

What's Going On?

Creative Writing Class

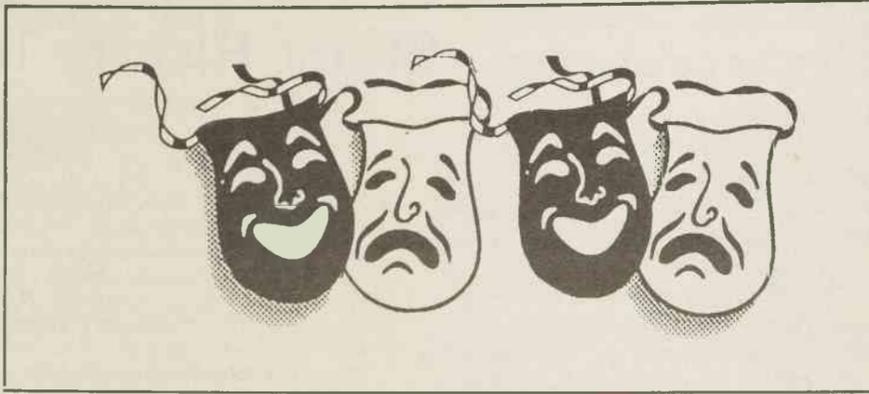
PRESS RELEASE

The Department of English/Foreign Languages and the office of Student Affairs at WSSU will present Alfred Wiggins and the Black Theatre Ensemble of Western Carolina University in cuttings from "Chickasaw Park" and other plays by Wiggins from 2 to 3:20 p.m. on Wednesday, Feb. 22, at the Hall-Patterson Communications Building, Room 228. This event will be sponsored by Dr. Gill and the Creative Writing class.

Public library events

The Forsyth County Public Library will sponsor the following events during February:

- Tuesday, Feb. 14, 7:15 p.m., Black Male/Female Relations, with Dr. Deborea Winfrey. Topic: From Caveman to Urban Dweller.
- Tuesday, Feb. 21, 7 p.m., Reflections of the Life of Dr. Charles Drew: The Man Who Discovered Blood Plasma, by Dr. H. Rembert Malloy.
- Tuesday, Feb. 28, 7 p.m., Black History Film and Discussion: "No Easy Walk and Strange Fruit."



'Kulcha Shock!' expands production

By John Poindexter
ENTERTAINMENT EDITOR

The Drama Guild has prepared a special Black History edition of its highly successful production, "Kulcha Shock!"

This will contain the same format. However, for an expanded version, community professionals will also help in the celebration. At press time, those scheduled to appear as guests included the Rev. John Heath, award-winning gospel singer, the Winston-Salem Contemporary Dance Company, local actresses Roz Fox and Toviea Briston as well as Mr. Ram 1988-89, Steve Williams.

"Kulcha Shock" is an independent study project produced and directed by John Poindexter, a senior mass communications major/theatre minor.

The first production of the piece was in December; positive reaction from audience members and other associates prompted this repeat performance. "This is the perfect opportunity to relay the message expressed in 'Shock,'" says Poindexter. "We would like to suggest to students especially to witness 'Kulcha Shock' in groups. We feel very strongly about this message of black pride. The show encompasses great literary works of the past and present, ethnic dance and gospel music. The basic elements of black literary and performing arts have been used to assemble this show. A powerful and thought-provoking night should be in store for the newcomer as well as former supporters."

Black Repertory Company celebrates King's birthday

By John Poindexter
ENTERTAINMENT EDITOR

And his dream lives on ... with this as its central theme, the North Carolina Black Repertory Company celebrated with grand style the birth of Dr. Martin Luther King Jr.

This year's celebration was further gratified by the standing-room-only attendance. The community usually has few offerings, surprisingly, on the actual birthday of Dr. King, but NCBRC always displays its respect and concern for one who has paved the way for many.

The festive celebration opened with a rousing selection by Ms. Carlotta Samuels. Ms. Samuels is always a crowd-pleaser, and for this occasion, she chose to sing the National Anthem *a cappella*.

This was followed by poetess Dorothy Phelps Jones. Her messages encompassed past, present and future struggles for freedom. Because of the abundance of youth in attendance, Ms. Jones' message was able to reach all generations present.

