

EDITORIALLY SPEAKING

When Will It End?

BY CONNELL CUTHBERTSON
Staff Writer

Police brutality is occurring all over the world and it's not just a fad. Police brutality has hit the black community with a big thrust. Police brutality is nothing new, it's just finally coming to the surface and it's not just common people who are victims to this great injustice.

Rodney King, 28 was stopped for a traffic offense on March 3, 1991. King was beaten and tazed by white police officers, but little did they know that the whole scenario was being videotaped by a man across the street. The tape was shown

worldwide and used in his defense. After two years, King finally received some justice. Two of the men in the beating were acquitted but the other two officers were found guilty of violating King's civil rights.

Malice Green, 35, was also involved in a police brutality situation. Green like King was stopped for a traffic offense, but unlike King, Green was beaten by a Detroit police officer while he wore handcuffs and again without them on. In fact Green was severely beaten with a flashlight. There were seven (black and white) officers involved. Was this racially motivated or a misuse of power?

Jon X Fletcher also known as Ecstasy, the lead rapper of the group Whodini, has also been a victim of police brutality. While driving a black Pathfinder he was pulled over and commanded to get out of his vehicle. The officers banged on the windows and hood before Ecstasy and his friends emptied the vehicle.

Ecstasy reported he was kicked in the face by an unidentified cop; Spyder (producer of several Bell, Biv, Devoe hits) was beaten and suffered flesh wounds from broken glass to his right hand; Frank, Whodini's road manager, was punched in the face by an officer when he arrived and tried

to find out what was happening. Shocking? Not really. In this incident police call it a case of mistaken identity, because of the automobile they were driving, was similar to the one used in a robbery.

Nationwide police brutality is commonplace for Black Americans. It doesn't matter if a black man is well-educated, law abiding, highly respected, a wealthy athlete or an entertainer, all black men in urban or rural America can fall victim to police brutality. Rodney King's beating is not an isolated incident but reveals a "dirty little secret about racism" that has been repeated again and again across the country.

Bravo Senior Art Majors

BY CRAIG THOMAS
Guest Writer

Winston-Salem State University has received widespread recognition for its Fine Arts Department. The seven student artists who works

are currently on display in Diggs Gallery prove that more accolades are forth coming.

In an exhibit entitled, Reflections: Our Journey Through Time, these seniors are showcasing their impressive talents. Wanda Bowman, Cheryl Dickson, Antonia Hargrove, Dena

Jones, Paulette Kuzamanovich, Terry Mitchell and Lucretia Rawlinson each display various pieces of their artwork from freshman year to the present. Paintings and drawings are most common, but pottery, figurines, stoneware, silkscreens and sand sculptures are also featured.

While all the works are superbly done, perhaps the most impressive one is Mitchell and Rawlinson's "Behind Closed Doors." The life-sized display, featuring a mother and her child at home, shockingly reveals one of the most horrendous aspects of

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The News Argus

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