



## Cheerleading Is Hard Work

Members of the 1984 Ram Cheerleading Squad: Marsha McDougal, Reba Phillips, Diane Robinson, Bonnie Moore, and Lisa Stewart.

Photo By: Bonita Perry

By Carl Willis, Jr.

Contrary to popular belief, it takes a tremendous amount of dedication to be a cheerleader.

WSSU's ten talented cheerleaders have been working since August 16th, to perfect cheering skills to demonstrate at home and away games. Senior Bonnie Moore is the captain of the varsity squad. The other members of the squad include: co-captain Lisa Stewart, sophomore; Linda Hucks, junior; Diane Robinson, sophomore; Reba Phillips, junior; Zera McLain, sophomore; Sonja Hairston, junior; Marsha McDougal, junior; John Austin, freshman; and Tim Funderburk, a transfer student.

There is also a junior varsity cheerleading squad. Eleven people are on the squad. The squad is led by Deborah McEachin.

One of the goals the squad hopes to achieve this year is to win the trophy that is awarded at the end of the academic year to the "best all around" squad in the CIAA.

"All of us want our squad to win. I think that we have a good chance of winning if we continue to work hard and listen to Ms. Rivers," comments Lisa Stewart.

Ms. Debra Rivers is the squads' advisor. She is a WSSU graduate and a former Ram cheerleader. She has been the squads' sponsor for three years.

Ms. Rivers is a friend, advisor and mother all rolled up in one," explained Lisa Stewart. "She will do anything within her limits to help us."

For any group to be successful, it must possess the essential ingredient closeness. The members of the squad feel they possess this ingredient.

"We are like one big family. We get along well with each other. If a problem arises, we quickly try to remedy it," explains Bonnie Moore.

What kind of a squad captain is Bonnie? "Bonnie is a very talented captain who had an enormous amount of leadership qualities. She also lets the squad's members a chance to express ourselves. I really appreciate this," commented Lisa Stewart.



The WSSU Drama Guild presented "A Street Car Named Desire" Nov. 1-3.

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### FUTURIST SEES HONEYWELL'S COMPETITION CREATING OPPORTUNITIES FOR COLLEGE STUDENTS

Honeywell wants to find out what college students think the world will be like in the year 2009 and one local futurist feels the future can be anything we want it to be. "However, we cannot predict; we can only forecast," said Earl Joseph, president of Anticipatory Sciences Inc. (A.S.I.). "To predict the future would be to tell you what will happen. Forecasting, as a futurist, would be to tell you what could happen. It's a study of what's possible."

Joseph thinks Honeywell's contest idea is wonderful. "It gives students a chance to study the future and that's important because the future is where we are going to live," he said. "By studying it, students will gain an idea of what to prepare for and the types of careers to pursue." Honeywell's third annual Futurist Awards Competition was launched in early October.

The Futurist Awards contest asks students to look 25 years into the future and write three essays of up to 500 words each. Two of the essays are to be written about significant developments in two of the following areas: computers, energy, electronic communications, biomedical technology, marine systems or aerospace. In the third essay, entrants are asked to write about the social impact of technological progress.

Joseph advised students, "Read and read some more. Interview some experts and extrapolate recent past trends."

Joseph's forecasts for the year 2009 include: widespread use of artificial intelligence, mining and manufacturing in space, beginning stages of designing a super human race using bio-engineering techniques, vacations in space hotels and a life expectancy of 350 years.

Honeywell's contest is open to all full-time undergraduate and graduated students at any accredited college in the United States. This year the number of winning entries has been increased from 10 to 30. Each of the ten first-place essays will earn \$2,000 and an opportunity to work for Honeywell next summer. Second-place winners will each receive \$250 and ten honorable-mention winners will each receive \$100. All contest entrants will receive a Honeywell Futurist T-shirt.

Completed essays must be postmarked no later than Dec. 31, 1984. The essays will be judged on the basis of feasibility, clarity, creativity and legibility. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis later that month for the awards ceremonies.

For more contest information, write: Futurist Rules, P.O. Box 2009, 600 South County Road 18, Minneapolis, MN 55426 or call toll free 1-800-328-5111, ext. 1523. In Minnesota call collect (612) 870-2142, ext. 1523.

Evelyn "Champagne" King

By Angela Boone

Evelyn "Champagne" King performed at the K.R. Williams Auditorium and her show was a smash. She was presented by the Lyceum Cultural Events Committee.

Evelyn "Champagne" King's style and sophistication made all students at Winston Salem State "Rock." When Evelyn walked on stage with her form fitting black tights, the crowd screamed with excitement. Then Evelyn started to perform big hits such as "Get Loose," "Shame," "Shake Down," and various other super hits.

She impressed students at W.S.S.U. with her energy and suave moves which made her show exciting. Evelyn King brought to Winston Salem State University a night of remembrance for Homecoming '84."

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