Another major highlight of this year's celebration was presented by mime, playwright, actor and director Nathan Ross Freeman. Freeman dedicated his mime to an old college buddy who fled South Africa (only to be educated in America, then to return). The response from the audience was magical. After Freeman's performance, many audience members reflected on the similarity of apartheid and the American civil rights movement. This was indeed a treat!

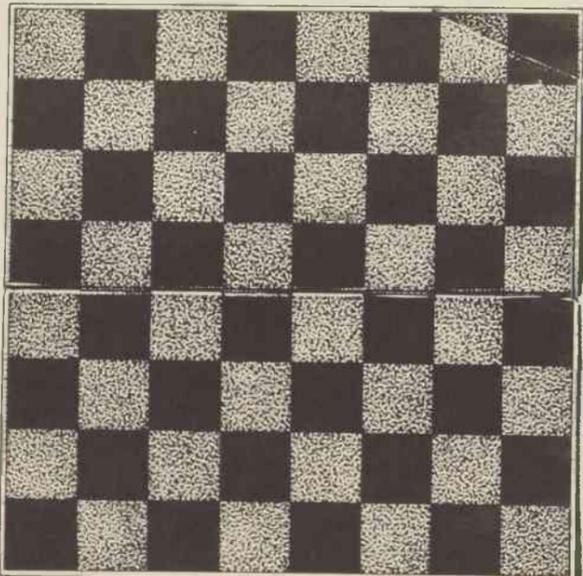
A new community group made of professional dancers made their debut with a soul-stirring performance to the music of Vanessa Bell Armstrong. Elliot Lowery, Sitirian Elcock and Kim Williams made up the Winston-Salem Contemporary Dance Company. They had everyone on their feet by the performance's end.

Other highlights of the show included the music of the Rev. John Heath, Sharon Frazier, Chosen and various readings by N.C. School of the Arts faculty member Sidney Hibbert.

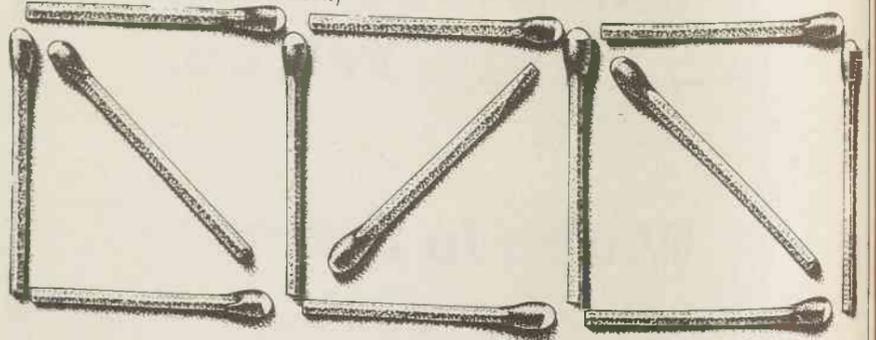
Of course the show had a finale. Larry Leon Hamlin, artistic director and founder of the repertory company, did the Rev. King's famous "I Have a Dream" speech. To set the mood for this piece, Hamlin asked the audience to softly hum "We Shall Overcome." The effect was ethereal as Hamlin poignantly rendered Dr. King's most famous of speeches. By the time Hamlin reached the last lines ("Free at last, free at last ..."), the audience could only cheer, applaud, embrace, cry and remember the true meaning behind the dream of Dr. Martin Luther King Jr.

Budweiser® Leisure Time Activities.

King of Beers Checkers! This game is played the same as ordinary checkers except that one player uses Bud bottle caps, the other uses caps from an ordinary beer. The Bud player has a decided advantage, as his pieces are automatically kings. The loser has to buy more Bud.



Got a match? (1) Can you, by moving only two matches, spell the word "BUD"? (Answer below.)



Hydraulic Flow Quiz! (2) There are 12 ounces of beer in a Bud Longneck. If the beer is chilled to 50 degrees Fahrenheit, with an ambient temperature of 88 degrees Fahrenheit, and you hold the bottle at a 45-degree angle, at sea level, with an atmospheric pressure of 15 p.s.i., how long will it take to empty the bottle? (Answer below.)



Answers: 1) Neither could we. 2) Sounds like a great experiment to try in California or Hawaii or wherever you plan to take your vacation this year.