

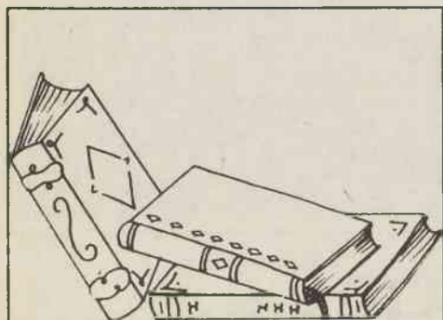
The News Argus

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Book buying: What everyone is doing

By EuGenia Williamson
STAFF REPORTER

After students returned from the holiday season, they had to deal with purchasing books once again.

Book purchasing started at WSSU in the fall of 1987 for financial reasons.

Students must buy books for their courses whether they like it or not. Some students buy from \$100 to \$150 worth of books. When buying the books, they try to get the used books instead of the new books.

According to Kelvin Badie, bookstore manager, "Even though the books appear to be high, we try to buy as many used books as possible."

While interviewing students on the subject, they had some very interesting things to say.

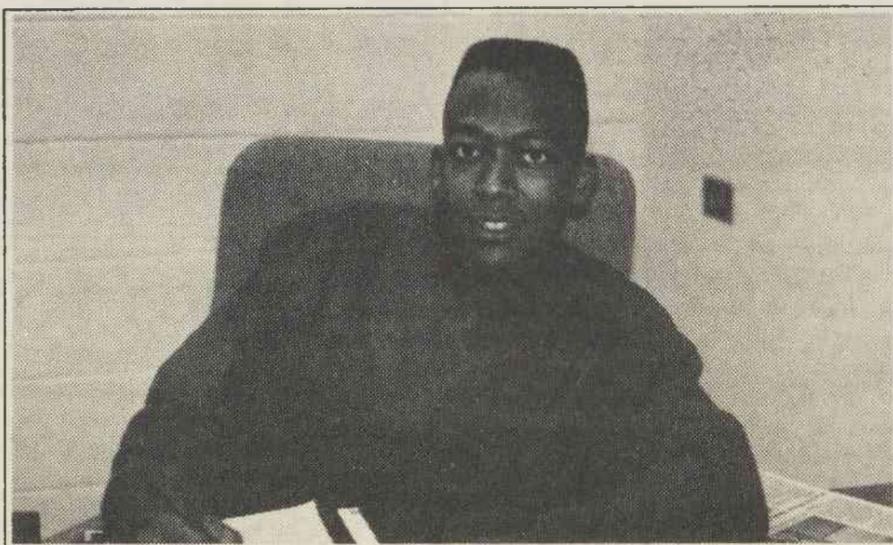
Luther Johnson, a freshman, said: "I feel that education is priceless and in order to receive a good education, it is necessary for one to purchase books. Therefore, if a person uses the books to his advantage, he or she will definitely get more than their money's worth."

Hershela Washington, a senior, said: "The book purchasing system is necessary for the upperclassmen because these students are taking major courses in which their careers are based on. However, the underclassmen really have no need to keep the books for general studies courses, so it's great that students are able to sell the books back at the end of the semester."

Badie said that if the books are to be used for the next semester, they will buy the books back for 50 percent of what the listed price is. If they aren't being used, then the bookstore offers the student a wholesale price which means that the wholesaler will resell the books to another university that is using the books.

In a recent survey conducted at North Carolina universities, it was found that most of them use the book purchasing system.

At WSSU, the system is still fairly new, so there will still be some controversy. However, in a few years the controversy may subside and the system will then become just another part of college life.



Bryon Tinnin

Photo by Tuttle

Bryon Tinnin named new editor

By Joanie Tuttle
MANAGING EDITOR

Bryon Tinnin, a senior majoring in Mass Communications and minoring in speech, has been named the Editor-in-Chief of *The News Argus*.

Tinnin, a native of Charlotte, has been on the staff of the newspaper for three years, serving as the Sports Editor last semester. When Tinnin was asked why he chose to attend Winston-Salem State University, he said, "I felt that I would benefit more

because here students are treated as individuals rather than numbers. And my Mom got her degree here, so there were no questions about the school's credibility."

When asked if he had any future plan for the paper, Tinnin, said, "I would like to continue with the new format while increasing the overall size of the paper, as well as increase reader response."

After graduation, Tinnin would like to become a broadcast journalist, specializing in sports.

The meaning of Black History

By Georgellen Brown
With Wray Bobbitt, Consultant

Why is there a need for Black History Month? And how did we lose our history?

We want to examine these questions, the effects of black history and how it relates to us, as black people specifically, but to all people in general.

A great black scholar once wrote, "As a tree without roots is dead, so is a people without the knowledge of their history likewise dead."

The Need

Today is built on yesterday, just as tomorrow is built upon today. Thus, without the knowledge of yesterday, one cannot properly understand today and subsequently cannot intelligently plan for tomorrow. We all stand on the shoulders of our ancestors, and though we may be able to see better than they were able to, we should never forget that it's because we are standing on their shoulders.

Imagine an ancestor of yours who

lived some 500 years ago. He or she may have even looked similar to you. Of course that ancestor is now physically dead. All of us must submit to the law of physical death, but if we have vision, then we instill that vision in the minds of our children so that the essence of our existence (the mind) may live on in and through them, yet if we fail to pass on to our children our knowledge, concepts and visions, then not only do we die physically, but the total essence of our existence dies as well. Though the physical characteristics of our ancestors live on in us, we cannot begin to understand who that ancestor really was, because the principles of knowledge that that ancestor was functioning on are now absent from our minds.

How did we lose this knowledge? History tells us that our fathers had mastered the sciences of law, government, astrology, medicine, justice, architecture and many were even considered as being wise. In fact, as recently as 500 years ago, the premiere universities in the world,

Black History Month Schedule

PRESS RELEASE

The Office of Student Activities at Winston-Salem State University has scheduled a series of programs in observance of Black History Month. The schedule is highlighted by the appearances of jazz vocalist Eve Cornelious; Nikki Giovanni, poet, recording artist and lecturer; actress/producer-director/lecturer Yolanda King and the Barefoot Storyteller, Shirley Holloway, the "Official Storyteller of the City of Winston-Salem."

All events are free, and the public is invited. Other events include:

- Feb. 10 to 11, 8 p.m., Drama Guild Production, "Kulcha Shock," auditorium.
- Feb. 12, 10 a.m. to 4 p.m., Lyceum Visual Arts Series, University Fine Arts Gallery.
- Feb. 12, 7 p.m., movie, "Ragtime," auditorium.
- Feb. 15, 7:30 p.m., lecture, Nikki Giovanni, auditorium.
- Feb. 17, 9 p.m., Red, Black and Green Dance, student union.
- Feb. 19, 7 p.m., movie, "Lady Sings the Blues," auditorium.
- Feb. 20, 10 a.m., English Majors' Seminar, 228 Communications Building.
- Feb. 20, 7:30 p.m., lecture, Yolanda King, auditorium.
- Feb. 22, 10 a.m., Patterson Assembly Series, Dr. Mark Corts, speaker, 228 Communications Building.
- Feb. 23, 7 p.m., talk show, "The Role of African American Churches," 228 Communications Building.
- Feb. 23 to 24, 8 p.m., Drama Guild Production, "Colored Boys and Girls," auditorium.
- Feb. 26, 7 p.m., movie, "Soldier's Story," auditorium.
- Feb. 27, 7:30 p.m., storytelling, Shirley Holloway, 228 Communications Building.

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