wednesday, Dec. 7

Each of the sculptures chosen to come to Winston-Salem State comes from individuals with excellent backgrounds in the "fine arts." Bertoia is an assistant professor of art at Cornell University. His works have been shown in numerous exhibits and in 1981-82 he now awarded on Elizabeth T. Greenshields Foundation grant. His entree is a spherical, wooden sculpture made of cherry

Ms. Buchanon is artist in residence at the Museum of Arts and Sciences, in Macon, Georgia. She has shown her works



Mel Bennett's sculpture, "Southern Sunrise," will soon be complemented by three new pieces on the WSSU campus. The three new sculptures were all winners in the 1984 Sculpture Garden Competition.

in many exhibits and written several articles for publication. A graduate of Bennett College and Columbia University, Ms. Buchanon was awarded a National Endowment for the Arts Fellowship and a Guggenheim Fellowship in 1980. Her model is made of pink granite and will consist of three semetrical configurations.

Mitchell of New York City, has had works in more than 30 exhibitions and received numerous grants awards and fellowships. His most recent grants were awarded this year by Change, Inc. and Artists Space. Mitchell's model is a circular environmental structure, made of cor-ten steel





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