

Entertainment

SECCA Opens New Show

"Sticks", on display at the Southeastern Center for Contemporary Art (SECCA) from April 7 through June 17, documents the traditions of walking stick production in Kentucky. Curated by Larry Hackley and Albert Sperath of the Kentucky providing a definitive documentation of their canes from the past to present. This exhibit is sponsored by the Humana Foundation with support in part by a grant from the Kentucky Arts Council with funds from the National Endowment for the Arts.

The walking stick is probably one of the oldest utilitarian objects in man's history. It has served as an aid to walking, a weapon, a status symbol, a commemorative item, an advertising gimmick, a means to express an idea and, for the whittler, a way to pass the time.

Included in the show are Ben Miller's elaborate snake/fish canes from dogwood tree trunks with roots still attached and Denzil Goodpaster's tribute to Dolly Parton. Elvis is commemorated by Elisha Baker and Donny

Tolson's coral snake is deadly.

The fifty-six page exhibition catalog includes thirty-two color reproductions as well as, an essay and descriptions of the 135 pieces in the show. It examines the social aspects of "Sticks" and the people who use them, as well as the role they play as an outlet of expression for the people who created them. We have drawn from private and public collections for the pieces of the show.

SECCA is located at 750

Marguerite Drive (off Reynolda Road). Hours are Tuesday-Saturday, 10 a.m. to 5 p.m. and Sunday, 2-5 p.m.

For further information, please contact Dennis Szakacs, Director of Communications.

Urban Dance Squad: A Review

It's a sound that touches the pulse of the street. URBAN DANCE SQUAD is at the hard core of the new dance underground. Five rebels with a noise, delivering a sonic attack that's adventurous, uncompromising and sharp as a knife.

Formed in 1987, the Amsterdam-based crew almost immediately started to create a buzz all over Holland. With wild and powerful stage shows, URBAN DANCE SQUAD earned a name as a band to watch; challenging, hard to define, or as one critic put it: "...like a musical guerilla, with machine-gun rhythms, whiplash raps, crushing guitar riffs, scratches, cuts and other tonal booby-traps".

The blast of noise was so loud that the Dutch radio couldn't fail to notice. The group made it's debut on VPRO-radio with a 15 minute live special, that captured the raw power and creative energy of five musicians. Unlike most rap crews, URBAN DANCE SQUAD doesn't use electronic rhythms, samples or pre-recorded scratches. The SQUAD, Magic Stick, DNA, Rude Boy, Silly Sil and Tres Manos, formed instead a flesh-and-blood rhythm section, that sets a strong and dynamic backdrop for guitar, turntables and the raps of Rude Boy Remington. Their ground breaking new

style is the sound of cultures colliding. A sizzling fusion of music, from Beefheart and Hendrix to state-of-the-art hip hop, mental, noise and heavy funk await the most avid of music aficionados. The debut album of URBAN DANCE SQUAD is entitled MENTAL FLOSS FOR THE GLOBE.

Time Out of Mind: A Review

A truly creative artist isn't content resting on past accomplishments nor can he endure remaining still. His greatest satisfaction is derived from forward

movement; traveling and exploring new avenues and diverse paths. Such is the case with Grover Washington, Jr., who takes another major step forward with his third album for Columbia Records, Time Out of Mind.

The music heard in Time Out of Mind defies designation to just one category. Instead, it offers the listener an opportunity to travel on a variety of musical excursions, from the funky party sounds of Ronnie Foster's "Jamaica" to a melodic, soulful groove in "Gramercy Park," and the intimate, romantic styling of "Sacred Kind of Love," which exudes a warm glow as it

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