

ENTERTAINMENT

MOVIE REVIEWS

GLORY

By Mattie Morrison

In the movie "Glory," Denzel Washington, plays a run away slave who volunteered to fight in the Civil War. Matthew Broderick, plays the colonel of the black regiment that Washington joins. Morgan Freeman plays an ex-grave digger and non-commissioned black sergeant major in the same regiment.

The drama takes place during the Civil War when attitudes were flaring from both the North and the South. The main plot was centered around a white colonel taking charge and making soldiers out of runaway slaves and free slaves who comprised the black 54th Massachusetts regiment. During this time black men were not allowed to fight in a war that was about them. So that law made it even harder for the black men to be considered equal. They were paid less than the white soldiers and were used for manual labor like animals. Although the men were of the same color, their backgrounds were extremely different; however, they all dealt with the pains of being considered irrelevant and endured the intolerable. With the guidance of the white officers the black men became "real soldiers." Unfortunately, the men only became men in the eyes of white soldiers as the black regiment lead the way into a battle they knew they would not walk away from alive.

The realism and intensity of the movie surrounds the viewer and makes them a part of what is happening. The movie will educate you as it sweeps you back in time to the 1880s when times were angrier and more hostile. This

movie was not made to stir up racial trouble between whites and blacks, but to educate us all on how the country we live in is finally made one.

On a scale of one to ten, with ten being excellent, I give "Glory" a hundred.

Halloween 4

By Chuck Hanes

Michael Myers, does the name sound familiar? Well, he is back in Halloween 4 to kill once again. As he escapes from the insane asylum and heads back to his old neighborhood in Haddonfield, Illinois, the terror begins.

When he returns, he meets a new member of the Myers family, Jamie Myers. She is the last member of the family.

Dr. Lumas, who was Michael's psychologist for 19 years, learns of Michael's escape and heads for Haddonfield to warn police and citizens. At first, the police do not believe Lumas, but are eventually influenced by his story.

Myers is after Jamie. A long hunt is ended as Michael is crushed by Jamie and Rachael. Rachael is Jamie's foster sister. Is he dead? The ending is shocking!

Elm Street

By Chuck Hanes

Freddy Krueger is up to his old tricks again. In The Dream Child, Freddy's mother, who was a nun in a mental institution, is ready to end his reign of terror. Freddy's victims are warned not to fall asleep, but eventually they will and attempt to stop him.

This movie like the others before, leaves you with a sense that Freddy is finally dead, but also leaves you wondering if he will return.

Roy Ayers: A Treat For All

A Review

By Patrice Gibson

When I attended the Roy Ayers concert on Feb, 28th 1990 I was in for a real treat. I went to the concert knowing absolutely nothing about Roy Ayers, by the time I left I consider Roy Ayers a true performer and friend.

During the concert alot of older members in the audience people who knew his music sang and shouted right along with him. He delivered his performance with a zeal I have never seen before. Not only did this man sing he played an instrument call the "Kat", he talked with the audience the entire time he was on stage. He invited people from the audience to dance with him on stage, he also had the audience sing along with him and his band on numerous songs.

What impressed me the most, though, was Roy Ayers the person. He had a way

with communicating with the audience that was sometimes serious, he talked about the young people of today and how they very much need the guidance and wisdom of the older generation. Then he would shift gears and talk of his recent tour in Africa and how he will not go until he is able to play in Africa's again until South Africa is free. Then he would again shift gears and talk about our very rich Black History and the reasons why we should not forget it.

After the concert Ayers spent time listening to the talent of some of the students who remained to talk with him. He gave advice handed out business cards and told them to get in touch with him after they graduate. The advice that he gave to the aspiring musician was "to practice, study, practice, finish school, practice and to get a day job."

Roy Ayer's latest album is due out in June and features Rick James.

Alvin Ailey Repertory Ensemble : A Review

By John Polindexter and Mel Tomlinson
Principal Dancer with the North Carolina Dance Theater

On March 6, I was privileged to be part of the audience who watched the Alvin Ailey Repertory Ensemble perform. This junior company, formed out of a workshop nucleus by the late Alvin Ailey, is comprised of 12 dancers of enormous potential.

Their youthfulness lent vitality and excitement to their efforts and at times revealed a certain "rawness" throughout the presentation.

My invited guests were Katherine Thompson and Mel Tomlinson of the North Caro-

lina Dance Theater. It is through their expertise and my own personal experience that I gained a great deal of insight from the production. It is not enough that I tell you that the production consisted of works by Mr. Ailey: "Streams" and "Isba", which opened and closed the evening and a showstopper, "Hunger and Thirst" by Katherine Posin, for that only relays that I read the program notes.

I experienced the abstract nature of Mr. Ailey's creations. The music and costumes paralleled the efforts of

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