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couples Grover's alto with Phyllis Hyman's haunting vocals.

The title song was composed by one of Grover's favorite musical teams: Donald Fagen and Walter Becker, known collectively as Steely Dan. It receives an innovative interpretation, by utilizing background vocals arranged by keyboardist Bill Jolly, and Grover's own voicings on one alto and two tenor saxophones.

Grover's awareness of the evolutionary process, and his continued evaluation and explorations in new directions to ensure future proliferation, extends

beyond musical boundaries. It was with this concern in mind, Grover composed "Protect the Dream." The song (which appears on CD and cassette only) is dedicated to the 1990 International Trans-Antartica Expedition Explorers: Will Steger (U.S.), Dr. Jean-Louis Etienne (France), Geoff Somers (Great Britain), Qin Dahe (China), Dr. Victor Boyarsky (USSR), and Keizo Funatsu (Japan).

Washington became cognizant of the expedition to the North Pole from being a spokesperson for Gore-Tex Outerwear. "Antartica is one of our last

frontiers, one of the last natural laboratories. It's also where close to 90% of the world's fresh water is locked up, and where the ozone hole is, as well. This international team of explorers and scientists will be conducting various experiments, gathering information that will inform us of what we have to do to make this a safe planet for our children and our children's children."

Grover Washington, Jr. is a musician who never compromises on quality or taste and responds sensitively no matter what the context. He is forever

on the trail of something new to learn, develop and incorporate in to the framework of his own ethos. Time Out Of Mind traces Grover's journey so far, proving that no matter how risky or uncharted any of his excursions may be, he is an artist of unyielding endurance.

For his ever-growing legion of fans, Time Out Of Mind affirms once again the steadfast refusal of Grover Washington to be categorized. Its irresistible program and intuitive blend of musicians mark yet another high point in one of the longest and most productive careers in jazz.

Know When To Say When

...A Campaign for Responsible Drinking

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