

Hamlin Directs Toussaint-Angel-Warrior Of Haiti

Larry Leon Hamlin will direct the American Premiere of TOUSSAINT - ANGEL-WARRIOR OF HAITI by Audley Haffenden. The North Carolina Black Repertory Company will present this powerful, moving, and historical drama at the Arts Council Theatre, 610 Coliseum Drive, in Winston-Salem, February 13-14-15, at 8:00 P.M. A special matinee performance will be presented at 3:00 P.M. February 15, in addition to the 8:00 P.M. performance.

Larry Leon Hamlin founded the North Carolina Black Repertory Company in 1979, and since that time, under his direction, the North Carolina Black Repertory Company has been recognized as one of America's leading professional Black theatres. Hamlin was instrumental in helping the "Black Rep" become a Funded Member of the Art Council, Inc. in Winston-Salem.

"Toussaint - Angelwarrior of Haiti" is the type of play which families should see together. He further stated, "Toussaint is a very important historical figure, one that should not be forgotten and whose story should be illuminated as frequently as possible along with their historical heroes and heroines."

Tickets are now on sale at the North Carolina Black Repertory Company office, 610 Coliseum Drive, or you may call 723-7907 for reservations and group rates.

WSSU Joins The Branch Of UNA-USA

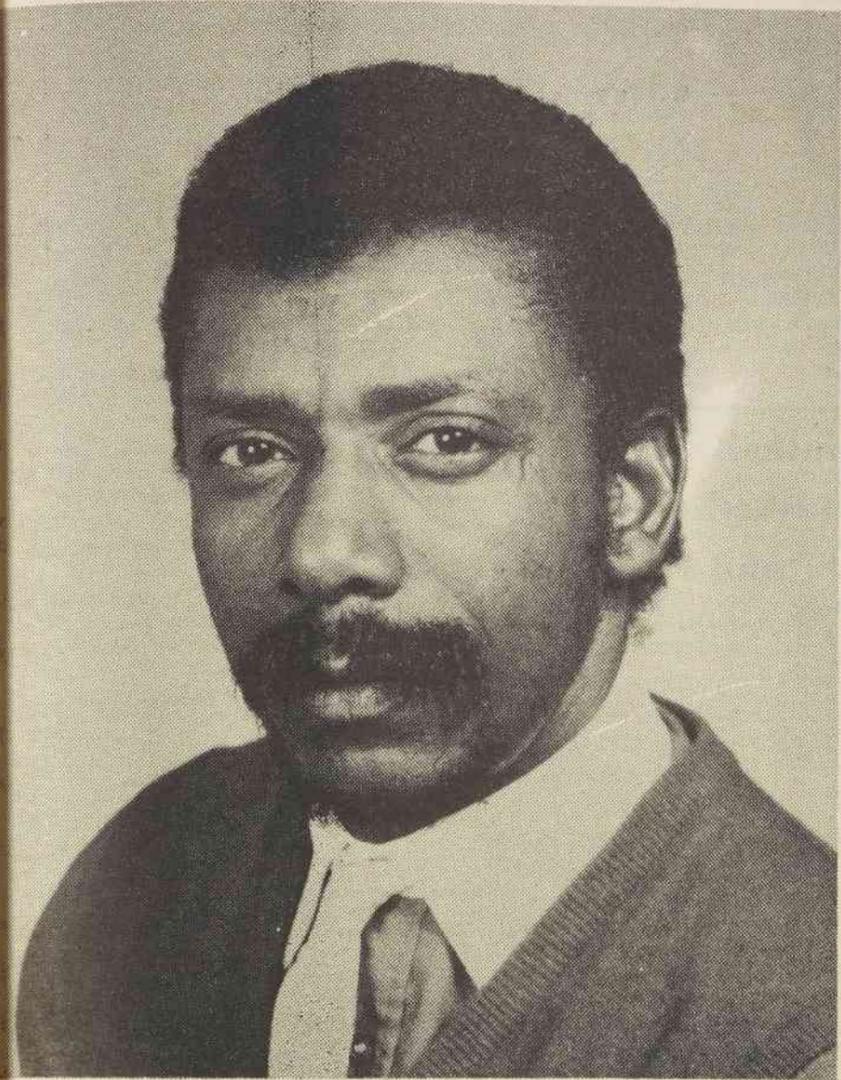
As expected, the Department of Social Sciences of Winston-Salem State University (WSSU) has established permanent membership for students in the United Nations Association of the United States of America (UNA-USA). WSSU gained permanent membership effective January 20, 1987. The WSSU branch of UNA-USA is open to all students regardless of major and academic status.

