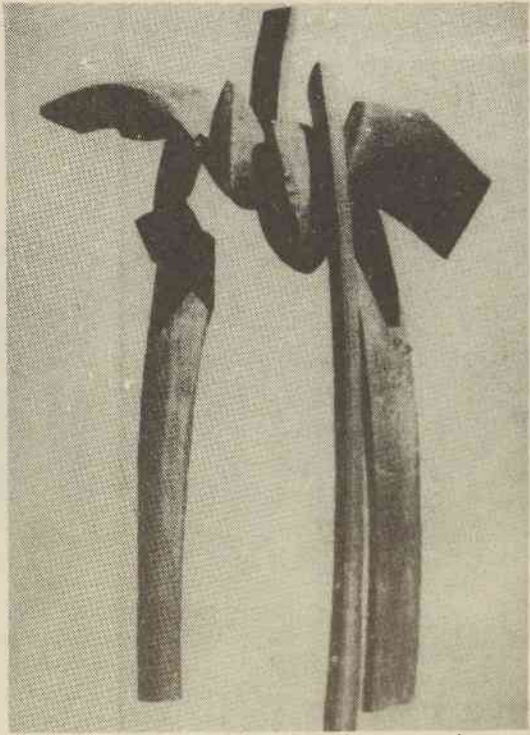


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"Arbor Spirit" by Robert Bertoia

Survey of the Month

by Yolanda Jones

What is your opinion of sculpture garden?

Alisa Wilson - They all add a sense of culture to the campus but I feel that "Arbor Spirit" and "Southern Sunrise", are very creative and pretty easy to understand for a mind that's not very artistic but, "Garden Ruins," is a sculpture that is somewhat hard to figure out for the average person."

Dorothy Suggs - "I feel that the sculptures in some way are beneficial but, I also feel that we can get less expensive sculptures and use the money in another way to benefit the students."

Rodney Wilson - "My opinion is that the sculptures are great because sculptures bring out the beauty of the campus and they also show the creativity of black sculptors."

Eneta Lucas - "I didn't realize or notice the beauty and value of these sculptures until I had to do an English assignments concerning them. At this point, I realized my loss."

Gloria Johnson - "The garden does a lot, as far as, the beautification of the campus, but personally I feel the money could have been spent better. For example, on art scholarships or dormitories."

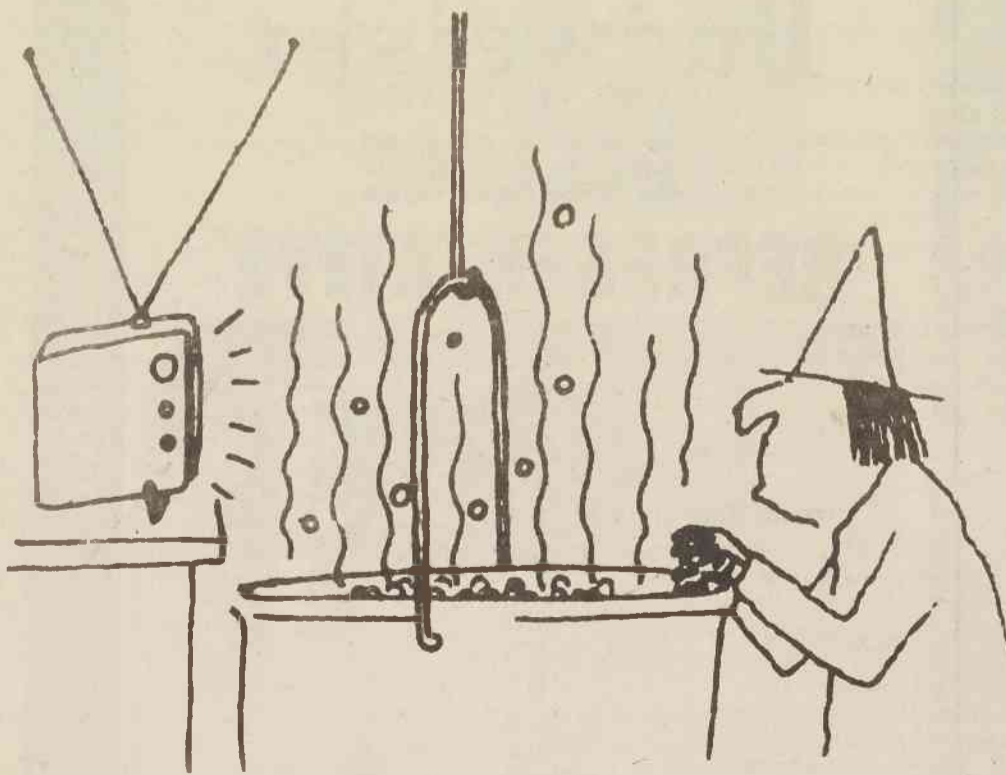
Carter Cue - "Sculpture Garden enhances the campus scenery because it causes a sharp contrast to the general campus architecture. This in itself accounts for a diverse, pluralistic campus."

Brian Drake - "I think the Sculpture Garden is a nice gesture to the beautification of our campus, and the sculptures themselves are nice, but from what I understand the cost of them was ridiculous. I feel the monies used for the sculpture garden could have been put to more meaningful uses such as better dorm facilities."

Victor Watts - "I think the sculptures are very unique and beautiful. They help bring out the beauty of the campus."

Kelly Renwick - "I feel that it is a waste of money for economic reasons and the money could have been used to further the education of the business department for the business students."

Courtesy of Reader's Digest



"Two lizard's eggs, raw... six mashed
Frog's warts... three minced spider hearts..."

MAL IN TV GUIDE

New Addition to Sculpture Garden

by Yolanda Jones

Dreams of a sculpture garden here at Winston-Salem State University began 14 years ago, with the hard work and dedication of Philanthropist Gordon Hanes, chief benefactor, the dream is turning into a reality.

Today the sculpture garden is still growing as two new additions are being added. The first addition, installed in September 1985, in front of K.R. Williams Auditorium is a graceful, 14-foot-tall wood sculpture, called "Arbor Spirit" by Robert Bertoia. During October, Tyrone Mitchell's "Po Tolo," a giant stone and steel sculpture will be installed in front of the R.J. Reynolds Building.

Mrs. Mitzi Shewmake, a member of WSSU's art faculty is very enthused about the installation of "Arbor Spirit," and "Po Tolo." "Po Tolo," the sculpture that is being added this month, has encountered

many problems. According to Mrs. Shewmake, the major problem with the sculpture is that the steel, of which the sculpture is composed broke and more had to be ordered from a company in South Carolina. The next problem that occurred was the arc was rolled to small, and another steel company came to the aid of the sculpture. The sculpture is expected to be completed this month.

The three art works that have been installed on campus for a number of years are Mel Edwards', "Southern Sunrise," which is located between K.R. Williams Auditorium and the Communications Art Building. A smaller steel sculpture, "Homage" by James Marlow is located between the Communications Art Building and Hill Hall. Beverly Buchanan's "Garden Ruins," is also located between the Communications Art Building and Hill Hall. Along with the two new additions, "Arbor Spirit," and "Po Tolo," this is WSSU's sculpture garden.

In the near future Mrs. Shewmake does not know if sculpture garden will continue to grow, but let's hope it does because it enhances the beauty of our campus.



Kelvin Klose Speaks to WSSU Students at Lecture Series.

Photo by Peele

Former Moscow Bureau Chief Speaks at Patterson Lecture Series

by Victor O. Coffey
Managing Editor

Kevin Klose, a former Moscow Bureau Chief for the Washington Post was a recent lecturer for the Joseph N. Patterson Lecture Series.

Klose worked as a Foreign correspondent for four years in the Soviet Union. His presentation was through the courtesy of the Woodrow Wilson Visiting Fellows Program at the college of Wake Forest University.

Klose spoke on the topic of one of his four books: *Russia and the Russians*, which was a winner of the overseas Press Club's Cornelius Ryan Award. Ryan was a historian, who wrote about World War II. His book was judged the best book of the year for 1984 on Foreign affairs.

Klose's presentation covered such information as Journalism, International Relations, Government (which did not deal with women leadership), the KGB (Committee for State Security) and contrasting the Soviets (which are not wealthy people) and Americans way of life.

When asking Klose, how does the job of the Journalist differ in the Soviet Union and the United States? "In the Soviet Union everything has to be approved by the State Censor and everything has to be reported to the KGB before printing anything."