At the present time, UNA-USA is established in hundreds of schools in 34 states. More schools are joining the association and it is believed that by the early 1990s almost all states in the country would be represented in the association.

Members of UNA-USA derive immense benefits. In addition to interacting at various times with member students of other campuses, the individual member can be exposed to UNC facilities, qualify for internships, jobs, attend national conferences and take advantage of international trips, UNA is established in some other countries such as Canada, Egypt, The Netherlands.

Two of our students - Mr. Sebastian Mayfield and Ms. Starlae Robinson - who attended the Model UN Conference last October-November, 1986 are now permanent registered members of UNA-USA. Students who are interested in becoming members should contact the Faculty Advisor for WSSU UNA-USA, Dr. Donald D. Mac-Thompson, Assistant Professor of Political Science, Department of Social Sciences.

Friday, The 13th



Larry Leon Hamlin, founder of The North Carolina Black Repertory Company.

Hamlin Addresses WSSU Students

by E. Reneea Leathers

Flashback to the year 1979. The place was Kenneth R. Williams Auditorium. The event was the opening of "Trials and Tribulations of South Africa." The purpose was to help the WSSU community to better understand the on-goings in South Africa. The person behind the production was Larry Leon Hamlin, president and owner of the N.C. Black Repertory Company.

Now let's visualize the present year 1987, the Communications Building on the WSSU campus. The event is honoring the life and times of Dr. Martin Luther King Jr. by the WSSU Chapter of the NAACP. The point is to present a program to the Winston-Salem community inherent to the theme of the event, as told from a personal perspective. The person sharing the perspective is Larry Leon Hamlin, still president and owner of the N.C. Black Repertory Company.

In a real sense of the eve of Jan. 21, 1987, Hamlin came back to the birth place of his company, because the play mentioned was his company's first production. This time around no characters were necessary to convey his message. Instead Hamlin personified Martin Luther King Jr.'s in the speech "I Have A Dream." His voice was reverberative like that of King's. An appreciative round of applause from the audience ratified his performance.

Larry Hamlin reminisced about the past twenty years, comparing the problems of the past as being 70% of the "very same problem we have today." As Hamlin sees it, we as black people have come too short a distance. Many people have gotten caught up in the melting pot concept. People have pushed aside who they are, and from where they came. "So many people aren't aware of themselves, they live a life of illusion." As a result, according to Mr. Hamlin, parts of their culture and history are lost. People must readjust their attitudes, and ask themselves, "what have I done, don't I owe something to those who fought for change?" "Only looking out for one's self is one of the reasons why we are in our present situa-

tion," states Hamlin. Furthermore he adds, "so many blacks who have succeeded have no concern for the black communities." Therefore he stresses the importance of sharing and making individual contributions. "Contributions are important and needed, no matter how small." Hamlin reiterated that "our youth are our most important asset," saying to the audience "we have to offer them more challenges. Higher education has to be emphasized." With special meaning for the students in the audience he said, "you are about to go into the world, and both the young and the old will be depending on you to make a difference. My generation has not done enough, we're passing the task on to you, I only hope that you do more than we did."

Mr. Hamlin's love of the theater stems from the first grade. Forming a repertory company was a natural contribution that grew from his love of the theater. His feelings are that blacks have made a difference in the culture scheme of America, but it is necessary to keep the black voice alive. He states that the arts can sometimes help point out problems better than any other medium.

For those who missed this event, you not only missed meeting and seeing Larry Hamlin up close and in action, you also relinquished the opportunity of sharing some very personal and moving experiences from his life. However, it is not too late to remedy the situation because Hamlin has a part in the movie "Critical Condition," starring Richard Pryor.



News Argus' Staff says cheese for the camera. Front row: Val Beatty, Angie Corbett, Mia Wilson, Shelia Rucker. Back row: Shelton Bullard, Joanie Tuttle and Victor Coffey Photo by Saddle r

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